



Palimpsest Reclaimed – The main exhibition in the Forum Turkey

The "Palimpsest Reclaimed" Exhibition has been prepared to acquaint the contemporary world with the multi-strata cultural riches of Turkey and has been realized with this concept in mind. The project was founded on the connections of three basic historical generations.

The first historical generation is located in the centre of the exhibition and concentrates on a select group of literary personalities. These figures are signature personalities related to certain issues of Turkey. Each figure is a door opening to the social and cultural issue which he or she represents. In the middle of the plan, the doors, each one of which represents a literary figure, pass on to the second historical generation. These figures represent personalities of literature and thought of the intellectual world that have a place in the evolutionary process and the two directional flow of culture from the past to the present and from the present to the past in an historical sense. This theme is completed by the generation of civilization which makes up the third and last stratum of the exhibition in the background. Thus in this symbolic model the plan of the exhibit travels the road of civilization which stretches from the Turkey of today into the past.