

Contents of the Press Kit for the 2025 Preview Press Conference

“The place where the world comes together.”

The 77th Frankfurter Buchmesse will serve as the global marketplace for licensing and rights and the sounding board for political debates in turbulent times. It will also be a festival of stories, authors and readers.

What’s new at Frankfurter Buchmesse?

Literature from 7,641 islands: the Philippines is Guest of Honour 2025

100 authors and creatives travel to Frankfurt | Numerous exhibitions and events in the city | Diverse programme from climate fiction to FlipTop

Frankfurt Calling – Perspectives on Culture and Politics

Frankfurter Buchmesse – providing a stage for global dialogue

CEO talks, masterclasses and trends from AI to webtoons: The trade programme

Key topic: artificial intelligence | Connecting with the film and games industries | Diversity in publishing | Audiobook market | Focus on comics, webtoons and manga

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This press kit can be downloaded in the press section of the Frankfurter Buchmesse website.

[Additional press releases](#) on topics such as book-to-screen activities, audio, education, academic and specialist information as well as photos and logos can be found on the website.

Please also take note of our [Useful Information for attendees of Frankfurter Buchmesse](#), which provides an overview of all relevant information.

Details on authors and their events can be found on the Frankfurter Buchmesse app and the [Calendar of Events](#). The calendar will be updated on an ongoing basis prior to the fair.

PRESS INFORMATION

“The place where the world comes together.”

The 77th Frankfurter Buchmesse will serve as the global marketplace for licensing and rights, and the sounding board for political debates in turbulent times. It will also be a festival of stories, authors and readers.

The 77th Frankfurter Buchmesse (15–19 October 2025) will be all about connection and conversation. In times of escalating global conflicts, the international publishing industry’s most important gathering will promote dialogue. “The book fair in Frankfurt is the place where the world comes together,” says Juergen Boos, Director of Frankfurter Buchmesse. “In times of global tension, we need spaces for exchange, listening and cooperation more than ever before. Our mission is to connect people – as an international marketplace for rights and licensing, a stage for social debate, and a festival of compelling stories. In Frankfurt, we celebrate books and the power of dialogue across all borders.”

Redesigned opening ceremony on 14 October

The book fair in Frankfurt will begin on 14 October 2025 with a redesigned opening ceremony featuring words and music, light and sound. In keeping with this year’s Guest of Honour, the Philippines, and its motto – “The imagination peoples the air” – the ceremony will focus on the relationship between imagination and reality. In addition to representatives from politics and culture, participants will include the Philippine Madrigal Singers, Frankfurt musician and artist Jan Hennig alias Kabuki, and three Filipino poets: Merlie M. Alunan, Marjorie Evasco and Mookie Katigbak-Lacuesta.

Culture and politics on the new Centre Stage

One of the new developments at the book fair is the Centre Stage in Hall 4.1. Among other topics, the stage will feature Frankfurter Buchmesse’s programme “Frankfurt Calling – Perspectives on Culture and Politics”. It will serve as the forum for dialogue on human rights and freedom of expression, on the wars in Gaza and Ukraine, on authoritarianism and strategies of democratic resistance, and on the significance of artificial intelligence for the future of work and society. Nobel Peace Prize laureate Maria Ressa will be in attendance, as will former NATO Secretary General Jens Stoltenberg, Palestinian bookseller Mahmoud Muna and German Minister of Justice Dr. Stefanie Hubig.

Book signings in the Festhalle, sales every day of the fair

A trend has arrived that is here to stay: the growing interest in literature among the younger generation of readers, as demonstrated by the popular genres New Adult and Fantasy. Products and services for the “Romantasy” community and others are gaining in importance as a result. Hall 1.2 and the Festhalle will therefore provide space for fans to interact with their favourite authors. Well-known writers such as Bianca Isivoni, Cassandra Clare and Abby Jimenez will put in an appearance in the Meet the Author area, which will be located in the Festhalle for the first time.

On Saturday evening, 18 October, the TikTok Book Awards will be presented on the fairgrounds.

This year, the book fair will be open to the general public from 10 am on Friday. Exhibitors will be permitted to sell books on all five days of the fair.

Book-to-Screen Day with Caroline Wahl and Mia Maariel Meyer

Book-to-Screen Day at Frankfurter Buchmesse continues to grow. The initiative is building bridges between the international book industry, on the one hand, and film producers and screenwriters, on the other. In addition to masterclasses, networking events and matchmaking sessions, there will be a special highlight at this year's fair: a conversation between bestselling author Caroline Wahl, Mia Maariel Meyer, director of the film *22 Bahnen (22 Lengths)* which is based on Wahl's novel, and the film's screenwriter Elena Hell. The film will be awarded the “Frankfurter Buchmesse Prize for Best Adaptation” on 17 October at the Alte Oper concert hall in Frankfurt.

Frankfurt Kids Conference with Axel Scheffler

The Frankfurt Kids Conference will be responding to current political events by focusing discussion on “Children's Books in a Fragile World”. On Wednesday, 15 October, the topics explored on the Centre Stage will range from promoting reading and writing skills to political and ideological attacks on children's literature. Bestselling picture book illustrator Axel Scheffler (*The Gruffalo*) will deliver the keynote address.

The Frankfurt Kids Festival will provide an extra-terrestrial perspective for families. From Friday to Sunday, when the fair is open to the general public, children can try their hand at being astronauts without even leaving the ground. Astronaut Matthias Maurer from the European Space Agency will also be on hand on Sunday.

Professional programme from audio to AI

The professional programme at Frankfurter Buchmesse 2025 invites decision-makers from the international publishing sector to attend presentations and talks on industry topics. The trends and strategies transforming publishing will be among the subjects discussed, along with current

issues ranging from audio to AI. Speakers and panellists will include the CEOs of major publishing houses, such as Penguin Random House, HarperCollins, Bonnier, and Simon & Schuster. The Frankfurt Rights Meeting, the central gathering spot for the international rights and licensing business, will focus this year on Spanish-speaking markets, among other topics. Frankfurt's importance for the international rights business is also reflected in the fact that all 540 tables in the Literary Agents & Scouts Centre were already fully booked months before the start of the fair.

Guest of Honour Philippines: Programme across and beyond Frankfurt

Traditionally, the Guest of Honour's cultural programme extends beyond Frankfurt's fairgrounds and even beyond its city limits. In keeping with the Guest of Honour motto "The imagination peoples the air", the Philippines has prepared a diverse cultural programme. In addition to literature, the programme's offerings include architecture, photography, films and concerts. Events and exhibitions will take place in Berlin and Heidelberg as well as in Frankfurt. This year's Guest of Honour will bring more than 100 writers, artists, illustrators and other creatives to Frankfurt in October. One attraction in the city centre will be the "Jeepney Journey" on Rossmarkt square, for which a jeepney – one of the colourful collective public transport vehicles that are part of everyday life in the Philippines – will be transformed into a stage and meeting place for interaction, workshops and cultural exchange. The Guest of Honour Pavilion on the fairgrounds, built with sustainable, locally sourced materials such as bamboo and pineapple fibres, is designed as a walkable archipelago – an architectural concept that underscores the importance of coming together and sharing in Filipino communities.

Frankfurt am Main, 16 September 2025

What's new at Frankfurter Buchmesse 2025?

Every book fair is different. To ensure you can keep track of it all, we've assembled the most important information here.

“Jeepney Journey” at Frankfurt’s Rossmarkt square

Frankfurt’s marketing association and Frankfurter Buchmesse are once again organising a joint campaign during the book fair. Thanks to “Jeepney Journey”, both partners will be bringing culture, interaction and atmosphere to the heart of the city, in collaboration with the fair’s 2025 Guest of Honour, the Philippines.

From 13 to 18 October 2025, a jeepney – one of the iconic, colourfully painted public transport vehicles that are deeply rooted in everyday Filipino life – will be parked at Frankfurt’s Rossmarkt square. There, it will be transformed into a stage and a meeting point for exchange, workshops, cultural connections and discussion. Flags, creative features and hands-on activities will turn it into a lively venue where visitors can get to know Philippine culture while experiencing Frankfurt in a new way. All roads lead to the book fair – and the “Jeepney Journey” will make it a moving experience, one full of stories, voices and new perspectives.

Note: On Monday, 13 October 2025 at 11.00 am, “Jeepney Journey” will be opened at a press event on Frankfurt’s Rossmarkt square. Frankfurter Buchmesse Director Juergen Boos, Frankfurt City Councillor Stephanie Wüst, Philippine Consul General Marie Yvette L. Banzon Abalos and Charisse Aquino-Tugade, Executive Director National Book Development Board (NBDB) will be in attendance to present the project.

More information at <https://www.buchmesse.de/en/jeepney-journey>

New white paper: „AI and Audio: How Artificial Intelligence is Redefining the Audiobook Industry”

For anyone who wants to gain insights into the AI tools driving the audio market’s dynamic transformation, the new white paper by audio expert Javier Celaya (Dosdoce.com) and Frankfurter Buchmesse offers a free, in-depth analysis of the key opportunities and challenges in the audiobook market. Published on 8 September 2025:

<https://www.buchmesse.de/en/whitepaper>

Centre Stage: The new space at the heart of the fair

Throughout the week of the book fair, over 50 events will take place on the Centre Stage, the new space in Hall 4.1 for engaging with current issues and topics. One focus will be Frankfurt Calling, the cultural and political programme organised by Frankfurter Buchmesse and its partners. Speakers will include Nobel Peace Prize laureate Maria Ressa, former NATO Secretary General Jens Stoltenberg, historian Adam Tooze, owner of the Educational Bookshop

in Jerusalem, Mahmoud Muna, and writer, journalist and documentary-maker Matthew Teller. Cooperation partners include Amnesty International, the United Nations, the Anne Frank Educational Centre, CORRECTIV and PEN International.

PublisHer: Women shaping publishing

This year, the international network PublisHer will have its own stand at the book fair (Hall 4.1 C28) and will offer a series of onstage events. The stand's lounge will give visitors the chance to network. In addition, talks will be held on the topics of female empowerment and gender equality in the publishing industry. Mentoring sessions will also be offered.

Coaching: free consultation at Careers Clinic from bookcareers.com

For the first time, Suzanne Collier, founder of bookcareers.com (UK), will be offering her Careers Clinic in cooperation with Frankfurter Buchmesse. From 10.00 am to 4.00 pm on Friday, 17 October 2025, trade visitors can take advantage of a free 15-minute consultation with the career coach in Hall 3, Conference Room Fragment – an attractive opportunity for those already working in publishing or those looking to start a career in the industry. Prior booking is required. To make an appointment: <https://calendly.com/bookcareers/frankfurt-book-fair?month=2025-10>

Comics and webtoons: Guided tours and happy hour

The Comics Business Centre in Hall 6.1 will be showcasing mangas, comics and other offerings from a sector that continues to expand. New this year: a webtoon area. On Wednesday, an event with webtoon ambassador Sébastien Célimon will take place (Wednesday, 15 October 2025, 11.00–11.55 am, Frankfurt Studio Pop-up, Hall 4.0). There will also be a guided Comics Tour followed by a happy hour (Wednesday, 15 October 2025, 3.00–4.45 pm; start: Hall 3.0, end: Comics Business Centre, Hall 6.1 A 62).

Ears wide open: Podcast studio for recording and listening

The audio agency “watchyourhead” is bringing a see-through podcast studio to Frankfurt, which will allow exhibitors and content creators to produce their own high-quality audio or video podcasts – live at the book fair. Special acoustic glazing preserves the sound quality within the studio, while also allowing visitors to look inside. They can even don headphones and listen along as the podcast episodes are being recorded.

“Frankfurter Buchmesse 2026” showroom

In the foyer of Hall 4.1, Frankfurter Buchmesse is opening a showroom that will provide a glimpse into the future. This is where the main elements of the fair's new hall layout, which will be implemented in 2026, will be presented for the first time. The aim of the new layout is to give

the book fair a clearer structure while making it more accessible and easier to experience. The showroom will explain the planned reorganisation using large-format visuals and videos. It will also offer exhibitors the opportunity to provide feedback. The showroom is primarily aimed at exhibitors and industry professionals. However, the general public is also invited to take a look at how the book fair will develop in coming years. The aim is to provide orientation, create transparency and make Frankfurter Buchmesse fit for the future together with partners, exhibitors and the public.

Innovation Stage in Hall 4.0 with “Friday Innovation Talks”

Frankfurter Buchmesse will be using the Innovation Stage in Hall 4.0 (Stand H106) to pool its events on up-and-coming international topics, in cooperation with exhibitors and partners such as the Society for Scholarly Publishing and the Charleston Conference. AI, open access and freedom of research and publication will be the top issues explored during presentations, micro-conferences and networking events. One new feature: the “Friday Innovation Talks” powered by Frankfurter Buchmesse, Bookwire and Pondus (17 October 2025, 2.30–5.00 pm). On Saturday and Sunday, Campus Weekend will put a spotlight on students and young professionals – and feature a redesigned Jobs Board this year in the meeting area right next to the stage. You can find all events on the Innovation Stage [here](#).

The race is on! Frankfurter Buchmesse Kickoff Run

The Kickoff Run is back – organised by the international network Publishers Without Borders in cooperation with Frankfurter Buchmesse. On the Sunday before the fair, exhibitors and trade visitors will meet up for a 5-kilometre run along the Main river. If you would like to jog along, help out or cheer the participants on, please register in advance by email as places are limited: servicecenter@buchmesse.de. Sunday, 12 October 2025, 5.00 pm. Meeting point: DFF – Deutsches Film Museum

Silent Reading Get-Together

The trend from New York has arrived in Frankfurt: the Silent Reading Get-Together, which will take place at the Frankfurt Studio Pop-up on Thursday, 16 October. Anyone who wants to switch off for an hour from the hustle and bustle of the book fair and read a book in peace and quiet is welcome to attend! Thursday, 16 October 2025, 11.30 am – 12.30 pm, Frankfurt Studio Pop-up (Hall 4.0)

Opening

The opening ceremony of the 77th Frankfurter Buchmesse on 14 October 2025 at 5 pm (Congress Center Messe Frankfurt) will shine with a new splendour. The Philippines, this year’s Guest of Honour, will provide the inspiring motto that runs through the celebration: “The

imagination peoples the air". High-calibre contributions from the worlds of literature, music and politics will set the pace for the many stories to be found at Frankfurter Buchmesse 2025. Speakers and performers scheduled to appear include chanter Rosie Sula, the UNESCO-recognised choir Philippine Madrigal Singers, Frankfurt-based musician and artist Jan Hennig alias Kabuki, and the three Filipino poets Merlie M. Alunan, Marjorie Evasco and Mookie Katigbak-Lacuesta. The host for the event will be singer and musician Matthias Keller.

Centre of Words: Crespo Foundation is a new partner

With its large stage and networking area, the Centre of Words (Hall 4.1 F21) remains the central meeting place for contemporary literature and translation. As of this year, the non-profit Crespo Foundation is also one of the centre's partners. The Frankfurt-based foundation is best known in literary circles for its "WORTMELDUNGEN" literature prize recognising critical short texts. The Centre of Words is jointly supported by the Association of German-Speaking Translators, the German Literature Fund, the German Translators' Fund (with funding from the Federal Government's Commissioner for Culture and the Media), Kunststiftung NRW and the Crespo Foundation in cooperation with Frankfurter Buchmesse. More information:

<https://www.buchmesse.de/en/highlights/professional-programme/stages/centre-of-words>

Education Forum and workshops by mobile.schule

From 15 to 19 October 2025, the Education Forum (Hall 3.1 D12) – a joint project of Frankfurter Buchmesse and Verband Bildungsmedien e. V. – will serve as the meeting place for all those interested in discussing education and moving it forward. On Friday, 17 October, "Praxis-Forum Bildung" (Forum for Educational Praxis) will take place and, for the first time, will be explicitly geared towards school teachers and other educational professionals. Also for the first time, a series of workshops will be organised by mobile.schule, a German training platform for digital teaching.

Festhalle becomes new venue

The Festhalle will be a wind and weatherproof crowd puller at this year's book fair. The new and expanded Meet the Author area will be the site of book signings by Bianca Iosivoni, Stella Tack, Nena Tramontani, Maren Vivien Haase, Ayla Dade, Julia Dippel, Ava Reed and Kyra Groh. The venue will also have an international flair, thanks to V. E. Schwab, Cassandra Clare, Mercedes Ron and Abby Jimenez. The Festhalle Pop-up stage will offer talks and readings on everything from Romantasy and New Adult fiction to current BookTok trends.

IKEA will also be on board as furniture partner in the Festhalle. Not only will its comfortable seating invite visitors to linger, bookshelves supplied by the furniture maker will provide creators with the perfect backdrop for their #fbm25 content.

Film: *Philippines – Literature as Resistance against Dictators*, ARTE/ZDF 2025

Philippine civil society's moving struggle for self-determination shows that books can support revolutions. Giving identity a voice is the goal of the Philippine literary scene. This, in turn, is the subject of director Carsten Stromer's documentary. The film can be seen on Wednesday, 15 October 2025 at 10.10 pm on the ARTE TV channel or online at arte.tv. There will also be a screening at the book fair on Thursday, 16 October, at 6.30 pm in the Frankfurt Studio (Hall 4.0). Languages: German and French.

200 years of Braille: Events at the fair

The international tactile writing system Braille, whose raised dots allow the blind to read, is celebrating its anniversary at the book fair in Frankfurt. In the foyer of Hall 4.1, DIALOGMUSEUM and Frankfurter Buchmesse will be hosting an informative exhibition that will be open each day of the fair. Visitors can come by and learn about the beginnings and the system behind Braille. This year once again, the Frankfurter Buchmesse is offering a special guided tour of the Guest of Honour Pavilion for blind and visually impaired visitors (Thursday, 16 October 2025, 11.00 am and 3.00 pm). Participants should register in advance by e-mail at servicecenter@buchmesse.de or by phone at +49 69 2102-0.

Fun for visitors big and small: Frankfurt Kids Festival in the Congress Center

For the first time, most of the Frankfurt Kids Festival events will take place at the weekend of the fair in the Congress Center Messe Frankfurt (CMF). Participants will include TV broadcaster ARD and Kika, its programme for children, along with their popular mouse figure and "Bernd the Bread", who will stroll through the crowd. The Frankfurt Kids Festival starts on Friday with a virtual trip into space: the German Aerospace Center will make it possible for children to climb into SpaceBuzz One on the Agora for a journey to the stars. On Sunday, astronaut Matthias Maurer will talk about training to go to the moon.

Literadtour: Book ambassador on two wheels

Lennart Schaefer has been on the road since March – riding his cargo bike from Leipzig's book fair to Frankfurt, with detours to every state in Germany. Along the way, he is visiting schools, bookshops, publishers and authors to promote books and reading. After 10,000 kilometres, the big finish will take place at 10.30 am on Wednesday, 15 October, on the Agora on Frankfurt's fairgrounds. Afterwards, visitors can spend time with Lennart and his bike at the Literadtour stand on the Agora, where various events with industry representatives are planned.

www.literadtour.net

Frankfurt am Main, 16 September 2025

PRESS INFORMATION

Literature from 7,641 islands: the Philippines is Guest of Honour 2025 100 authors and creatives travel to Frankfurt | Numerous exhibitions and events in the city | Diverse programme from climate fiction to FlipTop

As Guest of Honour at Frankfurter Buchmesse 2025, the Philippines will be presenting over 100 authors and creatives at more than 65 literary events from 15 to 19 October at the fair. Inspired by a line from Jose Rizal's novel *Noli Me Tangere*, the Guest of Honour motto "The imagination peoples the air" expresses the close connection between Philippine literature, culture and history. The diverse programme invites visitors to explore the traditions of a country comprised of 7,641 islands and 135 languages. This year is the second time the book fair is welcoming a guest country from Southeast Asia, following Indonesia in 2015.

A walkable archipelago: the Guest of Honour Pavilion

Resembling a hall populated by islands, the Philippine Guest of Honour Pavilion (Forum, Level 1) invites visitors to discover the archipelago's literature and culture. Created by Filipino designer Stanley Ruiz, the pavilion's architecture features sustainable materials typical of the Philippines, such as bamboo and pineapple fibre. The circular shape of the island-like modules symbolises the importance of coming together and sharing in Filipino communities. Books from and about the country enliven the pavilion, as do projections of artworks by contemporary artists. Thanks to its two stages – the Proscenium and the Arena – the pavilion offers plenty of space for book presentations, debates and performances.

From climate fiction to FlipTop: the literary programme

The themes and genres of Philippine literature presented on the fair's stages will range from postcolonialism, independence and literary perspectives, from the diaspora to queer literature and climate fiction. In addition, there will be numerous events dedicated to comics and graphic novels, as well as a FlipTop event that will highlight the popular Philippine rap battle league. Recognised by UNESCO, the Philippine Madrigal Singers will enrich the programme with short, powerful performances. Through the event series "Poetry for Freedom, Justice and Peace", the Guest of Honour will send a message of humanity.

The Guest of Honour Pavilion will host numerous performances as well as more than 65 readings and talks. An additional 75 events for trade professionals and the general public will take place at the Philippine collective stand, on the Asia Stage and at other locations, putting a focus on Philippine literature at the book fair.

Spotlight on powerful voices

Writers, illustrators, artists and well-known personalities traveling from the archipelago to Frankfurt will include Nobel Peace Prize laureate Maria Ressa; bestselling authors Jose Dalisay and Patricia Evangelista; Katrina Tuvera, winner of the Philippine National Book Award; New Adult author Mina Esguerra; Tanya Yuson, producer of the Netflix series *Trese*; and the first Filipino Olympic weightlifting champion, Hidilyn Diaz. Poets Marjorie Evasco, Mookie Katigbak-Lacuesta and Merlie M. Alunan will appear as literary speakers at the book fair's opening event. More than 100 nationally acclaimed writers, artists, poets, illustrators and creatives will be part of the official Guest of Honour delegation.

New books from the Philippines

Some 30 German-language publishers will be releasing translated works by Filipino authors and books about the Philippines as part of the Guest of Honour programme. By the end of the year, approximately 60 new titles from and about the Philippines will have appeared on the German-language market since last autumn. Frankfurter Buchmesse has assembled a list of the new publications: <https://www.buchmesse.de/ehrengast#15092>

“Imagination peoples the air”: cultural programme in Berlin, Frankfurt and Heidelberg

Architecture, photography, films, concerts – as Guest of Honour, the Philippines will be represented in several cities by a diverse cultural programme. The German Architectural Museum in Frankfurt will highlight Philippine architecture at the crosscurrents of contemporary developments. The German Film Institute and Film Museum will make it possible for visitors to explore the history of Philippine cinema, while the Philippine Madrigal Singers will inspire audiences at the Romanfabrik performance space. The Schirn art gallery in Frankfurt will present a special exhibition of works by Filipino-Canadian artist and filmmaker Stephanie Comilang. Frankfurt's main library for children's and young adult literature will feature children's books from the Philippines and will host an illustration workshop. With “Sincerely Yours, The Philippines”, the Mousonturm theatre will be organising a special festival of dance and performances, along with karaoke, a popular activity in the Philippines. Contemporary sound art will be featured at Humboldt Forum in Berlin, while Heidelberg's Museum of Ethnology will mount a special exhibition that juxtaposes everyday objects from the Philippine archipelago and contemporary art. More information on these and other cultural events is available here: <https://www.buchmesse.de/presse/pressemitteilungen/2025-07-30-ehrengast-philippinen-kulturprogramm>

All events related to the Guest of Honour 2025 are available [here](#) in the Calendar of Events and in the Frankfurter Buchmesse app. More information about the Guest of Honour 2025 can be found at <https://www.buchmesse.de/en/highlights/guest-honour> and <https://philippinesfrankfurt2025.com/>

FACT SHEET

Guest of Honour 2025: the Philippines

The Philippines at Frankfurter Buchmesse

Over 100 authors, illustrators and creatives from the Philippines will travel to Frankfurt as part of the official Guest of Honour delegation. The Philippine Guest of Honour Pavilion, designed by Stanley Ruiz, will host more than 65 literary events and 30 performances related to Philippine literature and culture on its two stages. The international exhibition “Books on the Philippines” will showcase current book titles from and about the country that are available from international publishers. The Philippine collective stand (Hall 5.1 A95), the Asia Stage (Hall 5.1 A75) and other venues throughout the fair will host further 75 events for trade professionals and the general public, highlighting books from Southeast Asia and the region’s publishing landscape.

More than 30 exhibitors from the Philippines

A total of 34 Philippine publishers, agencies and service providers will be represented across 500 sqm of exhibition space at the book fair: near the national stand in Hall 5.1, at the stand in the Comics Business Centre (Hall 6.1 A38) and on the Asia Stage. In addition to the Guest of Honour delegation, an additional 300 Filipino cultural creatives and publishing professionals will be attending the fair in Frankfurt.

New titles in German

By the end of the year, some 60 new books from and about the Philippines will have appeared in the German-language market since last autumn.

Organisers of the Guest of Honour project

The Philippines’ Guest of Honour programme at Frankfurter Buchmesse 2025 is a joint project of the National Book Development Board (NBDB), the National Commission for Culture and the Arts (NCCA), the Philippine Department of Foreign Affairs (DFA) and the office of Philippine Senator Loren Legarda.

Website: <https://philippinesfrankfurt2025.com>

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Frankfurter Buchmesse 2025: Guest of Honour events (selection)

Event	Place	Date	Speakers
Film and Literature: Tension and Translation	GoH Pavilion (Forum, Level 1)	Wednesday, 15 Oct. 2025, 11.30 am – 12.30 pm	Sarge Lacuesta, Tanya Yuson
Comics: The Gamechanger through the Years	GoH Pavilion (Forum, Level 1)	Wednesday, 15 Oct. 2025, 11.30 am – 12.30 pm	Jay Ignacio, Russell Molina
Worlds Shaped by Home Away from Home	GoH Pavilion (Forum, Level 1)	Wednesday, 15 Oct. 2025, 3.00 – 4.00 pm	Candy Gourlay, Ester Tapia, Maya Butalid
How Do We Write about Climate Change?	GoH Pavilion (Forum, Level 1)	Thursday, 16 Oct. 2025, 11.30 am – 12.30 pm	Marjorie Evasco, Maria Paz Luna, Red Constantino
Filipino FlipTop	GoH Pavilion (Forum, Level 1)	Thursday, 16 Oct. 2025, 1.00 – 2.00 pm	Alaric Yuson (Anygma)
Jessica Zafra: <i>The Age of Umbrage</i>	Reading Island of Independent Publishers (Hall 3.1 C105)	Thursday, 16 Oct. 2025, 2.30 – 3.00 pm	Jessica Zafra, Moderation: Rainer Nitsche
Philippine Media: Struggles for Freedom	GoH Pavilion (Forum, Level 1)	Thursday, 16 Oct. 2025, 4.00 – 4.55 pm	Howie Severino, Roby Alampay, Patricia Evangelista
Philippines: Literature as Resistance to Dictators	Frankfurt Studio	Thursday, 16 Oct. 2025, 6.10 pm	Film Screening: ARTE Documentary (German/French)
Performance of Leron Leron Sinta	GoH Pavilion (Forum, Level 1)	Friday, 17 Oct. 2025, 12.35 – 1.00 pm	Philippine Madrigal Singers and Song Weavers Philippines
Sports and the Woman Question	GoH Pavilion (Forum, Level 1)	Friday, 17 Oct. 2025, 1.00 – 2.00 pm	Hidilyn Diaz
Security Policy and Human Rights	Centre Stage (Hall 4.1 B68)	Friday, 17 Oct. 2025, 3.00 – 4.00 pm	Maria Ressa, Jens Stoltenberg
Mindanao Classics, Art and Politics	GoH Pavilion (Forum, Level 1)	Saturday, 18 Oct. 2025, 10.00 – 11.00 am	Patricio N. Abinales, Fr. Albert Alejo, Tom McKenna
Ladlad: The Optics of Gender	GoH Pavilion (Forum, Level 1)	Saturday, 18 Oct. 2025, 11.30 am – 12.30 pm	Blaise Campo Gacoscas, Chuckberry J. Pascual, Danton Remoto, Ian Rosales Casocot



Writing Far, Writing Home	GoH Pavilion (Forum, Level 1)	Saturday, 18 Oct. 2025, 1.00 – 1.45 pm	Maya Butalid, Deepa Paul, Marga Ortigas
Writing about Politics, From the Marcos Dictatorship to Today	Reading Island of Independent Publishers (Hall 3.1 C105)	Saturday, 18 Oct. 2025, 2.00 – 3.00 pm	Katrina Tuvera, Jose Dalisay, Patricia Evangelista, Annette Hug (Moderation)
Pride Across Genres: Queer Literature in Asia	Asia Stage (Hall 5.1 A75)	Saturday, 18 Oct. 2025, 3.00 – 4.00 pm	Chuckberry J. Pascual, Utain Boonarana, Kevin Chen
Comics: From Fantasy to Reality	Asia Stage (Hall 5.1 A75)	Saturday, 18 Oct. 2025, 4.00 – 5.00 pm	Randy Valiente, Katrina Olan
The Filipino-German Illustrator Battle	Asia Stage (Hall 5.1 A75)	Saturday, 18 Oct. 2025, 5.00 – 6.00 pm	Aldy Aguirre, Ace Enriquez
Fictionalizing Time	GoH Pavilion (Forum, Level 1)	Sunday, 19 Oct. 2025, 10.00 – 11.00 am	Ian Rosales Casocot, Jose Dalisay, Robin Sebolino
Feisty Women in Arts and Media	GoH Pavilion (Forum, Level 1)	Sunday, 19 Oct. 2025, 11.30 am – 12.30 pm	Mina V. Esguerra, Patricia Evangelista, Tanya Yuson
Readings in Romance and Poetry	Asia Stage (Hall 5.1 A75)	Sunday, 19 Oct. 2025, 2.00 – 3.00 pm	Ambassador Nathaniel Imperial, Tara Frejas, Gene Alcantara, Maria Rilke Arguelles, Merlie M. Alunan

The Philippines in the City of Frankfurt am Main (selected events)

Exhibitions

Event	Organiser	Date
Sincerely Yours, The Philippines: Festival for Dance, Performance and Karaoke	Künstler*innenhaus Mousonturm	18 Sept. 2025 – 29 Sept. 2025
Sulog: Philippine Architecture at the Crosscurrents	Deutsches Architekturmuseum	19 Sept. 2025 – 18 Jan. 2026
Stephanie Comilang: Coordinates at Dawn	Schirn Kunsthalle Frankfurt	25 Sept. 2025 – 4 Jan. 2026
New Beginnings: Philippine Photographic Art	Fotografie Forum Frankfurt	27 Sept. 2025 – 11 Jan. 2026
LIWALIW: The Philippines at Kulturforum Hanau	Kulturforum Hanau	08–31 Oct. 2025
Filipino Plot Twists	Zentralbibliothek	6–20 Oct. 2025
MGA KUWENTO NI LOLA BASYANG: Filipino Stories for Children	Zentrale Kinder- und Jugendbibliothek	9 Oct. 2025 – 7 Nov. 2025
Pasyon Christi: History, Form and Practice in a Philippine Narrative	Haus am Dom	10 Oct. 2025 – 4 Dec. 2025

Readings and Events

Event	Organiser	Date
Read Your Roots	BrotFabrik	20 Sept. 2025
Philippine Cinema with Kidlat Tahimik and Nick Deocampo	Deutsches Filminstitut & Filmmuseum	10 Oct. 2025 – 12 Oct. 2025
LiteraturBahnhof with Annette Hug and Martin Maria Schwarz	Haus des Buches	12 Oct. 2025
Comics Live! Philippine Graphic Novels	Romanfabrik	15 Oct. 2025
Jose on the Go: A Rizal Stroll with Ambeth Ocampo	Tour through Frankfurt am Main	16 Oct. 2025
First, There Were Islands	Weltkulturen Museum	16 Oct. 2025
Last Call Manila: An Evening with Jose Dalisay	Instituto Cervantes	17 Oct. 2025
LiteraturBahnhof with Blaise Campo Gacoscas and Jessica Zafra	Haus des Buches	17 Oct. 2025
Film Screening: <i>Dekada '70</i>	Deutsches Filminstitut & Filmmuseum	18 Oct. 2025
The Philippine Madrigal Singers and Song Weavers Philippines, Jonathan Zaens (Bariton), Morobeats	Romanfabrik	18 Oct. 2025

Further information about events at the fair is available in our online Calendar of Events:

www.buchmesse.de/en/highlights/all-events

PRESS INFORMATION

Frankfurt Calling 2025 – Perspectives on Culture and Politics **Frankfurter Buchmesse - providing a stage for global dialogue**

For over 75 years, Frankfurter Buchmesse (15-19 October 2025) has been a place where the pressing issues of the day are discussed. It is a seismograph for cultural and political developments: cultural figures, authors, journalists, politicians, scientists and activists come together here to exchange perspectives – beyond national and cultural boundaries. With “Frankfurt Calling – Perspectives on Culture and Politics”, the fair creates a resonance chamber for social debates that extend far beyond the book market. Throughout the entire week of the fair, Frankfurt Calling offers over 50 events on several central stages – most notably on the new Centre Stage in Hall 4.1.

“In times of social polarisation and intensifying geopolitical conflicts, we need spaces for dialogue across borders. Frankfurt Calling brings together voices from many countries to jointly develop solutions to the challenges of our time,” says John Steinmark, Programme Manager Frankfurt Calling.

Key topics:

Literature and crisis regions

Voices from and about Gaza, Ukraine and Southeast Asia: literature that documents and reflects on conflicts and opens up new perspectives.

Human rights and freedom of expression

Freedom to publish, protection of cultural forms of expression, investigative work under repression, debates on anti-Semitism.

Democracy under pressure

Authoritarianism, populism – and the important role of culture in resisting them.

Social cohesion

Dialogue formats for understanding and participation in an age of growing polarisation.

New technologies – new challenges

Opportunities and risks from artificial intelligence for life, work and society.

Speakers:

Guests include Nobel Peace Prize laureate Maria Ressa, former NATO Secretary General Jens Stoltenberg, publicist Hadija Haruna-Oelker, author Tomer Dotan-Dreyfus, author and cultural scientist Mithu Sanyal, Palestinian bookseller Mahmoud Muna, Middle East expert Matthew Teller, Ukrainian bookseller Oleksii Erinchak, Cuban exile poet Ariel Maceo Tellez, author Joana Osman, Federal Minister of Justice Dr Stefanie Hubig, economic historian Prof. Dr. Adam Tooze,

Turkish author Ege Dündar, Ukrainian-Palestinian storyteller Zoya Miyari, author and presenter Alena Jabarine, cultural scientist and rapper Dr. Reyhan Şahin, director of the Anne Frank Educational Centre Prof. Dr. Meron Mendel and Nobel Peace Prize winner Prof. Dr. Irina Scherbakowa.

Also appearing on stage will be Saba-Nur Cheema, Sarah Levy, Karl Schlögel, Delphine Minoui, Robert Trafford, David Schraven, Jürgen Kaube, Daniel Marwecki, Caroline Wahl, Johannes Ebert, Sherif Rizkallah and Aladin El-Mafaalani.

Partners:

Frankfurt Calling is organised in collaboration with a broad international network. Cooperation partners include Amnesty International, Berlin Review, the Federal Government Commissioner for Culture and the Media (BKM), the Anne Frank Educational Centre, the German Publishers and Booksellers Association, CORRECTIV, DER FREITAG, Forensic Architecture, the European and International Booksellers Federation, the Goethe-Institut, the Philippines as Guest of Honour at this year's book fair, the Institut français, the International Publishers Association, the Kreuzberg Initiative against Anti-Semitism, PEN Berlin, PEN International, PEN Centre Germany, People of Germany, PublisHer, Süddeutsche Zeitung, Surplus – Das Wirtschaftsmagazin, taz, the Ukrainian Book Institute, UN Publications, UN Women, World Design Capital Frankfurt RheinMain 2026, World Expression Forum, ZEIT Stiftung Bucerius and Zukunft Memorial.

More information: www.buchmesse.de/en/frankfurtcalling

Frankfurt am Main, 16 September 2025

PRESS INFORMATION

CEO talks, masterclasses and trends from AI to webtoons:

The trade programme at Frankfurter Buchmesse

Key topic: artificial intelligence | Connecting with the film and games industries | Diversity in publishing | Audiobook market | Focus on comics, webtoons and manga

Decision makers and experts from the international publishing industry will come together at Frankfurter Buchmesse (15–19 October 2025) to discuss the latest trends, challenges and opportunities in the industry. Conferences, expert talks, workshops, and networking events – trade visitors can look forward to an extensive and diverse programme at the 77th book fair.

All events can be found in the online Calendar of Events at <https://www.buchmesse.de/events> and in the Frankfurter Buchmesse app. Both will be updated regularly prior to the fair.

CEOs in conversation: What drives the industry's decision makers?

Núria Cabutí, CEO of Penguin Random House Grupo Editorial, and Chantal Restivo-Alessi, CEO International Foreign Language and Chief Digital Officer at HarperCollins, will share their thoughts on the transformation of the global book trade at the CEO Talk on Wednesday (15 October 2025, 2:00 – 3:00 pm, Frankfurt International Stage, Foyer Hall 5.1/6.1). The expert discussion is being organised in cooperation with Digital Publishing Report and will be moderated by publishing consultant Rüdiger Wischenbart.

From Wednesday to Friday, the Publishing Perspectives Executive Talks will allow decision-makers from the international publishing industry to present their viewpoints and insights. Perminder Mann, CEO of Simon & Schuster UK and International, Véronique Cardi, CEO of Editions JC Lattès, and Christian Schumacher-Gebler, Managing Director and CEO of Bonnier Media Germany, will speak with Porter Anderson, Editor-in-Chief of the international trade magazine Publishing Perspectives, about the developments they are observing in the industry and the topics they are currently dealing with. The talks will take place in the Frankfurt Studio (Saal Europa Hall 4.0, Wednesday, 15 October 2025, 11:00 am – 12:00 pm; Thursday, 16 October 2025, 11:30 am – 12:30 pm; Friday, 17 October 2025, 11:00 am – 12:00 pm).

Artificial intelligence in publishing

What opportunities and challenges does AI offer for the publishing and media landscape? On Thursday, 16 October 2025, the professional programme will put a spotlight on the topic of artificial intelligence.

Events (selected):

The Hof live – AI and the Battle for Reality

With Davar Ardalan (Founder and CEO, IVOW AI), Richard Socher (Founder and CEO, you.com), Melissa Fleming (Under-Secretary-General for Global Communications, UN)
Thursday, 16 October 2025, 12:00 pm–12:50 pm, Centre Stage

Trust in Science and News: Navigating in the Age of AI

Thursday, 16 October 2025, 1:30–2:00 pm, Innovation Stage

Publishing in the Time of AI

With Nadim Sadek (Shimmr AI) and others
Thursday, 16 October 2025, 2:00–3:00 pm, Asia Stage

Using AI to Unlock Your Catalogue's Potential

With Lee Jarit (Global Head of Publisher and Partner Relations, Audible), Sadaf Kazmi (Head of Creator and International Products, Audible)
Thursday, 16 October 2025, 2:00–2:25 pm, Frankfurt Studio

From Attention to Action: AI in Publishing Marketing

Thursday, 16 October 2025, 2:30–3:00 pm, Frankfurt Studio

Licensing Accelerates Responsible AI: Seizing Opportunities in Uncertain Times

Thursday, 16 October 2025, 3:00–4:00 pm, Frankfurt Studio

Navigating the New Frontier: Content Discovery and Distribution in an AI World

Thursday, 16 October 2025, 4:00–4:30 pm, Frankfurt Studio

Breaking the Glass Ceiling: For more diversity in the publishing industry

Raising awareness of diversity and the role of women in the book industry is the focus of numerous events at this year's book fair. In addition to greater visibility, the discussions will address how systems can be redesigned and leadership roles rethought.

The international network PublisHer will be present at the book fair for the first time with its own stand (4.1 C28) and stage programme. The stand's lounge will allow visitors to network, and mentoring sessions will be offered in addition to talks on the topic of female empowerment and gender equality in the publishing industry.

Events (selected):

The Invisible Women of Publishing

Organised by PublisHer

Wednesday, 15 October 2025, 1:00–2:00 pm, Centre Stage

For All Women and Girls: Words, Freedom, Books of Their Own

Organised by the United Nations Women Regional Office for Europe and Central Asia

Wednesday, 15 October 2025, 2:00–3:00 pm, Centre Stage

Beyond Diversity: Entering the Belonging & Inclusion Era

Organised by Elsevier, the International Publishers Association and United Nations Publications

Wednesday, 15 October 2025, 3:00–4:00 pm, Centre Stage

Beyond Tokenism: Women in Executive Leadership

With Nitasha Devasar, Melissa Fleming, Gvantsa Jobava and Andrea Pasion-Flores,

Thursday, 16 October 2025, 10:00–11 am, PublisHer Lounge (4.1 C28)

Feisty Women in Arts and Media

With Patricia Evangelista, Mina Esguerra and Tanya Yuson

Sunday, 19 October 2025, 11:30 am–12:30 pm, Guest of Honour Pavilion (Forum, Level 1)

Frankfurt Audio: Industry talks from AI to streaming – with Audible, Spotify and others

The who's who of international audio publishing will gather at Frankfurt Studio on the Wednesday and Thursday of the fair (15 October 2025, 12:00 pm – 4:00 pm, and 16 October 2025, 1:00 – 2:00 pm). CEOs and experts from Audible, Spotify, BookBeat, Bookwire and Zebralution will provide insights and discuss current audiobook trends, growth markets and possibilities for using AI in audio. Speakers will include Duncan Bruce (Director of Audiobook Partnerships and Licensing, Spotify), Barbara Knabe (Head of Content Acquisition EU, Audible), Dr Anke Susanne Hoffmann (Director of Strategy & Digital Management Audio, Penguin Random House), Niclas Sandin (CEO, BookBeat) and Ralf Biesemeier (Managing Director Publishing, Zebralution).

These and other players from the audiobook sector will also be present across 730 sqm in the expanded Frankfurt Audio Area in Hall 3.1 (2024: 640 sqm). As this year's Frankfurter Buchmesse Audio Ambassador, Ama Dadson (Founder and CEO, AkooBooks) will be bringing together interested parties with audio companies in the area. More information:

www.buchmesse.de/audio/en

For anyone who wants to gain insights into the dynamic, AI-driven transformation of the audiobook market, the free white paper, published on 8 September 2025, by audio expert Javier Celaya (Dosdoce.com) and Frankfurter Buchmesse offers an analysis of the current challenges and opportunities in the audiobook market: <https://www.buchmesse.de/en/whitepaper>

Events (selected):

Spotify Audiobooks: The Latest Chapter

Wednesday, 15 October 2025, 12:00 pm–12:30 pm, Frankfurt Studio

AI and Audio

Wednesday, 15 October 2025, 12:30–1:00 pm, Frankfurt Studio

Tuning into the EU – Trends and Opportunities for Publishers in Audio

Wednesday, 15 October 2025, 1:00–1:25 pm, Frankfurt Studio

What Audiobook Listeners Want 2025: A Data Deep Dive into Trending Authors, Books, and Categories across Europe

Wednesday, 15 October 2025, 1:30–1:50 pm, Frankfurt Studio

Presentation of the Bookwire Whitepaper: Young and New Adult in Audio

Wednesday, 15 October 2025, 2:00–2:30 pm, Frankfurt Studio

The Bag of Gold? Audio Dramas in the Age of Audio Streaming

Wednesday, 15 October 2025, 2:30–3:00 pm, Frankfurt Studio

Publishing Perspectives Forum: Expanding the Way We Think About Audio

Wednesday, 15 October 2025, 3:00–4:00 pm, Frankfurt Studio

Book-to-Screen Day 2025 with Claire Lundberg, Luiz Fernando Carvalho and others

On Friday, 17 October 2025, Frankfurter Buchmesse will once again host Book-to-Screen Day. Filmmakers will have the opportunity to discover new stories, characters and original ideas from the international book industry. With its masterclasses, matchmaking events, networking opportunities, presentations and discussions, the book fair will provide a platform for exchange between the publishing and audio-visual industries.

This year, Book-to-Screen Day will take place in Hall 5.1 (rooms: Arrival and Relation) and in the Frankfurt Studio Pop-up. It will kick off at 9:00 am with an exclusive guided tour for international filmmakers. The Book-to-Screen Masterclass will take place at 10:00 am in cooperation with the Berlinale Co-Production Market. Claire Lundberg, owner and managing director of CTL Scouting, will talk to Erin Cox, publisher of Publishing Perspectives, offering a glimpse behind

the scenes at her international agency, which specialises in finding literary material for the development of feature films and series. At 11:00 am the spotlight event (in cooperation with the Brazilian Consulate General) “‘The Passion According to G.H.’ by Clarice Lispector” offers a discussion with Britta Egetemeier (Penguin Random House Publishing Group) and director Luiz Fernando Carvalho from Brazil. From 3:00 to 5:00 pm publishing, film and games professionals are welcome at the Open Book-to-Screen Lounge (room Relation); registration is not required. Further events and information at <https://www.buchmesse.de/en/rights-licenses/book-screen>.

Frankfurt Rights Meeting 2025 and the fully booked Literary Agents & Scouts Centre

The importance of the Frankfurter Buchmesse for the international rights business is reflected in the registration figures for the 2025 Literary Agents & Scouts Centre (LitAg), where all 540 tables have already been booked. The neighbouring Publishers Rights Centre (PRC) provides rights and license managers from publishing houses with a venue for holding meetings and doing business.

The Frankfurt Rights Meeting is the central industry event for the international rights and licensing business. Starting in September, online sessions will allow rights and licensing professionals to gain exclusive insights into current industry topics. In 2025, the focus will be on Spanish-speaking markets, artificial intelligence, merchandising and digital licensing, among other developments. Registration is still open for the session on 23 September on “Digital Licensing: Sales or Rights?” (<https://www.buchmesse.de/en/rights-licenses/frankfurt-rights-meeting#51607>). The series will conclude on Tuesday, 14 October, with a keynote and networking reception on the fairgrounds. The keynote address will be given by Keith Bennie, Vice-President of Public Programming at the Toronto International Film Festival, providing attendees with a look at opportunities beyond the book industry. Registration is possible until the day before: <https://www.buchmesse.de/en/rights-licenses/frankfurt-rights-meeting#54802>.

Global creative markets united: Games and publishing

What interfaces exist between the book and the games industries to facilitate potential licensing deals? At the Games Business Centre (Hall 6.1), publishers, games developers and storytellers will be brought together at curated networking sessions. The sessions will take place in collaboration with the Bologna Children’s Book Fair.

Comics Business Centre with new Webtoon Area

Comics, manga and webtoons are booming – also in the licensing business. At the Comics Business Centre (Hall 6.1 A62), international publishers and agencies will be presenting their

programmes and negotiating rights, from book series to digital stories for smartphones. New this year will be a separate area for exhibitors specialising in webtoons – comics that are read exclusively on smartphones and characterised by their vertical scrolling style. This year's Guest of Honour, the Philippines, will have its own stand to present the lively Philippine comics scene. Trade visitors can expect networking events, a guided tour followed by a happy hour, and panels on the Frankfurt International Stage discussing the rights business. The programme also includes virtual pitching sessions and talks prior to the fair.

Events (selected):

Comics: The Gamechanger through the Years

Wednesday, 15 October 2025, 11:30 am–12:30 pm, Guest of Honour Pavilion: Arena stage

Meet the Expert: with Webtoon Ambassador Sébastien Célimon

Wednesday, 15 October 2025, 11:00–11:55 am, Frankfurt Studio Pop-Up

Guided Comics Tour & Happy Hour for Trade Visitors

Wednesday, 15 October 2025, 3:00–4:45 pm, from Hall 3.0 to the Comics Business Centre

From Screen to Paper to Screen – Webtoons and IP Opportunities

Thursday, 16 October 2025, 10:00–11:00 am, Frankfurt International Stage

Cartooning the Politics of Everyday

Friday, 17 October, 11:30 am–12:30 pm, Guest of Honour Pavilion, Arena

Frankfurt Kids Conference: “Children’s Books in a Fragile World”

Renowned illustrator Axel Scheffler (*The Gruffalo*) will deliver the keynote at the Frankfurt Kids Conference on Wednesday, 15 October 2025 (4:00–6:30 pm, Centre Stage). This year's conference will be dedicated to the topic “Children’s Books in a Fragile World”. International experts such as Jon Yaged, CEO of Macmillan Publishers, and Ukrainian author, translator and editor Kateryna Mikhalitsyna will discuss the industry's responsibilities and the challenges it faces – from literacy promotion to political attacks on children's literature. Author and translator Lawrence Schimel will serve as moderator for the event. The conference offers publishing professionals, educators and industry representatives a forum for exchange, orientation and networking. A networking reception will round out the programme. Admission with trade visitor or exhibitor ticket. More information: <https://www.buchmesse.de/en/highlights/professional-programme/special-topics/frankfurt-kids>

Asia Stage: spotlight on Asian book markets

The Asia Stage (Hall 5.1 A75) will host a series of talks on Asia's book markets. Experts, authors and journalists from the region will discuss a range of topics: What have been the latest

developments in academic publishing in Asia? What trends are emerging in children's book markets from Bangkok to Manila? How are cross-media formats reaching new target groups? Is censorship – or self-censorship – a major issue for authors and publishers in Asian countries? If so, how are cultural professionals dealing with the situation? In addition to players from the Asian publishing industry, speakers will include Filipino bestselling author, journalist and documentary filmmaker Patricia Evangelista, journalist Roby Alampay, author Chuckberry J. Pascual and Tanya Yuson, producer of the Netflix series *Trese*. Events on the Asia Stage can be found here in the [Calendar of Events](#).

Innovation Stage: educational and academic publishers

Hall 4.0 is where the world's academic publishers and providers of business information and educational media will be presenting their programmes and solutions. This year on the new Innovation Stage (Hall 4.0 H106) they will be highlighting a range of future-oriented topics: open access, artificial intelligence and new forms of academic communication. Several conference formats will be organised in cooperation with Frankfurter Buchmesse: the Micro-Conference of the Society for Scholarly Publishing (16 October 2025, 9.00–11.00 am), the Charleston Conference focussing on librarianship (17 October 2025, 9.00–11.00 am) organised in collaboration with the international industry news outlet Publishing Perspectives, and the Friday Innovation Talks powered by Frankfurter Buchmesse, Bookwire and Pondus (17 October 2025, 2.30–5.00 pm). Events on the Innovation Stage can be found here in the [Calendar of Events](#).

Hall 4.0 is also where international educational publishers will exhibit their language learning offerings, teaching materials and digital learning technologies for children, students and professionals. In addition, it is where the BELMA, Best European Learning Material Award, will be presented on 15 October 2025 (Innovation Stage, Hall 4.0 H106).

Publishing partners: The industry's service providers

Where there are publishers, service providers are never far away. Publishing partners, with their software solutions, consulting services and digital tools, support publishers and libraries as they transform digitally, among other challenges. At several digital Masterclasses offered the week prior to the book fair, partners will provide insights into topics such as artificial intelligence, e-book and audio production, and digital distribution channels.

At the fair itself, numerous companies will be present on the Innovation Stage (Hall 4.0 H106). On Thursday, a range of service providers will make use of 30-minute slots to discuss their tips and tricks relating to AI, workflows and e-books (16 October 2025, starting at 2:00 pm).

Expert talks for and by translators

From translation as a political act to existential questions about copyright issues raised by the use of AI, to “word acrobatics of a different kind,” i.e. the translation of erotic literature – the topic of translation will be approached in many different ways at the Frankfurter Buchmesse. The Centre of Words (Hall 4.1 F21) will be one of the main venues for these discussions. This is where authors, translators and publishers will be sharing their expertise and perspectives. In addition, the English-language programmes at the Frankfurt International Stage (Hall 5.1/6.1, Foyer) and Asia Stage (5.1 A75) will feature events focusing on the work of translators.

Events (selected):

Translating Marx’s ‘Capital’ in the Twenty-First Century

Wednesday, 15 October 2025, 10:30–11:00 am, Centre of Words

Translation Programmes: Do They Work?

Wednesday, 15 October 2025, 3:00–4:00 pm, Asia Stage

Spanish Literature in Translation

Friday, 17 October 2025, 12:00 pm, Frankfurt International Stage

Launch of *Holzfäller*, German translation of the novel *Leñador* by Mike Wilson (translator: Mario Gomes)

Saturday, 18 October 2025, 5:00 pm, Frankfurt International Stage

Digital events prior to the fair: Masterclasses and “The Hof”

Before the fair begins, the online Masterclasses from 6 to 9 October 2025 will be imparting specialised knowledge on a number of topics – from A (for audio) to S (for software).

Participation is free of charge. More information:

<https://www.buchmesse.de/en/highlights/professional-programme/digital-formats/masterclasses>

Just in time for the Frankfurter Buchmesse, the popular online networking event “The Hof” will leave the virtual realm and take place as a live event on the fairgrounds – on Thursday, 16 October 2025, from 12:00 pm to 1:00 pm on the Centre Stage. Journalist and host of “The Hof”, Felix Zeltner, will be joined by inspiring guests who will discuss the topic of AI. The event will also feature live music. More information: www.buchmesse.de/thehof/en

Frankfurt am Main, 16 September 2025

PRESS INFORMATION

Frankfurter Buchmesse 2025: Stars, stories and a weekend for visitors of all ages

Featuring international bestselling authors, a literary gala, Frankfurt Kids Festival and community events from BookTok to New Adult

Frankfurt will be celebrating books – and their stars. At Frankfurter Buchmesse (15–19 October 2025), visitors can meet up with Boris Becker, Maja Lunde, Lea Ypi, Kamel Daoud, Tad Williams, Fedor Holz, Cassandra Clare, V.E. Schwab and many others.

New this year: the general public can enter the book fair starting at 10:00 am on Friday. Book sales will be permitted on all days of the fair.

Several stages will host discussions and book presentations with prominent authors, organised by TV broadcaster ARTE: Maja Lunde will talk about her book *Unplug our Kids*. Nobel Peace Prize laureate Maria Ressa will present her book *How to Stand up to a Dictator – The Fight for Our Future*. Irina Scherbakowa, founding member of the human rights organisation Memorial, which was awarded the Nobel Peace Prize in 2022, will provide insights into her latest book *Moscow Memories*.

Literature Stage from ARD, ZDF and 3sat

The Literature Stage organised by TV broadcasters ARD, ZDF and 3sat also has many exciting speakers lined up for the audience. Confirmed international guests include Can Dündar, Georgi Gospodinov and Jens Stoltenberg. Following the success of the 2024 Buchzeit Literary Gala, another high-profile gala featuring renowned authors will take place at the book fair in 2025, hosted by Thea Dorn and Denis Scheck. Participants who have confirmed their attendance include Karl Schlögel, winner of the 2025 Peace Prize of the German Book Trade, bestselling author Ursula Poznanski, among others.

The gala will be recorded in front of a live audience on Friday, 17 October, at 8:00 pm on the Literary Stage organised by ARD, ZDF, and 3sat.

Frankfurt Kids Festival: Stories to be amazed by and participate in

From Friday to Sunday, the fair will be geared towards families. Children can fly into space like astronauts in the German Aerospace Center's SpaceBuzz One, paint their own *Kleines WIR* (Small Us) with Daniela Kunkel, or listen to stories by Axel Scheffler and Sybille Hein on read-aloud day. Margit Auer (*Die Schule der magischen Tiere / The School of Magical Animals*), Paul Maar (*Sams*), and Katja Brandis (*Windwalkers*) will be in attendance on Sunday, along with astronaut Matthias Maurer of the European Space Agency, who will talk about training for the

moon. The Frankfurt Kids Festival will bring books to life – books to listen to, be amazed by, laugh at and participate in.

New Adult, Fantasy & BookTok

The community stage for New Adult, Fantasy, and Romantasy continues to grow. Fans can meet their favourite authors in Hall 1.2 and the Festhalle starting on Friday. V.E. Schwab, Cassandra Clare, SenLinYu, Mercedes Ron and Abby Jimenez are among the writers who will be signing autographs in the Meet the Author area. On Saturday evening, the TikTok Book Awards will be presented.

Manga and comics

Manga and comics for visitors of all ages: the public will be invited to join “drawing corners” in the Comics Business Centre (Hall 6.1). In Hall 3.0, publishers will be presenting new stories – from humorous comic strips to literary graphic novels. There will also be book signings and readings with authors and illustrators, who will bring their characters to life.

Strong voices: Experiencing audiobooks live

The audio programme at the book fair is growing – and with it, enthusiasm for audiobooks and podcasts. Stars such as Rufus Beck, Sebastian Fitzek, Caroline Wahl, Klaus-Peter Wolf, Sarah Kuttner, Lilly Lucas, D.C. Odesza, and the Drei ??? Kids will put in appearances at Frankfurt Audio. Poker pro Fedor Holz will reveal how he became world champion. Another highlight will be the Silent Audiobook Disco at the collective audiobook stand (Hall 3.1 K17), where visitors can don headphones and dive into new worlds of sound – from romance and thrillers to children’s audio plays.

Asia Stage: Literature from an Entire Continent

The Asia Stage brings writers and stories from across Asia to Frankfurt. Highlights include “Women’s Writing in Asia”, exploring questions of language, gender and censorship, and “The Rise of Healing Fiction”, a genre that has resonated with readers since the pandemic. “Queer Literature in Asia” celebrates visibility and diversity, while sessions on “Paranormal Writing” draw on myths and folklore to inspire new stories.

International Stage: Voices from Around the World

The International Stage brings major names and global debates to Frankfurt. Highlights include Kamel Daoud, French author and Prix Goncourt laureate, and Kenyan writer Ngũgĩ wa Thiong’o, one of the most important voices in African literature. Christelle Dabos, bestselling author of *The*

Mirror Visitor series, meets her international readers, while Chinese science fiction writer Gu Shi, nominated for the Hugo Award, presents her latest works. The program is complemented by writers from Chile, Georgia and Taiwan – from exile literature to graphic novels.

Frankfurt am Main, 16 September 2025

Selected events for the press at Frankfurter Buchmesse 2025

All events at Frankfurter Buchmesse and more information on the selected events can be found in our Buchmesse app and in our online [calendar of events](#). Please note that the calendar will be continuously updated until the beginning of the fair.

Monday, 13 October 2025

Press event: “Jeepney Journey”

Monday, 13 October 2025, 11.00 am, Roßmarkt, Frankfurt am Main

With: Stephanie Wüst (City Councillor, City of Frankfurt), Juergen Boos (Director, Frankfurter Buchmesse), Marie Yvette L. Banzon Abalos (Philippine Consul General) and Charisse Aquino-Tugade (Executive Director, National Book Development Board (NBDB))

Registration: press@buchmesse.de

Award Ceremony: The German Book Prize 2025

Monday, 14 October 2025, 6.00 pm, Frankfurter Römer, Kaisersaal

Registration: presse@boev.de

Livestream: <https://www.deutscher-buchpreis.de/>

Tuesday, 14 October 2025

Opening Press Conference Frankfurter Buchmesse 2025

Tuesday, 14 October 2025, 11.00 am – 12.00 pm, Frankfurt Studio, Hall 4.0

With: Juergen Boos (Director der Frankfurter Buchmesse), Karin Schmidt-Friderichs (Chairwoman of the German Publishers & Booksellers Association)

Interview requests: press@buchmesse.de

Registration: All media representatives need a press accreditation for Frankfurter Buchmesse

<https://www.buchmesse.de/en/press/accreditation>

Livestream: <https://www.youtube.com/buchmesse>

Guest of Honour 2025 Philippines: Press Tour of the Guest of Honour Pavilion

Tuesday, 14 October 2025, 12.30 pm, meeting spot: info counter in front of the Guest of Honour Pavilion, Forum, level 1

Registration: philippines@artefakt-berlin.de

All media representatives need a press accreditation for Frankfurter Buchmesse:

<https://www.buchmesse.de/en/press/accreditation>

More information: <https://www.artefakt-berlin.de/en/current-projects/philippines>

Opening of Frankfurter Buchmesse 2025 (incl. Opening of the Guest of Honour Pavilion)

Tuesday, 14 October 2025, 5.00 pm - 6.30 pm, Hall Harmony, Congress Center, level 2

Invitation only. Contact for media representatives: press@buchmesse.de.

Livestream: <https://www.youtube.com/buchmesse>

Frankfurt Rights Meeting 2025: Keynote & Networking

Tuesday, 14 October 2025, 5.00 pm - 7.00 pm, Frankfurt Studio, Hall 4

With: Keith Bennie (Vice President, Public Programming, Toronto International Film Festival)

Tickets: <https://www.buchmesse.de/en/rights-licenses/frankfurt-rights-meeting>

Registration for media representatives: press@buchmesse.de.

Wednesday, 15 October 2025

How to Futureproof your Publishing Career

Wednesday, 15 October 2025, 09.00 am - 10.00 am, Innovation Stage, Hall 4.0 H106

With: Suzy Astbury (CEO, Inspired Selection, Meru Gokhale, Founder & CEO, Editrix.ai), Sara Lloyd (Group Communications Director and Global AI Lead, Pan Macmillan).

Press Tour of Frankfurter Buchmesse

Wednesday, 15 October 2025, 09.30 am - 10.00 am, Meeting Point: Frankfurt Studio, Hall 4.0

Registration: press@buchmesse.de, limited capacity.

Publishing Perspectives Executive Talk

Wednesday, 15 October 2025, 11.00 am - 12.00 pm, Frankfurt Studio, Hall 4.0

With: Perminder Mann (CEO, Simon & Schuster UK and International), Porter Anderson (moderator and editor-in-chief, Publishing Perspectives)

More information: <https://publishingperspectives.com/pp-forum/>

Bookselling in Times of War

Wednesday, 15 October 2025, 12.00 pm, Centre Stage, Hall 4.1 B68

With: Mahmoud Muna (bookseller, author), Oleksii Erinchak (bookseller), Vanessa Martini and Erin Cox (moderation, Frankfurter Buchmesse)

CEO Talk

Wednesday, 15 October 2025, 2.00 pm - 3.00 pm, International Stage, Foyer Hall 5.1./6.1

With: Chantal Restivo-Alessi (CEO, Harper Collins), Núria Cabutí Brull (CEO, Penguin Random House Grupo Editorial), Rüdiger Wischenbart (publishing consultant and moderator)

For All Women and Girls: Words, Freedom, Books of Their Own Wednesday, 15 October 2025, 2.00 pm, Centre Stage, Hall 4.1 B68

With: Gvantsa Jobava (President, International Publishers Association)

Beyond Diversity: Entering the Belonging & Inclusion Era

Wednesday, 15 October 2025, 3.00–4.00 pm, Centre Stage, Hall 4.1 B68

Guided Comics Tour & Happy Hour for Trade Visitors

Wednesday, 15 October 2025, 3.00 pm - 4.45 pm

Meeting point: Hall 3.0, end: Comics Business Centre (6.1 A 62)

Frankfurt Kids Conference: "Children's Books in a Fragile World"

Wednesday, 15 October 2025, 4.00 pm - 6.30 pm, Centre Stage, Hall 4.1 B 68

With: Axel Scheffler (keynote speaker, author, illustrator), Jon Yaged (CEO, Macmillan Publishers), Kateryna Mikhalitsyna (author, translator, publisher), Constanza Mekis (President, Fundación Palabra), Sherif Baker (General Manager, Al Arabi Publishing and Distributing), Tereza Horváthová (publisher, editor, translator, Baobab publishing house), Lawrence Schimel (moderator).

Tickets for trade visitors: <https://www.buchmesse.de/en/highlights/professional-programme/special-topics/frankfurt-kids>

Thursday, 16 October 2025

SSP & TSK Micro-Conference

Thursday, 16 October 2025, 9.00 am - 11.00 am, Innovation Stage, Hall 4.0 H106

Society for Scholarly Publishing and The Scholarly Kitchen in cooperation with Frankfurter Buchmesse

The PubliShe Panels: Beyond Tokenism: Women in Executive Leadership

Thursday, 16 October 2025, 10.00 am - 11.00 am, PubliShe Lounge, Hall 4.1 Stand C28

With: Gvantsa Jobava (IPA President), Andrea Pasion-Flores (Milflores Publishing), Nitasha Devasar (Taylor & Francis Group), Melissa Fleming (Under-Secretary-General for Global Communications, UN), Rachel Martin (Moderator)

Guest of Honour 2026 Czechia: Preview Press Conference

Thursday, 16 October 2025, 10.00 am - 11.00 am, Frankfurt Studio, Foyer Hall 4.

With: Tomáš Kubíček (Director of the Moravian Library, Project Manager for the Czech Guest of Honour), Martin Krafl (Programme Manager for the Czech Guest of Honour), Jürgen Boos (Director of the Frankfurt Book Fair), Martin Vopěnka (Author and Chairman of the Association of Czech Booksellers and Publishers), Bianca Bellová (writer, translator), Petr Hruška (poet and literary scholar) and a video message from Martin Baxa (Minister of Culture of the Czech Republic).

Registration: tschechien@literaturtest.de; **Livestream:** <https://www.youtube.com/buchmesse>

Award Ceremony: Aficionado Award

Thursday, 16 October 2025, 11.00 am - 11.30 am, Frankfurt International Stage, Foyer Hall 5.1/6.1

With: Naveen Kishore (Seagull Books), Sunandini Banerjee (Seagull Books), Camilla Cottafavi (Feltrinelli), Erin Cox (moderation, Frankfurter Buchmesse)

Publishing Perspectives Executive Talk

Thursday, 16 October 2025, 11.30 am - 12.30 pm, Frankfurt Studio, Hall 4.0

With: Véronique Cardi (CEO of Hachette Livres' Éditions JC Lattès and Éditions du Masque), Porter Anderson (moderator and editor-in-chief, *Publishing Perspectives*)

More information: <https://publishingperspectives.com/pp-forum/>

The Hof live – AI and the Battle for Reality

Thursday, 16 October 2025, 12.00 pm - 12.50 pm, Centre Stage, Hall 4.1 B68

With: Davar Ardalan (Founder and CEO, IVOW AI), Richard Socher (Founder and CEO, you.com), Melissa Fleming (Under-Secretary-General for Global Communications, UN)

Act Now: Joining Forces for a Sustainable Future in Publishing

Thursday, 16 October 2025, 2.00 pm - 2.30 pm, International Stage, Foyer Hall 5.1/6.1

Information Integrity: How to Make Readers Care in Times of Disinformation

Thursday, 16 October 2025, 2.30 pm - 3.00 pm, International Stage, Foyer Hall 5.1/6.1

Friday, 17 October 2025

Charleston Conference at Frankfurter Buchmesse

Friday, 17 October 2025, 9.00 am - 11.00 am, Innovation Stage, Hall 4.0 H106

More information: <https://publishingperspectives.com/pp-forum/>

Press conference with Peace Prize winner Karl Schlögel

Friday, 17 October 2025, 10.00 am, Congress Center, level 3, room Illusion 1+2

Registration: press@buchmesse.de

Language is a Human Right

Friday, 17 October 2025, 10.00 am – 11.00 am , Centre Stage, Hall 4.1 B68

Event organised by the United Nations in cooperation with Frankfurter Buchmesse. Readings and talks with international authors.

Daybreak in Gaza – Humanising Palestinian lives and safeguarding Palestinian culture

Friday, 17 October 2025, 11.00 am - 12.00 pm, Centre Stage, Hall 4.1 B68

With: Alena Jabarine (moderation), Mahmoud Muna (bookseller, author), Matthew Teller (Middle East expert).

Publishing Perspectives Executive Talk

Friday, 17 October 2025, 11.00 am - 12.00 pm, Frankfurt Studio, Hall 4

With: Christian Schumacher-Gebler (CEO, Bonnier Germany), Porter Anderson (moderator and editor-in-chief, *Publishing Perspectives*)

More information: <https://publishingperspectives.com/pp-forum/>

Friday Innovation Talks powered by Frankfurter Buchmesse, Bookwire and Pondus

Friday, 17 October 2025, 2.30 pm - 5.00 pm, Innovation Stage, Hall 4.0 H106

Power, the Media and Human Rights – Democracy in Geopolitical Upheaval

Friday, 17 October 2025, 3.00 pm - 4.00 pm, Centre Stage, Hall 4.1 B68

With: Maria Ressa (journalist, author and Nobel Peace Prize laureate), Jens Stoltenberg (former Secretary General of NATO), Sebastian Puschner (moderation, DER FREITAG).

Censorship in Asia

Friday, 17 October 2025, 3.00 pm - 4.00 pm, Asia Stage, Hall 5.1

With: Patricia Evangelista (author and journalist), Roby Alampay (journalist).

Saturday, 18 October 2025

Women's Writing in Asia

Saturday, 18 October 2025, 11.00 am - 12.00 pm, Asia Stage, Hall 5.1, A 75

With: Ester Tapia (poet), Beverly W. Siy (author), Rochit Tañedo (moderation)

Pride Across Genres: Queer Literature in Asia

Saturday, 18 October 2025, 3.00 pm - 4.00 pm, Asia Stage, Hall 5.1

With: Kevin Chen, Chuckberry J. Pascual and Utain Boonarana

Writing about Politics, from the Marcos Dictatorship to Today

Saturday, 18 October 2025, 2.00 pm - 3.00 pm, Reading Zone of Independent Publishers, Hall 3.1 C105

With: Katrina Tuvera (author), Jose Dalisay (author), Patricia Evangelista (author and journalist), Annette Hug (Moderation; author and translator)

Sunday, 19 October 2025

Award Ceremony: German Peace Prize for Karl Schlögel

Sunday, 19 October 2025, 11.00 am, Paulskirche, Frankfurt am Main, Livestream on ZDF

The Board of Trustees of the Peace Prize of the German Book Trade has chosen the German historian Karl Schlögel to be the recipient of this year's Peace Prize.

With: Katja Petrowskaja (laudatory speech). Invitation only.

Contact for media representatives: presse@boev.de.

The ceremony will be broadcast live on ZDF from 11 a.m.

Feisty Women in Arts and Media

Sunday, 19 October 2025, 11.30 am – 12.30 pm, Guest of Honour Pavilion, Forum, Level 1

With: Mina V. Esguerra (author), Patricia Evangelista (author and journalist), Tanya Yuson (film and series producer)

Handover Ceremony: Guest of Honour 2025 Philippines – Guest of Honour 2026 Czechia

Sunday, 19 October 2025, 4.00 pm - 5.00 pm, Guest of Honour Pavilion, Forum, Level 1

For accredited media representatives

Press contact Philippines: Karen Kapino: communications@phlgohfbf2025.net

Preise/Awards Frankfurter Buchmesse 2025/ Stand/Update: 16.09.2025 chronologisch/chronological								 FRANKFURTER BUCHMESSE 15. – 19. OKTOBER 2025 EHRENGAST PHILIPPINEN
Preis/ Award	Datum / Date	Uhrzeit / Time	Ort / Venue	Zutritt / Admission	Ansprechpartner / Contact	Website	Sprache / Language	Information
Verleihung des deutschen Buchpreises 2025	13.10.2025	18:00	Frankfurter Römer/ Kaisersaal	Nur geladene Gäste / Invited guests only	presse@boev.de	https://www.deutscher-buchpreis.de/	de	Live-Übertragung auf https://www.deutscher-buchpreis.de
Bayerns beste Independent Bücher	15.10.2025	14:00-15:00	Leseinsel/ Halle 3.1 C105	Eintritt nur mit gültigem Pressticket/Admission with valid press ticket only	info@kurt-wolff-stiftung.de	https://www.kurt-wolff-stiftung.de/leseinsel2025/	de	"Bayerns beste Independent Bücher" und die "Verlagsprämie des Freistaats Bayern": Christine Knödler im Gespräch mit den Verlagen und Dr. Elisabeth Donoughue (Bayerisches Staatsministerium für Wissenschaft und Kunst)
Digital Publishing Award 2025	15.10.2025	15:00-16:00	Frankfurt International Stage/ Foyer Halle 5.1./6.1	Eintritt nur mit gültigem Pressticket/Admission with valid press ticket only		https://www.digital-publishing-award.com/	en	Daniel Lenz; Dennis Schmolke; Nathan Hull
BELMA 2025	15.10.2025	17:00-18:00	Innovation Stage, Halle 4.0 H106	Eintritt nur mit gültigem Pressticket/Admission with valid press ticket only		https://www.belma-award.eu/	en	Best European Learning Materials Awards
Kalenderpreis des deutschen Buchhandels	15.10.2025	17:00	Kalenderforum, Halle 3.1, Stand G95.	Eintritt nur mit gültigem Pressticket/Admission with valid press ticket only	presse@boev.de	www.boersenverein.de/interessengruppen/ig-kalender/kalenderpreis/	de	Die besten Kalender für 2026 werden auch in diesem Jahr im Kalenderforum ausgezeichnet.
Nonbook Award Verleihung (mit anschließendem Empfang)	15.10.2025	17:00	Halle 3.0 H 21					
Serafina: Nachwuchspreis für Illustration	15.10.2025	18:00-19:00	Stand der Gutenberg Stiftung, Halle 3.1/K 142/143	Eintritt nur mit gültigem Buchmesse- Ticket/Admission with valid Frankfurter Buchmesse ticket only	info@akademie-kjl.de	https://www.akademie-kjl.de/veranstaltungen-projekte/messen/	de	Zum elften Mal verleiht die Deutsche Akademie für Kinder- und Jugendliteratur mit dem Börsenblatt und der Frankfurter Buchmesse die „Serafina – Nachwuchspreis für Illustration“. Die Jury hat fünf Illustratorinnen mit ihren Bilderbüchern nominiert.
Deutscher Verlagspreis	15.10.2025	18:30-20:00	Frankfurt Studio, Halle 4	Eintritt nur mit gültigem Pressticket/Admission with valid press ticket only	presse@bkm-info.bund.de	https://www.deer-verlagspreis.de/	de	Mit dem Preis würdigt die Bundesregierung bereits zum sechsten Mal Verlage, die sich durch außergewöhnliche Programme, ein spezielles kulturelles Engagement, innovative Projekte oder die besondere Qualität ihrer verlegerischen Arbeit auszeichnen.
Wirtschaftsbuchpreis	16.10.2025			Nur geladene Gäste / Invited guests only	pressestelle@handelsblattgroup.com	https://www.handelsblatt.com/arts_und_style/literatur/wirtschaftsbuchpreis/	de	Das Handelsblatt, die Frankfurter Buchmesse und die Investmentbank Goldman Sachs vergeben gemeinsam den mit 10.000 Euro dotierten deen Wirtschaftsbuchpreis, der in diesem Jahr zum 19. Mal verliehen wird.
Aficionado Award	16.10.2025	11:00-11:30	Frankfurt International Stage/ Foyer Halle 5.1./6.1.	Eintritt nur mit gültigem Pressticket/Admission with valid press ticket only		https://aficionadoaward.com/	en	The first international award for original and inspiring publishing initiatives and collaborations: Introducing the Winner 2025.
ZDF-.aspekte"-Literaturpreis	16.10.2025	11:50	Literaturbühne von ARD/ ZDF und 3sat/ Forum/ Ebene 0	Eintritt nur mit gültigem Pressticket/Admission with valid press ticket only				
Lieblingsbuch der Unabhängigen 2024	16.10.2025	15:00	Centre Stage, Halle 4.1	Eintritt nur mit gültigem Pressticket/Admission with valid press ticket only		https://wub-event.de/lieblingsbuch	de	Das "Lieblingsbuch der Unabhängigen" ist die einzige Auszeichnung in Deutschland, die ausschließlich von Buchhändlerinnen und Buchhändlern vergeben wird.
Cesare De Michelis International Award for Publishing	16.10.2025	16:00-17:00	Centre Stage, Halle 4.1	Eintritt nur mit gültigem Pressticket/Admission with valid press ticket only	press@buchmesse.de		en	This year's Frankfurter Buchmesse will mark the first year of a new partnership between the trade show and the Venice-based Cesare De Michelis International Award for Publishing/ Il Premio Internazionale di Editoria Cesare De Michelis.

Preisverleihung des Börsenblatt Young Excellence Awards #yeaward25	16.10.2025	19:00-20:30	Haus des Buches/ Braubachstraße 16/ Frankfurt	Nur geladene Gäste/Invited guests only	boersenblatt@mbv-online.de	https://www.boersenblatt.net/young-excellence-award/yeaward25-geht-tobias-gross-381507	de	Das Börsenblatt vergibt den Preis gemeinsam mit den Unternehmen der Börsenvereinsgruppe: Börsenverein des Deutschen Buchhandels, Frankfurter Buchmesse, Mediaparc Frankfurt und MVB – die future!publish unterstützt den #yeaward25 als Partner.
Julius-Campe-Preis 2025	17.10.2025	12:00-13:00	Frankfurt Studio/ Halle 4.0/ Raum Europa	Eintritt nur mit gültigem Pressticket/Admission with valid press ticket only	email@hoca.de	https://hoffmann-und-campe.de/	de	
Gütesiegel Buchkita 2025	17.10.2025	14:00-15:00	Frankfurt Studio/ Halle 4.0/ Raum Europa	Eintritt nur mit gültigem Pressticket/Admission with valid press ticket only	guetsiegel- buchkita@boev.de	www.guetesiegel-buchkita.de	de	Mit dem Gütesiegel Buchkita werden Kindertagesstätten ausgezeichnet, die im Bereich der Leseförderung sowie der Lese- und Sprachentwicklung von Kindern aktiv sind.
Sheikh Zayed Book Award (Akademisches Panel)	17.10.2025	17:30-18:30	Frankfurt Studio/ Halle 4.0/ Raum Europa	Eintritt nur mit gültigem Pressticket/Admission with valid press ticket only	mellen@buchmesse.de	https://www.zayedaward.ae/en/	en	One of the Arab World's most prestigious and well-funded prizes
Deutscher Jugendliteraturpreis	17.10.2025	17:30-19:00	Congress Center Messe Frankfurt/ Ebene 2/ Saal Harmonie	https://www.eventbrite.de/e/deutscher-jugendliteraturpreis-2025-preisverleihung-tickets-1411927395849?aff=oddcreator	info@jugendliteratur.org	www.jugendliteratur.org	de	Bundesministerin Karin Prien wird auf der Frankfurter Buchmesse die Preisträger:innen des Deutschen Jugendliteraturpreises 2025 verkünden.
BücherFrau des Jahres 2025	17.10.2025	18:00	Leseinsel/ Halle 3.1 C105	Eintritt nur mit gültigem Pressticket/Admission with valid press ticket only	info@kurt-wolff-stiftung.de	https://www.kurt-wolff-stiftung.de/leseinsele2025/	de	Ehrung BücherFrau des Jahres 2025 an Christina Clemm, Laudatorin: Annika Reich. Anschließender Sektempfang
"Preis der Frankfurter Buchmesse für die beste Adaption" im Rahmen des Hessischen Film- und Kinopreises 2025	17.10.2025	19:30	Alte Oper Frankfurt	Nur geladene Gäste / Invited guests only	pressestelle@hmk.hessen.de	https://wissenschaft.hessen.de/kultur-erleben/der-hessische-film-und-kinopreis/hessischer-film-und-kinopreis-2025	de	Die Frankfurter Buchmesse vergibt den "Preis der Frankfurter Buchmesse für die beste Adaption" im Rahmen des Hessischen Film- und Kinopreises 2025.
Hotlist 2025	17.10.2025	21:00	Literaturhaus Frankfurt			https://www.hotlist-online.com/	de	Die Bücher des Jahres aus unabhängigen Verlagen!
Live: Bekanntgabe des Jugendwortes des Jahres	18.10.2025	14:00	Frankfurt Studio/ Halle 4.0/ Raum Europa	Eintritt nur mit gültigem Pressticket/Admission with valid press ticket only		https://www.langenscheidt.com	de	Zum dritten Mal wird das Jugendwort des Jahres live und vor Publikum bekannt gegeben.
TikTok Book Awards	18.10.2025	19:00	Congress Center/ Saal Harmonie	Eintritt nur mit gültigem Pressticket/Admission with valid press ticket only	press@buchmesse.de		de	TikTok feiert die #BookTok Community und verleiht auf der Frankfurter Buchmesse zum dritten Mal den TikTok Book Award in sechs verschiedenen Kategorien.

Auswahl an Autor*innen und namhaften Persönlichkeiten aus Kultur, Politik und dem internationalen Verlagswesen auf der Frankfurter Buchmesse 2025

Stand: 16.09.2025

Hinweis: Die Liste erhebt keinen Anspruch auf Richtigkeit oder Vollständigkeit.

Zum Überblick ist p. P. max. ein Event aufgelistet. Informationen zu diesen und anderen Veranstaltungen auf der Buchmesse 2025 finden Sie in der Buchmesse-App und in unserem Online-Veranstaltungskalender: <https://www.buchmesse.de/themen-programm/alle-veranstaltungen>. Bitte beachten Sie, dass der Veranstaltungskalender bis zur Buchmesse fortlaufend aktualisiert wird.

Alphabetische Anordnung

Selection of authors and renowned personalities from culture, politics and the international publishing industry at Frankfurter Buchmesse 2025

As of 16 September 2025

Note: The list does not claim to be correct or complete.

Only one event p.p. is listed. Information on the events at the Frankfurter Buchmesse 2025 can be found in our app and in our online Calendar of events:

<https://www.buchmesse.de/en/highlights/all-events>

Please note that the calendar of events will be continuously updated until the fair.

Alphabetical order

Nachname	Vorname	Titel der Veranstaltung	Eventart	Veranstalter / Verlag	Ort	Datum	Uhrzeit
Aichner	Bernhard	<i>John</i>	Signierstunde/Signing	Rowohlt	Meet the Author, Tisch 2	17.10.2025	11:00-11:30
Alharthi	Jokha	Herrinnen des Mondes	Gespräch/Talk	Litprom	Zentrum Wort, Halle/hall 4.1 F21	17.10.2025	12:00-13:00
Al Shahmani	Usama	<i>In der Tiefe des Tigris schläft ein Lied</i>	Lesung/Reading	Pro Helvita	Halle 3.1 F122	15.10.2025	15:30-16:00
Ameziane	Mona	ARD Kultur Buchlounge	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	15.10.2025	16:10-16:40
Amlinger	Carolin	<i>Zerstörungslust</i>		Suhrkamp	Halle/hall 3.1 89/90	15.10.-17.10.25	
Andruchowytsch	Juri	Zur Bedeutung von Literatur in Zeiten des Krieges	Gespräch/Talk	Friedenspreis des deutschen Buchhandels	Centre Stage, Halle 4.1 B68	17.10.2025	13:00
Ani	Friedrich	<i>Schlupfwinkel</i>		Suhrkamp	Halle/hall 3.1 89/90	15.-16.10.2025	
Anker	Nicola	<i>Franky - Meine schräge Zombie-Familie, Schrumpfdrahen und</i>	Gespräch/Talk	Thienemann-Esslinger	Congress Center, Raum/room Illusion 2+3	18.10.2025	16:00-16:30
Auer	Margit	<i>Die Schule der magischen Tiere</i>	Gespräch/Talk	Carlsen Verlag GmbH	Congress Center, Saal/room Harmonie	19.10.2025	10:30-11:30
Baiers	Maurice	Rapper BigMoe mit der „Der Löwe in dir“-Reihe	Lesung/Reading	Magellan Verlag	Halle 3.0 E67	18.10.2025	11:30-12:00
Baldry	Cherith	<i>Warrior cats - Ein sternenloser Clan</i>	Signierstunde/Signing	Verlagsgruppe Beltz	Halle 3.0 E108	18.10.2025	14:00-16:00
Barwick	Susanne	KI-Lizenzen – Top oder Flop?	Gespräch/Talk	Pro Helvita	Halle 3.1 F122	15.10.2025	10:30-11:15
Beck	Rufus	<i>Mumpelmeier und das Wunder am Schloß</i>	Signierstunde/Signing	KOSMOS	Congress Center, Saal/room Harmonie	18.10.2025	10:30-11:30
Becker	Boris	<i>Inside</i>	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	17.10.2025	13:00-13:30

Becker	Jennifer	Ästhetiken der Künstlichen Intelligenz	Gespräch/Talk	Deutscher Literaturfonds	Zentrum Wort, Halle/hall 4.1 F21	16.10.2025	16:00
Behjat	Shila	<i>Frauen und Revolution</i>	Lesung/Reading	Süddeutsche Zeitung	Bühne der Süddeutschen Zeitung, Halle 3.1, G 12	19.10.2025	20:00-20:30
Berkel	Christian	Buchzeit-Literaturgala	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	17.10.2025	20:00
Boehme	Julia	<i>Tafiti</i>	Lesung/Reading	Loewe	Congress Center, Saal/room Harmonie	19.10.2025	10:30-11:00
Bohlmann	Sabine	<i>Frau Honig</i>	Lesung/Reading	Thienemann	Congress Center, Saal/room Harmonie	19.10.2025	13:30
Böttinger	Bettina	QUEER-Empfang			Frankfurt Studio Pop Up, Halle/hall 4.0	17.10.2025	18:00 - 20 Uhr
Bosetti	Sarah □	<i>Make Democracy Great Again. Worte gegen den Weltuntergang</i>	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	19.10.2025	11:30-11:50
Bossong	Nora	Die Demokratie wird siegen!	Gespräch/Talk		Zentrum Wort, Halle/hall 4.1 F21	15.10.2025	12:00
Brandis	Katja	<i>Windwalker</i>	Lesung/Reading	Arena	Congress Center, Raum/room Illusion 2+3	19.10.2025	11:30
Brunner	Katja	Literarisches Tarot	Gespräch/Talk	Pro Helvita	Halle 3.1 F122	17.10.2025	11:15-12:00
Büdenhölzer	Yvonne	Theater im Regal	Gespräch/Talk	Pro Helvita	Halle 3.1 F122	15.10.2025	13:00-13:45
Bugayong	Lenny Kaye	<i>Das Meer der Aswang</i>	Lesung/Reading	Pro Helvita	Halle 3.1 F122	18.10.2025	12:30-13:15
Burke	Fork	<i>ALITHEA</i>	Lesung/Reading	Pro Helvita	Halle 3.1 F122	17.10.2025	15:00-15:30
Cheema	Saba-Nur	Das Ringen um Verständigung	Gespräch/Talk	Bildungsstätte Anne Frank e.V.	Centre Stage, Halle 4.1 B68	18.10.2025	16:00-17:00
Claus	Calle	<i>Geheimnis um CubeMax Die drei ??? Kids</i>	Lesung/Reading	KOSMOS	Congress Center, Saal/room Harmonie	18.10.2025	15:00-15:30
Clare	Cassandra	<i>The Ragpicker King</i>	Signierstunde/Signing	Penguin Random House Verlagsgruppe	Meet the Author, Tisch 5	19.10.2025	11:00-12:00
Clavadetscher	Martina	Jenseits der Bubbles – Gemeinschaft neu erzählen	Gespräch/Talk	Pro Helvita	Halle 3.1 F122	17.10.2025	14:00-15:00
Coson	Mara	How Revolutionary is Academic Publishing in Asia?	Gespräch/Talk		Asian Stage, Halle/hall 5.1	15.10.2025	16:00-17:00
Cowles	Catherine	<i>Fragile Sanctuary</i>	Lesung/Reading	Carlsen Verlag GmbH	Festhalle - Pop up	17.10.2025	17:00-17:30
Crämer	Jana	Jeder hat die Kraft, sein Leben positiv zu verändern.	Gespräch/Talk	Droemer Knaur	Festhalle - Pop up	19.10.2025	10:00-11:00
Dade	Ayla	<i>A Thousand Flames Below</i>	Signierstunde/Signing	Penguin Random House Verlagsgruppe	Meet the Author, Tisch 5	17.10.2025	17:00-18:30
Dalisay	Jose	Von der Marcos-Diktatur bis heute	Gespräch/Talk	Ehrengast 2025: Philippinen	Leseinsel, Halle/hall 3.1 C105	18.10.2025	14:00-15:00

Danz	Daniela	Leben in Versen	Gespräch/Talk	Deutscher Literaturfonds	Zentrum Wort, Halle/hall 4.1 F21	15.10.2025	14:00
Daoud	Kamel	<i>Huris</i>	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	16.10.2025	12:40-13:30
Derain	Allan N.	<i>Das Meer der Aswang</i>	Lesung/Reading	Pro Helvita	Halle 3.1 F122	18.10.2025	12:30-13:15
de Weck	Laura	Theater im Regal	Gespräch/Talk	Pro Helvita	Halle 3.1 F122	15.10.2025	13:00-14:15
Dimitrow	Lydia	Über die Sichtbarmachung marginalisierter Stimmen	Gespräch/Talk	Pro Helvita	Halle 3.1 F122	18.10.2025	10:30-11:15
Dippel	Julia	Of Gods, Beasts & Dragons	Gespräch/Talk	Thienemann-Esslinger	Festhalle - Pop up	18.10.2025	12:30-13:00
Donskoy	Daniel	<i>Brennen</i>		Verlag Kiepenheuer & Witsch			
Dorfmann	Bettina	<i>Mein Leben mit Barbie</i>	Gespräch/Talk	Ravensburger	Halle/hall 3.0 D65	19.10.2025	11:00-11:50
Dorn	Thea	LITERATUR HEUTE — KANN DAS WEG?	Gespräch/Talk	PEN Berlin	Centre Stage, Halle 4.1 B68	15.10.2025	11:00-12:00
Dotan-Dreyfus	Tomer	Diskurs unter Druck	Gespräch/Talk	Amnesty International	Centre Stage, Halle 4.1 B68	19.10.2025	11:00-12:00
Dröscher	Daniela	Was es heißt, vom Schreiben zu leben	Gespräch/Talk	Deutscher Literaturfonds	Zentrum Wort, Halle/hall 4.1 F21	15.10.2025	15:00
Dschabbarowa	Jegana	<i>Die Hände der Frauen in meiner Familie waren nicht zum Schreiben bestimmt</i>	Lesung/Reading	Hanser		16.10.-18.10.25	
Dündar	Can	<i>Ich traf meinen Mörder</i>	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	19.10.2025	10:00
Durgun	Tahsim	Von Love Stories zu Lebensgeschichten – BookTok im Wandel	Gespräch/Talk	Tik Tok Germany GmbH	Frankfurt Studio, Halle/hall 4.0	18.10.2025	16:30-17:00
Ebert	Vince	<i>Wot se Fack, Deutschland? Warum unsere Gefühle den Verstand verloren haben</i>	Signierstunde/Signing	dtv	Halle 3.0 D127	18.10.2025	13:30-14:30
Egger	Oswald	<i>Oskar Fiala und das Prinzip der kleinsten Wirkung</i>		Suhrkamp	Halle/hall 3.1 Stand 89/90	15.-16.10.2025	
El-Mafaalani	Aladin	<i>Kinder - Minderheit ohne Schutz</i>	Signierstunde/Signing	Verlag Kiepenheuer & Witsch	Halle/hall 3.0 A121	17.10.2025	16:30-17:00
Elmiger	Dorothee	<i>Die Holländerin</i>	Gespräch/Talk	F.A.Z.	Bühne der FAZ, Halle 3.1., E70	16.10.2025	12:00-12:20
Enders	Giulia	Lizenzpartner:innentreff mit Giulia Enders	Sonstiges/Other	Ullstein Buchverlage GmbH	Halle 3.0 A90	16.10.2025	17:00-18:00
Engelmann	Julia	<i>Himmel ohne Ende</i>	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	19.10.2025	14:20-14:50

Eschbach	Andreas	Andreas Eschbach und <i>Die drei ???</i>		KOSMOS	Centre Stage, Halle 4.1 B68	18.10.2025	13:30-14:00
Evangelista	Patricia	Censorship in Asia	Gespräch/Talk	Ehrengast 2025: Philippinen	Asian Stage, Halle/hall 5.1	17.10.2025	15:00-16:00
Falk	Rita	<i>Apfelstrudel-Alibi</i>	Signierstunde/Signing	dtv	Halle 3.0 D127	17.10.2025	11:00-12:00
Falkenberg	Ann-Kathrin	<i>Whispers like Summer Nights</i>	Signierstunde/Signing	Penguin Random House Verlagsgruppe	Meet the Author, Tisch 5	17.10.2025	15:00-15:30
Fallwickl	Mareike	<i>Das Pen!smuseum</i>	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	16.10.2025	15:30-16:10
Fehr	Michael	raw music	Lesung/Reading	Pro Helvita	Halle 3.1 F122	16.10.2025	16:30-17:00
Finnern	Maike	Bildung als öffentliches Gut!?	Gespräch/Talk	Verband Bildungsmedien e.V.	Forum Bildung, Halle/hall 3.1 D12	16.10.2025	14:30-15:30
Fitzek	Sebastian	Lesung aus dem neuen Hörbuch.	Lesung/Reading	Audible	Congress Center, Saal/room Harmonie	18.10.2025	16:00-17:00
Fleck	Anna	<i>Froststerne: Erinnere dich</i>	Lesung/Reading	Coppenrath	Festhalle - Pop up	18.10.2025	11:30-12:00
Fleming	Melissa	The Hof Live: AI and the battle for reality	Gespräch/Talk	Frankfurter Buchmesse	Centre Stage, Halle 4.1 B68	16.10.2025	12:00-12:30
Garvey	Rea	<i>Before supergirl</i>	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	18.10.2025	12:40-13:10
Gaymann	Peter	Nu Jork, Nu York!	Signierstunde/Signing	Carlsen	Meet the Author, Tisch 2	17.10.2025	14:00-15:00
Gembri	Kira	<i>Nelly Nightwing. Die verbotenen Wesen von Rustgate</i>	Lesung/Reading	Arena Verlag GmbH	Congress Center, Raum/room Illusion 2+3	18.10.2025	12:00-12:30
George	Nina	<i>Die Passantin</i>	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	19.10.2025	14:50-15:30
Gospodinov	Georgi	<i>Der Gärtner und der Tod</i>	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	17.10.2025	14:00-14:30
Grimm	Liza	<i>Feuerlilie</i>	Lesung/Reading	Mediacampus Frankfurt GmbH	Halle/hall 1.2 F27	19.10.2025	
Haase	Maren Vivien	<i>Songs for the broken</i>	Signierstunde/Signing	Penguin Random House Verlagsgruppe	Meet the Author, Tisch 5	18.10.2025	16:30-18:00
Haruna-Oelker	Hadija	Diskurs unter Druck	Gespräch/Talk	Amnesty International	Centre Stage, Halle 4.1 B68	19.10.2025	11:00-12:00
Heckner	Marlies Johanna	<i>Vorbildlich unperfekt</i>	Signierstunde/Signing	Verlagsgruppe Beltz	Halle/hall 3.0 E108	18.10.2025	13:00-15:00
Hefter	Martina	Literarische Spiegelungen	Gespräch/Talk	Goethe-Institut	Zentrum Wort, Halle/hall 4.1 F21	17.10.2025	17:00
Hendry	Asa	archiv (Chasa Editura Rumantscha 2025)	Lesung/Reading	Pro Helvita	Halle 3.1 F122	15.10.2025	12:00-12:30
Henssler	Steffen	<i>Schnelle Nummer</i>	Signierstunde/Signing	Gräfe und Unzer	Meet the Author, Tisch 2	18.10.2025	14:00-15:00

Heitz	Markus	<i>Irida und die Stadt der Geheimnisse</i>	Lesung/Reading	Verlagsgruppe Oettinger Service GmbH	Frankfurt Studio, Halle/hall 4.0	18.10.2025	11:00-11:30
Hetzel	Sandra	Übersetzen als Widerstand	Gespräch/Talk	Pro Helvita	Halle 3.1 F122	18.10.2025	10:30-11:15
Hinterseer	Hansi	<i>Mein Leben zwischen Berg und Bühne</i>	Gespräch/Talk	Benevento Publishing	Frankfurt Studio, Halle/hall 4.0	19.10.2025	10:00-10:30
Hoch	Jana	<i>The Jewel Secrets</i>	Gespräch/Talk	Bookwire	Fabely Hörbuch Bühne (Halle 3.1, K33)	19.10.2025	10:00-10:30
Hoeder	Ciani-Sophia	<i>Ökorassismus. Wie Weiße unsere Welt zerstören</i>	Lesung/Reading	Hanser		16.10.-19.10.25	
Holz	Fedor	<i>All in</i>	Gespräch/Talk	Bookwire	Hörbuch Bühne, Halle/hall 3.1	19.10.2025	15:00-15:30
Hubig	Stefanie	Täuschend echt: Deepfakes	Gespräch/Talk	Börsenverein des Deutschen Buchhandels	Centre Stage, Halle 4.1 B68	17.10.2025	14:00-15:00
Hug	Annette	A sea of languages	Gespräch/Talk	VdÜ/TOLEDO	Zentrum Wort, Halle/hall 4.1 F21	16.10.2025	17:00
Illies	Florian	<i>Wenn die Sonne untergeht</i>	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	16.10.2025	14:30-15:00
Imlau	Nora	Was Familie leichter macht	Lesung/Reading	Julius Beltz GmbH & Co. KG	Frankfurt Studio, Halle/hall 4.0	17.10.2025	16:30-17:00
Iosivoni	Bianca	<i>Bad Vibes. Deine Geheimnisse sterben nie</i>	Signierstunde/Signing	Penguin Random House Verlagsgruppe	Meet the Author, Tisch 5	18.10.2025	11:00-12:00
Jabarine	Alena	Daybreak in Gaza	Gespräch/Talk	FBM	Centre Stage, Halle 4.1 B68	17.10.2025	11:00-12:00
Jimenez	Abby	<i>The Friend Zone</i>	Signierstunde/Signing	dtv	Meet the Author, Tisch 3	19.10.2025	10:00-12:00
Jordan	Peter	<i>Kein schöner Land. Papas Krieg, meine Nazis und die deutsche Kultur</i>	Signierstunde/Signing	dtv	Halle 3.0 D127	18.10.2025	12:00-13 Uhr
Jungblut	Meinrad	<i>Wir werden alle ganz schön viel ausgehalten haben müssen</i>	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	15.10.2025	16:40-17:00
Kampmann	Anja	<i>Die Wut ist ein heller Stern</i>	Lesung/Reading	Hanser		15.10.-17.10.25	
Karrasch	Christoph	<i>Rios magische Reise - Plötzlich in NY</i>	Lesung/Reading	Penguin Random House Verlagsgruppe	Congress Center, Raum/room Spektrum	18.10.2025	11:30-12:00
Kasten	Mona	Dark Romance zum Hören, Fühlen, Erleben	Gespräch/Talk	Lismio GmbH	Congress Center, Saal/room Harmonie	19.10.2025	12:30-13:00

Kaube	Jürgen	Deutschland, deine Staatsräson – was jetzt?	Gespräch/Talk	Berlin Review	Centre Stage, Halle 4.1 B68	17.10.2025	17:00-18:00
Kermani	Navid	<i>Wenn sich unsere Herzen gleich öffnen. Über Politik und Liebe</i>	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	17.10.2025	10:30-11:00
Khayyer	Jina	<i>Im Herzen der Katze</i>	Gespräch/Talk	Suhrkamp	Halle/hall 3.1 Stand 89/90	17.10.-18.10.25	
Kinsky	Esther	Leben in Versen	Gespräch/Talk	Deutscher Literaturfonds	Zentrum Wort, Halle/hall 4.1 F21	15.10.2025	14:00
Kliebenstein	Juma	<i>Die schlimmste Klasse der Welt</i>	Lesung/Reading	Edel	Congress Center, Saal/room Harmonie	18.10.2025	15:30-16:00
Knecht	Doris	<i>Ja, nein, vielleicht</i>	Lesung/Reading	Hanser		16.10.-17.10.25	
Köhler	Karen	Ganz große Vermissung & Liebe ohne Stereotypen	Gespräch/Talk	Deutscher Literaturfonds	Zentrum Wort, Halle/hall 4.1 F21	19.10.2025	12:00-13:00
Kohl	Daniela	Lotta	Signierstunde/Signing	Arena Verlag GmbH	Meet the Author, Tisch 2	19.10.2025	13:00
Konrad	Sarah □	WAS IST WAS Training für den Mond	Gespräch/Talk	Tessloff Verlag	Congress Center, Raum/room Illusion 2+3	19.10.2025	13:00-13:30
Kova	Elise	<i>Arcana Academy</i>	Lesung/Reading	Carlsen Verlag GmbH	Festhalle - Pop up	18.10.2025	12:00-12:30
Krajnc	Milan	Meet the Author: Ddr. Milan Krajnc	Signierstunde/Signing		Halle 3.0, Stand B23	15.10.2025	14:00-17:00
Krechel	Ursula	Ursula Krechel, Georg-Büchner-Preisträgerin 2025. Lesung der Preisträgerin	Lesung/Reading	Hessischer Literaturrat e.V.	Halle/hall 3.1 D99	15.10.2025	15:30-16:30
Krüger	Michael	<i>Unter Dichtern</i>		Suhrkamp	Halle/hall 3.1 Stand 89/90	15.-17.10.2025	
Kurkow	Andrej	<i>Samson und das Galizische Bad</i>	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	15.10.2025	17:30-18:00
Kutscher	Volker	<i>Westend</i>	Lesung/Reading	Verlag Galiani Berlin	Halle/hall 3.0 A121	17.10.-18.10.25	
Kuttner	Sarah □	<i>Mama & Sam</i>	Gespräch/Talk	Bookwire	Hörbuch Bühne, Halle/hall 3.1	19.10.2025	12:00-12:30
Labas	Laura	Faszination Romantasy	Gespräch/Talk	Piper Verlag GmbH	Festhalle - Pop up	18.10.2025	13:30-14:00
Lakritz	Olga	<i>so öppis wie d wahrheit</i>	Lesung/Reading	Pro Helvita	Halle 3.1 F122	17.10.2025	16:00-16:30
Lang	Pierre	Meet & Greet		Ravensburger	Halle/hall 3.0 D65	17.10.2025	15:00-17:00
Laub	Uwe	<i>Blaues Gold</i>	Gespräch/Talk	Climate Fiction Writers Europe e.V.	Frankfurt Studio Pop Up, Halle/hall 4.0	19.10.2025	13:30-14:30

Liessmann	Konrad Paul	<i>Was nun? Eine Philosophie der Krise</i>	Lesung/Reading	Hanser		16.10.-17.10.25	
Lin-Klitzing	Susanne	Lust, Macht und Gewalt. Was Dark Romance und Romantasy über Geschlechterrollen lehren	Gespräch/Talk	Eduversum GmbH & Arbeitsgemeinschaft Jugend und Bildung	Forum Bildung, Halle/hall 3.1 D12	16.10.2025	10:00-10:45
Lionera	Asuka	Of Gods, Beasts & Dragons	Gespräch/Talk	Thienemann-Esslinger	Festhalle - Pop up	18.10.2025	12:30-13:00
Lucas	Lilly	Big Waves & Big Feelings	Gespräch/Talk	ZebraLution	Hörbuch Bühne, Halle/hall 3.1	18.10.2025	14:30-14:55
Lüthen	Alexandra	Nu Jork, Nu York!	Signierstunde/Signing	Carlsen	Meet the Author, Tisch 2	17.10.2025	14:00-15:00
Lukas	Florian	<i>No Way Home</i>	Lesung/Reading	Bookwire	Hörbuch Bühne, Halle/hall 3.1	19.10.2025	11:00-11:30
Lunde	Maja	tbd	Gespräch/Talk	arte	Frankfurt Studio, Halle/hall 4.0	16.10.2025	17:30-18:30
Lust	Ulli	<i>Der Mensch als Frau</i>	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	16.10.2025	13:00-13:30
Maar	Paul	<i>Sams</i>	Lesung/Reading	Oetinger	Congress Center, Saal/room Harmonie	19.10.2025	11:00-12:30
Marwecki	Daniel	Deutschland, deine Staatsräson – was jetzt?	Gespräch/Talk	Berlin Review	Centre Stage, Halle 4.1 B68	17.10.2025	17:00-18:00
Maurer	Matthias	<i>Mission im Weltraum</i> - Was ist Was	Lesung/Reading	TESSLOFF	Congress Center, Raum/room Illusion 2+3	19.10.2025	13:00-13:30
Mayer	Gina	<i>Wilderland – Der Wald</i>	Lesung/Reading	cbj	Congress Center, Raum/room Illusion 2+3	18.10.2025	14:30-15:00
Mechler	Cornelia	KI-Lizenzen – Top oder Flop?	Gespräch/Talk	Pro Helvita	Halle 3.1 F122	15.10.2025	10:30-11:15
Mendel	Meron	Das Ringen um Verständigung	Gespräch/Talk	Bildungsstätte Anne Frank e.V.	Centre Stage, Halle 4.1 B68	18.10.2025	16:00-17:00
Menschik	Kat	<i>Westend</i>	Lesung/Reading	Verlag Galiani Berlin	Halle/hall 3.0 A121	17.10.-18.10.25	
Meyer	Kai	<i>Das Haus der Bücher und Schatten</i>	Signierstunde/Signing	Droemer Knauer	Meet the Author, Tisch 3	18.10.2025	10:30-11:00
Meyer-Wölden	Alessandra	<i>Die Sprache deiner Seele</i>	Signierstunde/Signing	Königsfurt U.	Meet the Author, Tisch 1	17.10.2025	14:00-15:30
Milán	Greta	<i>Stay with me in Willow Falls</i>	Signierstunde/Signing	Ravensburger	Halle/hall 3.0 D65	18.10.2025	11:30-12:30

Mischenko	Kateryna	„Weiter schreiben“ im Exil	Gespräch/Talk	Crespo Foundation	Zentrum Wort, Halle/hall 4.1 F21	17.10.2025	11:00-12:00
Mo	Xue	World Literature In Transition	Gespräch/Talk	Ruxue Media	Frankfurt International Stage, Foyer Halle/hall 5.1./6.1.	19.10.2025	15:00-16:00
Moser	Geneva	Demokratie am Scheideweg	Gespräch/Talk	Pro Helvita	Halle 3.1 F122	16.10.2025	14:00-14:45
Mov	Bianca	<i>Wicked Mind</i>	Signierstunde/Signing	Penguin Random House Verlagsgruppe	Meet the Author, Tisch 5	17.10.2025	14:00-15:00
Muna	Mahmoud	Bookselling in times of war	Gespräch/Talk	Frankfurter Buchmesse	Centre Stage, Halle 4.1 B68	15.10.2025	12:00
Nachtwey	Oliver	Demokratie am Scheideweg	Gespräch/Talk	Pro Helvita	Halle 3.1 F122	16.10.2025	14:00-14:45
Neumeier	Marina	<i>Knightsbridge United</i>	Lesung/Reading	Mediacampus Frankfurt GmbH	Halle/hall 1.2 F27	19.10.2025	
Nick	Désirée	<i>Bockwurst & Champagner</i>	Signierstunde/Signing	Gräfe und Unzer	Meet the Author, Tisch 1	18.10.2025	15:30-16:00
Niewöhner	Jannis	Julius-Campe-Preis 2025	Preisverleihung/Award ceremony	Hoffmann und Campe	Frankfurt Studio, Halle/hall 4.0	17.10.2025	12:00
Nussbaum	Cordula	Familien-Alltag locker im Griff	Signierstunde/Signing	Oetinger	Meet the Author, Tisch 4	17.10.2025	11:30-12:00
Odesza	D.C.	<i>Help me to fly</i>	Signierstunde/Signing	Piper	Meet the Author, Tisch 4	19.10.2025	12:30-14:00
Oesch	Martin	Kurzlesungen Nominierte Schweizer Buchpreis 2025	Lesung/Reading	Pro Helvita	Halle 3.1 F122	18.10.2025	11:30-12:00
Onaran	Tijen	<i>Nur wer's richtig sagt, kommt ans Ziel</i>	Signierstunde/Signing	Penguin Random House Verlagsgruppe / Goldmann Verlag	Meet the Author, Tisch 5	18.10.2025	12:00-12:30
Ortheil	Hanns-Josef	Buchzeit-Literaturgala	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	17.10.2025	20:00
Pantermüller	Alice	<i>Lotta</i>	Lesung/Reading	Arena	Congress Center, Raum/room Illusion 2+3	19.10.2025	12:00
Pape	Elisabeth	<i>Halbe Portion</i>		Suhrkamp	Halle/hall 3.1 Stand 89/90	16.10.-17.10.25	
Peter	Alex Mariah	<i>Work in Progress</i>	Signierstunde/Signing	Loewe	Meet the Author, Tisch 2	18.10.2025	17:00-18:00
Pfister	Marcus	<i>Regenbogenfisch</i>	Lesung/Reading	NordSüd	Congress Center, Raum/room Illusion 2+3	19.10.2025	14:30
Pfister Fetz	Nicole	KI-Lizenzen – Top oder Flop?	Gespräch/Talk	Pro Helvita	Halle 3.1 F122	15.10.2025	10:30-11:15
Pflüger	Andreas	<i>Kälter</i>		Suhrkamp	Halle/hall 3.1 Stand 89/90	15.-16.10.2025	

Pignitter	Melanie	<i>Wiedersehen mit mir selbst zwischen Pizza und Aperol</i>	Signierstunde/Signing	Gräfe und Unzer	Meet the Author, Tisch 1	17.10.2025	16:00-16:30
Piuk	Petra	Patriarchat und Utopie	Gespräch/Talk	Crespo Foundation	Zentrum Wort, Halle/hall 4.1 F21	18.10.2025	14:00-15:00
Poladjan	Katerina	„Schreibwege“	Gespräch/Talk	Deutscher Literaturfonds	Zentrum Wort, Halle/hall 4.1 F21	17.10.2025	15:00-16:00
Poznanski	Ursula	<i>Erebos 3</i>	Signierstunde/Signing	Loewe	Meet the Author Tisch 2	18.10.2025	12:00-13:30
Pörksen	Bernhard	<i>Zuhören</i>	Gespräch/Talk	Frankfurter Rundschau	Bühne der Frankfurter Rundschau	18.10.2025	12:00-12:30
Prien	Karin	Deutscher Jugendliteraturpreis	Preisverleihung/Award ceremony		Congress Center, Saal/room Harmonie	17.10.2025	17:00
Rakers	Judith	<i>Judiths kleine Farm 2</i>	Lesung/Reading	KOSMOS	Congress Center, Raum/room Illusion 2+3	19.10.2025	09:30-10:30
Rakusa	Ilma	<i>Wo bleibt das Licht</i>	Lesung/Reading	Literaturverlag Droschl GmbH	Leseinsel, Halle/hall 3.1 C105	18.10.2025	15:00-15:30
Randt	Leif	<i>Let's Talk About Feelings</i>	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	15.10.2025	16:10-16:40
Reed	Ava	<i>Witches of Deadly Sins</i>	Signierstunde/Signing	Penguin Random House Verlagsgruppe	Meet the Author, Tisch 5	18.10.2025	12:00-13:30
Ressa	Maria	Sicherheitspolitik und Menschenrechte	Gespräch/Talk	DER FREITAG	Centre Stage, Halle 4.1 B68	17.10.2025	16:00-17:00
Rivers	Sara □	Trendthema Dark Romance - mit D.C. Odesza & Sara Rivers	Gespräch/Talk	Piper Verlag GmbH	Festhalle - Pop up	19.10.2025	12:30-13:00
Rizkallah	Sherif	<i>Kennst du deine Rechte?</i>	Gespräch/Talk	Dorling Kindersley	Centre Stage, Halle 4.1 B68	18.10.2025	14:00-15:00
Rizzo	Elisa	<i>Jeder hat die Kraft, sein Leben positiv zu verändern</i>	Gespräch/Talk	Droemer Knauer	Festhalle - Pop up	19.10.2025	10:00-11:00
Rode	Tibor	<i>Animal</i>	Gespräch/Talk	Climate Fiction Writers Europe e.V.	Frankfurt Studio Pop Up, Halle/hall 4.0	19.10.2025	13:00-14:30
Roeder	Marik Aaron	<i>Secondhand Toyfriend. Vol. 2</i>	Lesung/Reading	Fischer Sauerländer GmbH	Frankfurt Studio, Halle/hall 4.0	17.10.2025	17:00-17:30
Röggla	Kathrin	Literarische Perspektiven auf Gesellschaft und Gegenwart	Gespräch/Talk	Crespo Foundation	Zentrum Wort, Halle/hall 4.1 F21	17.10.2025	14:00-15:00
Ron	Mercedes	Lesung und Gespräch mit Autorin Mercedes Ron	Lesung/Reading	Süddeutsche Zeitung	Centre Stage, Halle 4.1 B68	18.10.2025	10:00-11:00
Rosenwasser	Anna	Körperpolitiken – Antifeminismus auf dem Vormarsch	Gespräch/Talk	Pro Helvita	Halle 3.1 F122	19.10.2025	11:30-12:30
Rychner	Antoinette	Ma forêt	Lesung/Reading	Pro Helvita	Halle 3.1 F122	17.10.2025	10:30-11:00
Sahebi	Gilda	Jenseits der Bubbles	Gespräch/Talk	Pro Helvita	Halle 3.1 F122	17.10.2025	14:00-14:45
Şahin	Reyhan	Zwischen Bedrohung und Widerstand	Gespräch/Talk	People of Deutschland	Centre Stage, Halle 4.1 B68	19.10.2025	15:00-16:00

Sanyal	Mithu	LITERATUR HEUTE — KANN DAS WEG?	Gespräch/Talk	PEN Berlin	Centre Stage, Halle 4.1 B68	15.10.2025	11:00-12:00
Sawatzki	Andrea	Biarritz	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	16.10.2025	15:00-15:30
Saxe	Pia-Rhona	The Jewel Secrets	Gespräch/Talk	Bookwire	Fabely Hörbuch Bühne (Halle 3.1, K33)	19.10.2025	10:00-10:30
Scheck	Denis		Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	16.10.2025	13:30-14:00
Scheffler	Axel	Frankfurt Kids Conference	Konferenz/Conference	FBM	Centre Stage, Halle 4.1 B68	15.10.2025	16:00-18:30
Schenk	Sylvie	<i>In Erwartung eines Glücks</i>		Hanser			
Scherbakowa	Irina	Buchzeit-Literaturgala	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	17.10.2025	20:00
Schlögel	Karl	Buchzeit-Literaturgala	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	17.10.2025	20:00
Schmid	Anna	<i>Das Wetter zuhause</i>	Lesung/Reading	Pro Helvita	Halle 3.1 F122	18.10.2025	15:00-15:30
Schmitt	Axel	<i>Einfach geil backen</i>	Meet and Greet	Gräfe und Unzer	Halle 3.0 B67	17.10.2025	13:00-16:30
Schnell	Carina	Faszination Romantasy	Gespräch/Talk	Piper Verlag GmbH	Festhalle - Pop up	18.10.2025	13:30-14:00
Schoder	Sabine	<i>Palace of Ink & Illusions</i>	Signierstunde/Signing	Ravensburger	Halle/hall 3.0 D65	18.10.2025	13:00-14:00
Schraven	David	Wie funktioniert gemeinwohl-orientierter Journalismus	Gespräch/Talk	CORRECTIV.Verlag	Centre Stage, Halle 4.1 B68	19.10.2025	10:00-11:00
Schreiber	Jasmin	<i>Im Schatten von Giganten</i>	Lesung/Reading	KOSMOS	Frankfurt Studio, Halle/hall 4.0	18.10.2025	15:00-15:30
Schwab	V.E.	<i>Gallant</i>	Signierstunde/Signing	S. Fischer	Meet the Author, Tisch 1	18.10.2025	14:30-15:30
Schwarz	Armin	Sicher und erfolgreich lernen: Digitalisierung in der Schule	Gespräch/Talk	Verband Bildungsmedien e.V.	Forum Bildung, Halle/hall 3.1 D12	17.10.2025	12:00-13:00
Soppa	Josefine	Literarische Perspektiven auf Gesellschaft und Gegenwart	Gespräch/Talk	Crespo Foundation	Zentrum Wort, Halle/hall 4.1 F21	17.10.2025	14:00
Stamm	Peter	Auf ganz dünnem Eis	Lesung/Reading	Pro Helvita	Halle 3.1 F122	19.10.2025	10:30-11:00
Stankewitz	Sarah	<i>Our Darkest Lies</i>	Lesung/Reading	Mediacampus Frankfurt GmbH	Halle/hall 1.2 F27	18.10.2025	
Starker	Bo	<i>Mumpelmoß und das Wunder am Schloß</i>	Lesung/Reading	KOSMOS	Congress Center, Saal/room Harmonie	18.10.2025	10:30-11:30
Stewner	Tanya	<i>Alea Aquarius 10</i>	Lesung/Reading	Verlagsgruppe Oetinger Service GmbH	Frankfurt Studio, Halle/hall 4.0	18.10.2025	11:30-12:30
Stichler	Lotta	<i>Hej, Leben</i>	Signierstunde/Signing	Oetinger	Meet the Author, Tisch 3	18.10.2025	16:30-17:30
Stoltenberg	Jens	Sicherheitspolitik und Menschenrechte	Gespräch/Talk	DER FREITAG	Centre Stage, Halle 4.1 B68	17.10.2025	15:00-16:00
Szepesi	Eva	<i>Ich war Eva Diamant</i>	Lesung/Reading	Ariella Verlag	Leseinsel, Halle/hall 3.1 C105	15.10.2025	12:30-13:00

Tack	Stella	<i>Ever & After Band 3 - Die letzte Stunde</i>	Signierstunde/Signing	Penguin Random House Verlagsgruppe	Meet the Author, Tisch 5	17.10.2025	11:00 -12:00
Ther	Philipp	<i>Der Klang der Monarchie</i>		Suhrkamp	Halle/hall 3.1 Stand 89/90	15.-18.10.2025	
vom Baur	Adrian	<i>Heavysaurus (Band)</i>	Lesung/Reading	Carlsen	Congress Center, Saal/room Harmonie	18.10.2025	13:30-14:30
von den Benken	Marie	<i>Das Leben ist kein Kinderwunschkonzert</i>	Signierstunde/Signing	Penguin Random House Verlagsgruppe	Meet the Author, Tisch 5	18.10.2025	13:30-14:00
von Hirschhausen	Eckart	Täuschend echt: Deepfakes	Gespräch/Talk	Börsenverein des Deutschen Buchhandels	Centre Stage, Halle 4.1 B68	17.10.2025	14:00-15:00
von Wyl	Benjamin	Kleine Länder, grosse Visionen	Gespräch/Talk	Pro Helvita	Halle 3.1 F122	17.10.2025	17:00-19:30
Waalkes	Otto	<i>Kunst in Sicht</i>	Signierstunde/Signing	Piper Verlag GmbH	Meet the Author, Tisch 4	18.10.2025	15:00-16:00
Wagner	Jan Costin	<i>Eden</i>	Lesung/Reading	Verlag Kiepenheuer & Witsch		15. oder 16.10.25	
Wahl	Caroline	Vom Schwimmbad ins Vorzimmer	Gespräch/Talk	Zebalution	Hörbuch Bühne, Halle/hall 3.1	18.10.2025	15:30-15:55
Wanda	Marco	<i>Dass es uns überhaupt gegeben hat</i>	Signierstunde/Signing	Hanser	Halle/hall 3.1 E104/105	18.10.2025	16:30-17:30
Wartke	Bodo	<i>In Barbaras Rhabarberbar wird niemals der Rhabarber rar</i>	Lesung/Reading	Carlsen Verlag GmbH	Congress Center, Saal/room Harmonie	18.10.2025	14:00-15:00
Wege	Bianca	<i>Today I'll steal his Heart</i>	Lesung/Reading	Arena Verlag GmbH	Festhalle - Pop up	19.10.2025	12:00-12:30
Weidermann	Volker	<i>Wenn ich eine Wolke wäre</i>	Signierstunde/Signing	Verlag Kiepenheuer & Witsch	Halle/hall 3.0 A121	19.10.2025	13:00.-13:30
Weiler	Jan	<i>Das Beste! Mein Leben zwischen Pubertieren</i>	Gespräch/Talk	ARD/ZDF/3sat	Literaturbühne von ARD, ZDF und 3sat, Forum 0	17.10.2025	14:30-14:50
Weimer	Wolfram	Die Demokratie wird siegen!	Gespräch/Talk		Zentrum Wort, Halle/ hall 4.1 F21	15.10.2025	12:00
Weiß	Kostas Dennis	<i>Secondhand Toyfriend. Vol. 2</i>	lesung/Reading	Fischer Sauerländer GmbH	Frankfurt Studio, Halle/hall 4.0	17.10.2025	17:00-17:30
Weitzel	Willi	Willi wills wissen	Signierstunde/Signing	Kindermann Verlag	Halle 3.0, Stand F139	17.10.2025	15:00-16:00 Uhr
Williams	Tad	<i>Die Kinder des Seefahrers 2</i>	Lesung/Reading	Mediacampus Frankfurt GmbH	Halle/hall 1.2 F27	17.10.2025	14:30-15:15
Wismar	Josi	<i>Fractured Fates</i>	Lesung/Reading	Bookwire	Fabely Hörbuch Bühne (Halle 3.1, K33)	19.10.2025	14:00-14:30
Wolf	Klaus-Peter	<i>Weihnachtsmannkiller & Einsprechen Ostfriesenkrimis</i>	Gespräch/Talk	Bookwire	Hörbuch Bühne, Halle/hall 3.1	18.10.2025	11.00-11:30

Wonda	Jane S.	<i>Toxic</i>	Gespräch/Talk	Piper Verlag GmbH	Congress Center, Saal/room Harmonie	18.10.2025	12:00-12:30
Würger	Takis	<i>Für Polina</i>	Lesung/Reading	Mediacampus Frankfurt GmbH	Halle/hall 1.2 F27	17.10.2025	
Ypi	Lea	<i>Aufrecht. Überleben im Zeitalter der Extreme</i>	Gespräch/Talk	Suhrkamp	Halle/hall 3.1 G12	16.10.2025	15:00-15:40
Yu	SenLin	<i>Alchemised</i>	Signierstunde/Signing	Ullstein Buchverlage GmbH	Meet the Author, Tisch 2	17.10.2025	16:30-17:00