



14 - 18 October 2020
**FRANKFURTER
BUCHMESSE**
Guest of Honour Canada

Local knowledge worldwide: Use our contacts for your overseas business

In 2020, you can use these international platforms:

Cairo • Taipei • London • Austin • Paris • Bologna
Abu Dhabi • Buenos Aires • Thessaloniki • Cannes
Turin • Kiev • Warsaw • Teheran • Seoul • Paraty
Beijing • Toronto • Gothenburg • Jakarta • Istanbul
Moscow • Guadalajara

buchmesse.de/en/film-cannes

buchmesse.de/dgs

buchmesse.de

#fbm20



 **German Stories**

Frankfurter Buchmesse Publishers' Tour Cannes
18-19 May 2020

Offer

Our offer for your ideal appearance

Frankfurter Buchmesse is organising a Publishers' Tour on 18 and 19 May 2020, which will give selected publishers and literary agents from German-speaking countries, the past Guest of Honour at the Frankfurter Buchmesse (Norway) and from future Guests of Honour (Canada, Spain, Slovenia and Italy) a chance to present themselves at the prestigious Festival de Cannes.

What we are offering:

- / Visibility for your content at one of the world's most important film festivals
- / Access to exclusive networking events with film producers
- / Support and advice from our own film expert
- / Participation in the two-day programme 'Shoot the Book!'
- / Inclusion of two book titles in the 'Shoot the Book!' catalogue (print and online)
- / Accreditation for the Festival de Cannes and the 'Marché du Film'
- / Registration on the festival's online platform serving around 70,000 film professionals, including a profile and personal contact options

Applications close:

14 February 2020

Exclusive to German applicants: The book collection 'Book to Film'

Titles submitted by German-speaking applicants will be automatically considered for the Frankfurter Buchmesse book collection 'Book to Film' and the accompanying rights list.

Even if you do not take part in the Publishers' Tour Cannes, you are still entitled to submit one or two books for this collection, free of charge.

In 2020 we will be presenting the 'Book to Film' collection at German collective stands in more than 20 countries and in the Book Information Centres and German Book Offices in Moscow, New Delhi, New York and Beijing.

The programme in detail:

Monday, 18 May 2020:

- / Exclusive Frankfurter Buchmesse networking lunch with international guests
- / Participation in the 'Shoot the Book!' masterclasses on book adaptation
- / Informal networking with producers

Tuesday, 19 May 2020:

- / Participation in the 'Shoot the Book!' pitching event, followed by a reception
- / 'Shoot the Book!' lunch in the festival's VIP area, Plage des Palmes
- / A table reserved for your meetings at the 'Shoot the Book!' Rendez-Vous
- / Film premieres, red-carpet events and much more

Frankfurter Buchmesse Publishers' Tour Cannes
18-19 May 2020

Application Form

Applications close: 14 February 2020

I would like to apply for the Frankfurter Buchmesse Publishers' Tour on 18-19 May 2020.

Package price € 590,-

I would like to submit the following books

Title 1

Title 2

Optional: In addition, I would like to include the following book in the 'Shoot the Book!' pitching event:

Title 1 OR Title 2

Exclusive to German applicants: I would not like to take part in the Publishers' Tour but am submitting the two titles free of charge for inclusion in the Frankfurter Buchmesse book collection 'Book to Film' and accompanying rights list .

Contact person

Position

E-mail

Tel.

Website

Social media

Company name

Street, no.

Postal code, City

Country

Date, Signature

Company stamp (if available)

Contact and information: Frankfurter Buchmesse GmbH

Niki Théron, Manager International Projects

Tel.: +49 (0)69 21 02 – 6167

E-mail: film@buchmesse.de

Web: buchmesse.de/en/film-cannes

Conditions of participation:

The submission of this completed application form counts as a binding contract in case it is accepted.

The participants selected will be informed in March 2020.

The applicant undertakes to transfer the participation fee upon receipt of the invoice. Participation in the event and inclusion in the 'Shoot the Book!' catalogue can only be guaranteed if payment is received punctually.

With my signature I confirm that I have read and understood the data protection notice at buchmesse.de/en/privacy-policy and that I agree to the conditions of participation.

Frankfurter Buchmesse Publishers' Tour Cannes
18-19 May 2020

Book Submission

Which publications can be submitted for Cannes?

- / Two current publications (new or recently published) that would be good candidates for a film adaptation should be submitted. Ideally, they should be bestsellers or books that have won special honours.
- / You must own the film rights for the publications and the rights must be free
- / The publications must be submitted in English, French or Spanish
- / Only one of the two titles can be submitted for pitching. Your selection for that purpose must be labelled accordingly

Exclusive opportunity for German applicants:

Even if you don't participate in the Publishers' Tour Cannes, you still have the chance to submit up to two publications for free to the Frankfurter Buchmesse book collection 'Book to Film' with its accompanying rights list.

The 'Book to Film' book collection will be presented at German collective stands in over 20 countries, as well as at the Book Information Centres and German Book Offices in Moscow, New Delhi, New York City and Beijing.

Applications close:

14 February 2020

Please fill in the book submission form and return it to film@buchmesse.de including the following attachments:

- / your company logo (jpg / 300dpi)
- / a photo of the company representative (jpg / 300 dpi)
- / covers of the 2 submitted titles (jpg/ 300 dpi)
- / long summary of the whole story in English or German as PDF or Word, approx. 3 pages (Verdanafont size 12)

If you get selected as a participant, the information given will be used for the different programme offers (print and online) provided in the context of Frankfurter Buchmesse Publishers' Tour Cannes 2020. Please complete this form carefully. Thank you for your understanding.

Frankfurter Buchmesse Publishers' Tour Cannes
18-19 May 2020

Book Submission Form Title 1

1) Publishing House / Literary Agency

2) Name, Family Name

2a) Tel.

2b) E-mail

3) Brief presentation of the publishing house/ literary agency (max. 200 characters):

4) English Title

5) Original Title, Country of Origin

6) EAN

7) Number of Pages

8) Publishing House (if not identical with 1)

9) Film Rights Holder (if not identical with 1 or 6)

10) Sales Numbers

11a) Author(s) Name

11b) Author(s) Family Name

11c) Nationality

12) Genre (choose no more than two genres from the following)

- | | | | | |
|---|------------------------------------|--|---|--|
| <input type="checkbox"/> Action | <input type="checkbox"/> Adventure | <input type="checkbox"/> Biopic | <input type="checkbox"/> Children's | <input type="checkbox"/> Comedy |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Detective | <input type="checkbox"/> Documentary | <input type="checkbox"/> Drama | <input type="checkbox"/> Dromedy |
| <input type="checkbox"/> Espionage | <input type="checkbox"/> Fantasy | <input type="checkbox"/> Historical | <input type="checkbox"/> Horror | <input type="checkbox"/> Investigation |
| <input type="checkbox"/> Life Story | <input type="checkbox"/> Political | <input type="checkbox"/> Psychological Drama | <input type="checkbox"/> Psychological Thriller | |
| <input type="checkbox"/> Psychological Suspense | <input type="checkbox"/> Romance | <input type="checkbox"/> Saga | <input type="checkbox"/> Sci-Fi | <input type="checkbox"/> Thriller |
| <input type="checkbox"/> Testimony | <input type="checkbox"/> War | | | |

13) Type (Choose one type from the following)

- | | | | |
|---|--|---|--|
| <input type="checkbox"/> Biography | <input type="checkbox"/> Children's Book | <input type="checkbox"/> Children's Novel | <input type="checkbox"/> Children's Picture Book |
| <input type="checkbox"/> Comic Book | <input type="checkbox"/> Novel | <input type="checkbox"/> Y.A. Novel | <input type="checkbox"/> Graphic Novel |
| <input type="checkbox"/> Y.A. Graphic Novel | <input type="checkbox"/> Short Story | <input type="checkbox"/> Testimony | <input type="checkbox"/> War |

For Children's Books, Comic Books et Graphic Novels, you can add the following information:

_____ volumes, Series, Trilogy, One Shot, Completed Series, On going series of _____ albums

Frankfurter Buchmesse Publishers' Tour Cannes
18-19 May 2020

Book Submission Form Title 1

14) Era

15) Location

16) Duration

17) Pitch / Longline (max. 200 characters)

18) Short summary (min. 800, max 1.900 characters)

19) Statement. Why this book? (max. 290 characters)

Note: This paragraph is important. Some professionals will only read the pitch and this text placed after the summary. To facilitate quick reading of these two featured in the catalog, the font size will be larger.

Frankfurter Buchmesse Publishers' Tour Cannes
18-19 May 2020

Book Submission Form Title 1

20) Setting (max. 130 characters)

21) Main characters (no more than three main characters)

Name and/or Family Name,	Gender (male, female, x),	Age
--------------------------	---------------------------	-----

Name and/or Family Name,	Gender (male, female, x),	Age
--------------------------	---------------------------	-----

Name and/or Family Name,	Gender (male, female, x),	Age
--------------------------	---------------------------	-----

22) Rights guide (enter only if the book is already published in other languages or countries).

Published in:

Language,	Country,	Name of the Publishing house
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Language,	Country,	Name of the Publishing house
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Language,	Country,	Name of the Publishing house
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Language,	Country,	Name of the Publishing house
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Frankfurter Buchmesse Publishers' Tour Cannes
18-19 May 2020

Book Submission Form Title 1

23) Promotional material available

You can file the following information as: attachments or links: _____

Press reviews _____ first chapters in English on <http://www.> _____

Read the first page in English on _____

24) Film & TV References _____

Note: It is important to give this information because it permits a professional in the film industry to get an immediate idea on what kind of adaptation the book might inspire.

25) Find out more _____

Note: This section allows you to specify whether the book and / or the author received awards and/ or whether the book has already been adapted either to the cinema or the theatre.

Applications close:

14 February 2020

Contact and information:
Frankfurter Buchmesse GmbH

Niki Théron, Manager International Projects

Tel.: +49 (0)69 21 02 – 6167

E-mail: film@buchmesse.de

Web: buchmesse.de/en/film-cannes

Frankfurter Buchmesse Publishers' Tour Cannes
18-19 May 2020

Book Submission Form Title 2

1) Publishing House / Literary Agency

2) Name, Family Name

2a) Tel.

2b) E-mail

3) Brief presentation of the publishing house/ literary agency (max. 200 characters):

4) English Title

5) Original Title, Country of Origin

6) EAN

7) Number of Pages

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