

Media Fact Sheet – Literary Program

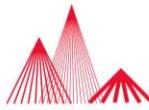
Canada's literary program spans not only the vast distance of the country but its cultural, language and heritage diversity as well. Under the theme "Singular Plurality", the programming will cover language and culture, Indigenous, political and social issues, space and territories, children and youth literature, woman in literature, LGBTQ2 perspectives, and the environment.

In addition to readings and interactive formats with authors in the Guest of Honor Pavilion and on the exhibition grounds, visitors to the fair can also participate in a variety of virtual events. Literary content created by the author delegation is accessible through both the physical and virtual pavilions.
Immerse yourself in the literature of Canada!

SELECTED PROGRAMMING HIGHLIGHTS:

[available virtually and physically; dates tbc.]

- ***Mapping Canada***
Writers whose homes are their muse. Mapping out the geographic and cultural worlds within the national body.
- ***Preserving and Protecting Languages and Cultures***
It is through language and cultural expression that we describe our world and our understanding of it. So, every time language is lost, and culture disappears, we lose a unique perspective or view of how we make sense of human existence. These writers passionately believe in the power of language and culture and are determined to ensure that these languages and cultures survive.
- ***Leading Ladies of Canadian Literature***
Exclusive interview with indispensable and iconic figures of Canadian literature
- ***Poetry on the Main Stage***
Some would say that poets are the soul of a nation. They certainly aren't afraid to examine their own innermost feelings unflinchingly and at the same time, face the world in all its complexity.
- ***The Audacity of Canadian Children's Literature***
In Canada, a large majority of creators of children's literature are more than ever presenting innovative and lucid works, which sometimes even dare to break the most persistent taboos. They pride themselves on working with the desire to entertain and to educate, while also never underestimating the intelligence of young people. Who are they?



Singular
Plurality

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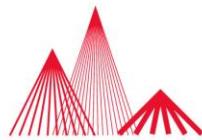
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"At the closing event of the Frankfurter Buchmesse in October 2019, I stated that Canada would surprise the international publishing community. Two years later, I can confidently say "mission accomplished" — and I'm not referring to the global pandemic that sprung on us and postponed our Guest of Honour plans by a year! In 2021, Canada FBM2020 is very pleased to present the design of Canada's Guest of Honour pavilion, and equally proud to have developed a virtual counterpart to complement it, the first of its kind in the history of the fair. On both platforms, Canada's official literary delegation of authors and illustrators will be showcased-- via virtual and interactive content and programming, as well as through live, on-stage performances and discussions. This widely accessible yet intimate literary experience will keep visitors "Covid safe" while still shining a light on the richness of Canadian literature."

- Caroline Fortin, President of Canada FBM2020

More information on Canada's literary programming events, including confirmed dates, will be uploaded to the Canada FBM2021 Website in due time: <https://canadafbm2021.com/2021-events/>



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Michael Crummey



Photo: Andrew MacCormack

Author

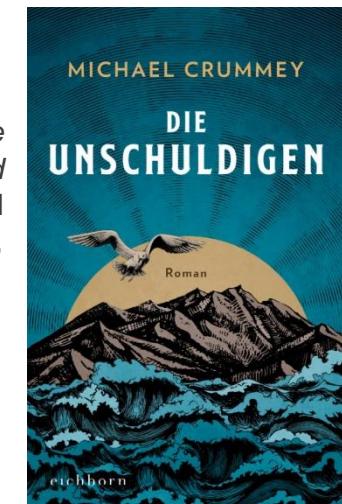
Michael Crummey is the author of eleven books, including *The Innocents*, *Sweetland*, and *Little Dogs: New and Selected Poems*. Bestsellers in Canada, his novels have been published to wide acclaim internationally. He lives in St. John's, Newfoundland.

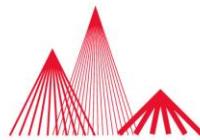
[More information](#)

Autor

Michael Crummey ist Autor von elf Büchern, darunter *The Innocents*, *Sweetland* und *Little Dogs: New and Selected Poems*. Seine Romane wurden in Kanada zu Bestsellern und erhielten weltweit große Anerkennung. Er lebt in St. John's, Neufundland.

[Mehr Informationen](#)





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Michel Jean



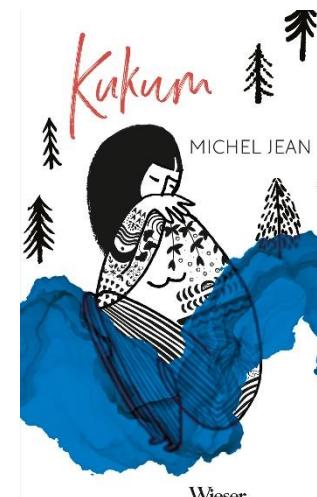
Innu Author

Michel Jean is Innu from Mashteuiatsh. He is a writer, TV news anchor and investigative journalist revered and appreciated by audiences across Quebec. He has written 11 books and has contributed to a number of collections, as well as curating two volumes bringing Indigenous voices to the fore: *Amun*, and *Wapke*. His novel, *Kukum*, a tribute to his great-grandmother, published in Quebec in 2019 was the second-bestselling novel in Quebec in 2020, with total sales exceeding 95,000 copies. [More information](#)

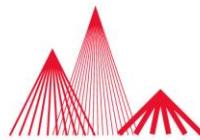
Innu-Autor

Michel Jean ist Innu aus Mashteuiatsh und ein in Québec sehr geschätzter Autor, Nachrichtensprecher und Investigativ-Journalist. Er hat 11 Bücher geschrieben und zu einer Reihe von Sammlungen beigetragen. Zudem hat er zwei Buchbände kuratiert, die indigene Stimmen in den Vordergrund rücken: *Amun* und *Wapke*. Sein Roman *Kukum* (2019), ein Angedenken an seine Urgroßmutter, war 2020 mit über 95.000 verkauften Exemplaren der am zweitbesten verkauftes Roman in Québec. [Mehr Informationen](#)

Photo: Julien Faugère



Wieser



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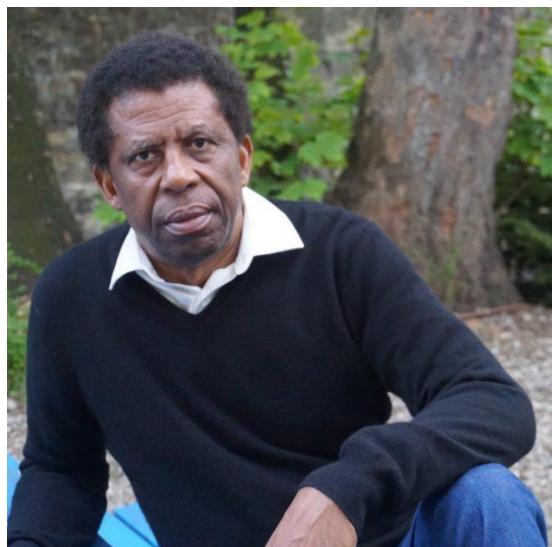
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Dany Laferrière



Der letzte Blick meiner Mutter auf mich, als ich ins Exil ging. Mein erster Spaziergang im Hof der Akademie. Und jedes Mal schaute ich in den Sternenhimmel in der Hoffnung, La Niña Estrellita zu finden.“ [Mehr Informationen](#)

Photo: Camille Robitaille

Member of the Académie française

“I have always dreamed of a biography that would exclude dates and places to take into account only emotions or sensations, even fleeting ones. The first time I saw a dragonfly. The time I entered the sea not knowing that I had to know how to swim. The time I witnessed the execution of a political prisoner near the Port-au-Prince cemetery. My mother's last look at me as I went into exile. My first walk in the courtyard of the Academy. And every time I looked up at a starry sky hoping to find La Niña Estrellita.” [More information](#)

Mitglied der Académie Française

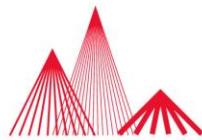
„Ich habe immer von einer Biografie geträumt, die frei von Daten und Orten ist, und sich rein auf Emotionen oder Empfindungen stützt – auch die flüchtigen. Als ich zum ersten Mal eine Libelle sah. Als ich ins Meer ging, ohne zu wissen, dass ich schwimmen können muss. Als ich Zeuge der Hinrichtung eines politischen Gefangenen in der Nähe des Friedhofs von Port-au-Prince wurde.

Dany Laferrière

Granate oder Granatapfel,
was hat der Schwarze
in der Hand?
Roman



WUNDERLORN



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Canisia Lubrin



Photo: Samuel Engelking

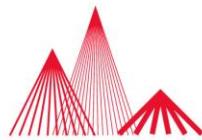
Author, Poet, Editor, Teacher

Canisia Lubrin's work is published widely and has been frequently anthologized, including translations into Italian and Spanish. Lubrin's debut poetry collection *Voodoo Hypothesis* (Wolsak & Wynn, 2017), was named a CBC Best Poetry Book. Her latest book is *The Dyzgraphxst* (M&S, 2020). [More information](#)

Autorin, Dichterin, Herausgeberin, Lehrerin

Canisia Lubrins Werk ist vielfach veröffentlicht und wurde kürzlich in eine Anthologie aufgenommen, sowie ins Italienische und Spanische übersetzt. Lubrins Debut, die Lyrik-Sammlung *Voodoo Hypothesis*, wurde ausgezeichnet als ein CBC Best Poetry Book. Ihr jüngstes Buch ist *The Dyzgraphxst* (M&S, 2020). [Mehr Informationen](#)





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Catherine Mavrikakis



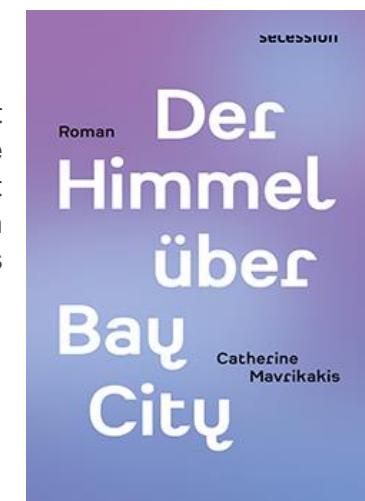
Photo: Sandra Lachance

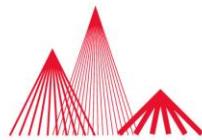
Novelist and Essayist

Catherine Mavrikakis has published eight novels and is the author of an oratorio. She also writes essays. Her books have been translated into several languages and have won numerous awards, including the Prix des libraires du Québec and the Prix littéraire des collégiens. [More information](#)

Romanautorin und Essayistin

Catherine Mavrikakis hat acht Romane veröffentlicht und ist Autorin eines Oratoriums. Sie schreibt auch Essays. Ihre Bücher wurden in mehrere Sprachen übersetzt und mit zahlreichen Preisen ausgezeichnet, unter anderem mit dem Prix des Libraires du Québec und dem Prix Littéraire des Collégiens. [Mehr Informationen](#)





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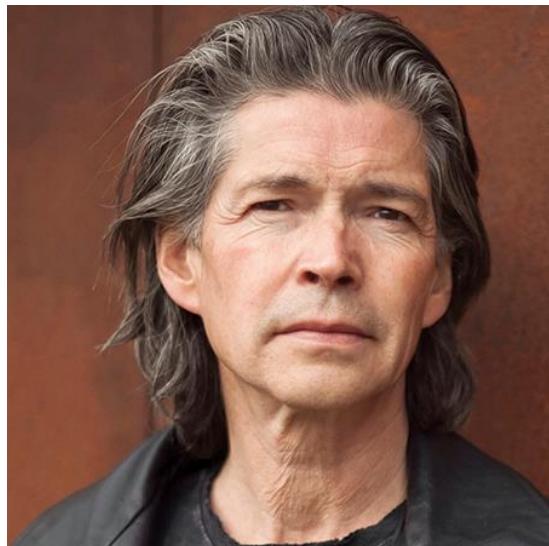
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Paul Seesequasis



Willow Cree (σΛr̥"dΔ·τσ° nîpisîhkopâwiyiniw) Author

Paul Seesequasis curates the Indigenous Archival Photo Project, an online and physical exhibition of archival Indigenous photographs that explores history, identity, and the process of visual reclamation. His photo book, *Blanket Toss under Midnight Sun*, was published in October 2019. He is active in the Indigenous arts, both as an artist and a policymaker. [More information](#)

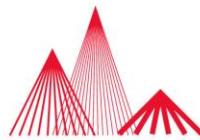
Willow Cree (σΛr̥"dΔ·τσ° nîpisîhkopâwiyiniw)-Autor

Paul Seesequasis kuratiert das Indigenous Archival Photo Project – eine digitale und physische Ausstellung archivierter indigener Fotografien, die sich mit der Geschichte, Identität und dem Prozess der visuellen Rückgewinnung befasst. Sein Fotobuch *Unter der Mitternachtssonne* wurde im Oktober 2019 veröffentlicht

und erschien 2020 auf Deutsch. Als Künstler und Entscheidungsträger setzt er sich aktiv für die Kunst der indigenen Bevölkerung ein. [Mehr Informationen](#)



Photo: Red Works



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Vivek Shraya



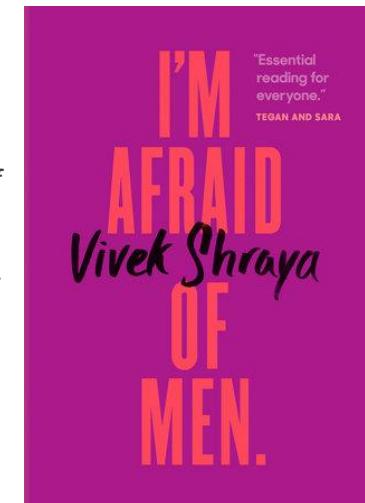
Artist, Writer and Musician

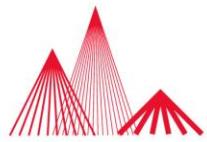
Vivek Shraya is an artist whose body of work crosses the boundaries of music, literature, visual art, theatre, and film. Her best-selling book *I'm Afraid of Men* was heralded by *Vanity Fair* as “cultural rocket fuel.” A five-time Lambda Literary Award finalist, she has received honours from The Writers’ Trust of Canada and The Publishing Triangle. [More information](#)

Künstlerin, Schriftstellerin und Musikerin

Vivek Shraya ist eine Künstlerin, die mit ihren Werken die Grenzen von Musik, Literatur, bildender Kunst, Theater und Film überschreitet. Ihr Bestsellerroman *I'm Afraid of Men* wurde von *Vanity Fair* als „kultureller Zündstoff“ angekündigt. Die fünfmalige Finalistin des Lambda-Literaturpreises wurde außerdem vom Writers’ Trust of Canada und dem Publishing Triangle ausgezeichnet. [Mehr Informationen](#)

Photo: Vanessa Heins





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Kim Thúy



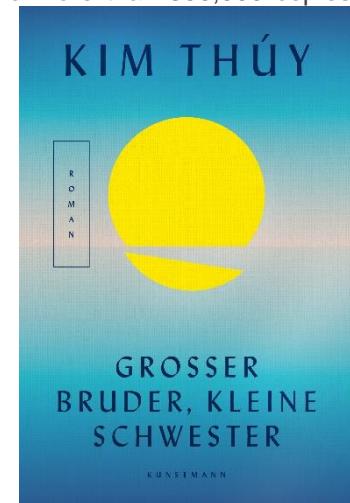
Writer

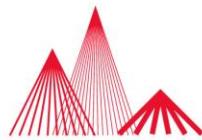
Kim Thúy was born in Vietnam in 1968. At the age of 10 she left Vietnam along with a wave of refugees (“the boat people”) and settled with her family in Quebec, Canada. A graduate in translation and law, she has worked as a seamstress, interpreter, lawyer, restaurant owner and food columnist for radio and television. She lives in Montreal and devotes her life to writing. Kim Thúy has received many awards, including the Governor General’s Literary Award in 2010, and was one of the top 4 finalists of the Alternative Nobel Prize in 2018. Her books have sold more than 850,000 copies around the world and have been translated into 29 languages and distributed across 41 countries and territories. [More information](#)

Schriftstellerin

Kim Thúy wurde 1968 in Vietnam geboren. Im Alter von zehn Jahren verließ sie ihr Heimatland zusammen mit einer Welle von Flüchtenden („Boatpeople“) und ließ sich mit ihrer Familie in Québec nieder. Sie studierte Übersetzungs- und Rechtswissenschaften und war seitdem als Närerin, Dolmetscherin, Rechtsanwältin, Restaurantbesitzerin und Essenskolumnistin für Radio und Fernsehen tätig. Sie lebt in Montreal und widmet ihr Leben dem Schreiben. Kim Thúy wurde vielfach ausgezeichnet, etwa 2010 mit dem Governor General’s Award, und gehörte zu den Top-4-Finalist*innen für den Alternativen Nobelpreis 2018. Bisher wurden mehr als 850.000 Exemplare ihrer Bücher in 41 Ländern und Territorien Kanadas verkauft und in 29 Sprachen übersetzt. [Mehr Informationen](#)

Photo: Jean-François Brière





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Nancy Vo



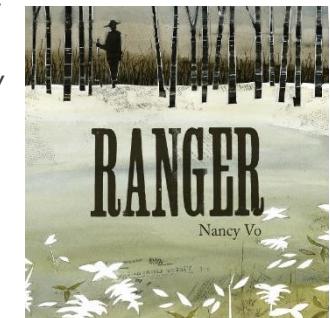
Photo: Makito Inomata

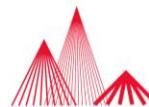
Children Author and Illustrator

Nancy Vo was raised where the sun rose in the prairies and set behind the Rockies. She graduated in Architecture and Fine Arts. By day, she works as a facility planner. By night, she makes picture books. *The Outlaw* is her first picture book; *The Ranger* is her second picture book. A third book, in progress, completes the Crow Stories trilogy. [More information](#)

Kinderbuchautorin und -illustratorin

Nancy Vo wuchs dort auf, wo die Sonne in der Prärie auf- und hinter den Rocky Mountains wieder untergeht. Sie hat einen Abschluss in Architektur und Bildenden Künsten. Tagsüber arbeitet sie als Raumplanerin, nachts fertigt sie Bilderbücher an. *The Outlaw* ist ihr erstes, *The Ranger* ihr zweites Bilderbuch. Ein drittes Buch, das sich derzeit in Arbeit befindet, wird die Crow Stories-Trilogie vervollständigen. [Mehr Informationen](#)





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Canadian Literary Delegation

Full list of the 58 Canadian authors and illustrators who will participate at the 2021 Frankfurt Book Fair – either physically or virtually:

Marguerite Andersen	Michel Jean	Waubgeshig Rice
André Alexis	Aviaq Johnston	David A. Robertson
Margaret Atwood	Guy Gavriel Kay	Eden Robinson
Joséphine Bacon	J.D. Kurtness	Jocelyne Saucier
Billy-Ray Belcourt	Marie Laberge	Gregory Scofield
Sophie Bienvenu	Diane Carmel Léger	Paul Seesequasis
Marie-Claire Blais	Dany Laferrière	Patrick Senécal
Ivan Coyote	Annie L'Italien	Seth
Michael Crummey	Lesley Livingston	Vivek Shraya
Alain Deneault	Canisia Lubrin	Sydney Smith
Martine Delvaux	Lee Maracle	Ashley Spires
India Desjardins	Antonine Maillet	Tanya Tagaq
Farzana Doctor	David Miller	Tanya Talaga
Eric Dupont	Catherine Mavrikakis	Serge Patrice Thibodeau
Louise Dupré	Lisa Moore	Kim Thúy
Esi Edugyan	Trina Moyles	Michel Tremblay
Christian Guay-Poliquin	Téa Mutonji	Nancy Vo
David Goudreault	Alix Ohlin	Joshua Whitehead
Kate Harris	Guillaume Perreault	Michelle Winters
Catherine Hernandez		

For more information on the authors and illustrators, please consult the Canada FBM2020 website:

<https://canadafbm2021.com/>

Media Fact Sheet – The Virtual Pavilion

In 2021, visitors to the Canadian Pavilion at the Frankfurt Book Fair will be able to immerse themselves in the Guest of Honour country's literature and cultural presentations. This year, as a first in the Frankfurt Book Fair's history, Canada will present a virtual counterpart that will complement the physical pavilion. This "virtual pavilion" will provide a web experience that will take visitors on a journey as if they were physically in the Canadian Pavilion in Frankfurt. This undertaking will enhance the presence of Canadian literature for attendees at the fair, as well as those who are unable to travel.

Since health and safety measures have increased this year at the fair, the virtual pavilion provides a way to augment the interactivity of the physical pavilion. The visitor's experience will be expanded, granting them access to literary content, information about the delegation of Canadian authors and illustrators, as well as the opportunity to purchase Canadian titles that have been translated to German. All of the above will support Canada FBM2021's primary objectives: promoting the official literary delegation and increasing awareness of Canadian literature to an international audience.

The intended reach of the virtual pavilion goes beyond Frankfurt. The web-accessible site-integrated application will allow for universal accessibility through a variety of devices. Toronto-based firm, Majestic Media (www.webuildawesome.ca), is developing and bringing this project to life under the design leadership of Gonzalo Soldi, creative director and co-founder of mirari. The virtual pavilion represents a collaboration that showcases Canadian literature alongside the digital expertise of Canada's creative and tech industries.

QUICK FACTS:

- For the first time in the history of the Frankfurt Book Fair, the Guest of Honour country will present a virtual pavilion to accompany its physical pavilion at the fair
- This undertaking will enhance the presence of Canadian literature for attendees of the fair as well as those who are unable to travel
- The virtual pavilion will
 - o Take visitors on a journey as if they were in the physical pavilion
 - o Engage visitors with literary content from Canada
 - o Inform visitors about the delegation of Canadian authors and illustrators, and provide the opportunity to purchase Canadian titles that have been translated to German

"It is both a real honor and a great pride for mirari to have been chosen to imagine this pavilion representing Canadian culture. Our concept is inspired by the Canadian landscape that feeds the imagination of creators, authors and illustrators and it invites visitors to immerse themselves in the open book we imagined for them to find out about the diversity and richness that make up Canadian culture"

- Gonzalo Soldi, Creative Director and Co-founder of mirari

FRANKFURT BOOK FAIR

CANADA GUEST OF HONOUR CULTURAL INITIATIVES ANNOUNCEMENT

Canada's Guest of Honour program for the 2021 Frankfurt Book Fair will include more than 80 literary and cultural initiatives, both virtual and in-person.

As the details of those initiatives are constantly evolving, and new events will be added, we invite you to consult the online calendar of events regularly for the most recent updates: canadafbm2021.com/event-calendar

Today, we are proud to share a selection of landmark cultural projects, including the Frankfurt City projects that will light up Frankfurt am Main throughout October.

FRANKFURT CITY PROJECTS



© National Film Board

National Film Board of Canada - Architectural Projection

This architectural projection presented in the public space of the Evangelical Academy in Frankfurt is a captivating presentation by the National Film Board of Canada (NFB). The projection includes: *Canada in Perpetual Motion*, an artistic quilt created from some 60 films and archival excerpts from the NFB; an animation of *The Witness Blanket*, which was created by artist Carey Newman to honour the children who were forced into the Indian residential school system in Canada; and *Exile is Worth the Trip*, an animated film coproduced by the National Film Board of Canada and the Quartier des Spectacles Partnership that unveils the places and people who shaped Dany Laferrière's destiny and brought his pen to life.

Where: Evangelical Academy Römerberg 9 60311 Frankfurt am Main

When: from October 16 to October 24



© Heather Campbell

The Ones We Met – Inuit Traditional Knowledge and the Franklin Expedition

This exhibition explores the importance of Qaujimajatuqangit — Inuit traditional knowledge — which made it possible to determine the fate of the Franklin Expedition, whereby two ships set out in 1845 to complete a crossing of the Northwest Passage. The oral histories of Indigenous people,

	<p>combined with modern archaeological research, proved instrumental in the eventual location of the Franklin shipwrecks, HMS <i>Erebus</i> and HMS <i>Terror</i>.</p> <p><i>Where:</i> On display in Archäologisches Museum Frankfurt, Karmelitergasse 1, 60311 Frankfurt am Main</p> <p><i>When:</i> from October 19, 2021 to January 30, 2022</p>
 <p>© Loop/Luminothérapie. Photo: Ulysse Lemerise, OSA</p>	<p>LOOP: An interactive art installation for the public space inspired by Québec's literature</p> <p>LOOP is an interactive artwork that plays short flipbookstyle movies inspired by Québec's literature translated into German. The artwork consists of twelve giant cylinders, in which the audience members are invited to discover how their own movements turn a series of still images into an animation. The installation will be presented in Frankfurt am Main, at the Frankfurt Book Fair and in the city center, in collaboration with NODE - Forum for Digital Arts.</p> <p><i>Where and When:</i></p> <ul style="list-style-type: none"> - October 20 to November 1: Rathenauplatz - October 20 to October 24: Frankfurt Book Fair, Agora
	<p>Singular Plurality illumination – Festhalle/Messe Station</p> <p>Two glass pyramids are installed at the Festhalle/Messe U-Bahn station in Frankfurt, which mimic the design elements of Canada's Guest of Honour visual identity. One of the pyramids will be illuminated in red in support of Canada's Guest of Honour presence at the Frankfurter Buchmesse.</p> <p><i>Where:</i> Festhalle/Messe U-Bahn station in Frankfurt am Main</p> <p><i>When:</i> October 20 to October 24</p>



© Caitlin Taguibao and Andrea Manica

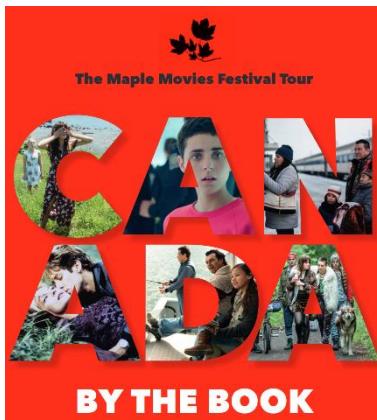
Birds of a Feather

This work is a collaboration between two artists based in Toronto, Canada: Caitlin Taguibao and Andrea Manica. Presenting three iconic Canada geese in multiple colours, amid a stream of plants, flowers and growth, this artwork invites us to think about how we “flock together” despite our differences and how we can celebrate Canada’s “Singular Plurality” the slogan of Canada’s Guest of Honour presence at the Frankfurt Book Fair.

Where: On the staircase in the Forum Building at Messe Frankfurt

When: October 18 to October 25

CULTURAL EVENTS HAPPENING THROUGHOUT GERMANY



© Maple Movie Festival

The Maple Movies Festival Tour 2021/22: Canada by the Book. 10th Festival of Canadian Film

The Maple Movies Festival is on tour for the 10th time this year. To celebrate this anniversary and Canada's presence as Guest of Honour at the Frankfurt Book Fair, the festival presents remarkable cinematic adaptations of Canadian literature. The festival's continued focus on Indigenous film is reflected in its diverse program, which offers current insights into the boundary-pushing and captivating Indigenous short film scene. All films will be presented with German subtitles.

Where: On tour throughout Germany, Luxembourg, Austria and Switzerland

When: from September 30, 2021 to April 30, 2022



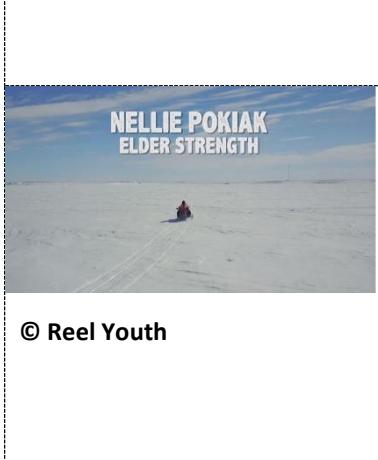
© Anna Boghiguian, Jardin de l'inconscient, 2016–2019,
Ausstellungsansicht, Carré d'Art –
Musée d'art contemporain de Nîmes, 2016-2017, Courtesy die Künstlerin, Foto: David Huguenin

Anna Boghiguian – Solo exhibition at Museum für Gegenwartskunst Siegen.

Anna Boghiguian, Egyptian-Canadian artist of Armenian origin presents a comprehensive solo exhibition at Museum für Gegenwartskunst Siegen. In her work, the artist explores the impact of historical, economic and political events on the present. From a very personal perspective and with deep roots in literature, the well-travelled artist engages with the world's peoples, cultures and places, and translates her nomadic experiences into artists' books, drawings, paintings, collages and installations.

	<p><i>Where:</i> On display in Museum für Gegenwartskunst Siegen, Unteres Schloss 1, 57072 Siegen</p> <p><i>When:</i> from September 3, 2021 to January 9, 2022</p>
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CULTURAL EVENTS AVAILABLE ONLINE

	<p>Let's Hear It! Live - Celebrating Black History Month</p> <p>Let's Hear It! Live – a digital concert in partnership with 100 Collective that celebrates three emerging black artists from British Columbia in honour of Black History Month: TRS, Mauvey and Iman Wamboi.</p> <p><i>Where:</i> https://canadafbm2021.com/event-calendar</p> <p><i>When:</i> From September 28, 2021</p>
	<p>"Beluga Hunting", A Claymation By The Youth Of Tuktoyaktuk, Northwest Territories</p> <p>The Inuvialuit people respect beluga whales, and hunting is an important part of their culture. An animation by the youth of Tuktoyaktuk, Northwest Territories, Canada.</p> <p><i>Where:</i> https://canadafbm2021.com/event-calendar</p> <p><i>When:</i> From September 28, 2021</p>
	<p>Nellie Pokiak: Elder Strength</p> <p>This moving documentary introduces Nellie Pokiak, an Indigenous Elder who grew up in a time when his family only had one match to use per day. Now she is a counsellor in her community of Tuktoyaktuk, and a proud grandmother.</p> <p><i>Where:</i> https://canadafbm2021.com/event-calendar</p> <p><i>When:</i> From September 28, 2021</p>

 <p>© Reel Youth</p>	<p>If Teardrops Were Pennies: Julia Cockney, an Elder of Tuktoyaktuk</p> <p>In this tender and courageous short film, Elder Julia Cockney shares the impact of growing up in a Residential School. Now, as an adult, her heart is finding its way home.</p> <p><i>Where:</i> https://canadafbm2021.com/event-calendar</p> <p><i>When:</i> From September 28, 2021</p>
 <p>© Canadian Museum for Human Rights</p>	<p>Childhood Denied: Indian Residential Schools and Their Legacy</p> <p>This short film shares moving stories from survivors of Indian residential schools in Canada.</p> <p><i>Where:</i> https://canadafbm2021.com/event-calendar</p> <p><i>When:</i> From September 28, 2021</p>
 <p>© Ingenium and nineSixteen Creative</p>	<p>Women in STEM - Stories of women, their contribution and challenges</p> <p>Explore inspirational stories of Women in science, technology, engineering, and mathematics (STEM), their contributions, and the challenges they face.</p> <p><i>Where:</i> Watch at: https://canadafbm2021.com/event-calendar</p> <p><i>When:</i> From September 28, 2021</p>
	<p>INUA: Inaugural exhibition of Qaumajuq, the new Inuit art centre at the Winnipeg Art Gallery</p> <p>INUA brings together the work of over 90 Inuit artists from across the northern Canada, as well as some living in the urban South.</p> <p><i>Where:</i> Virtual exhibition available here at https://canadafbm2021.com/event-calendar</p> <p><i>When:</i> From September 28, 2021</p>

© Jesse Tungilik. SealSkin
Spacesuit. Photo by David
Lipnowski.



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with Citytv Saskatchewan and
Rogers Media Inc.

Flat Out Food: Wheat

A Saskatchewan series that features homegrown ingredients, local food systems and innovative chefs.

Where: <https://canadafbm2021.com/event-calendar>

When: From October 1, 2021 to October 31, 2021



© Darcie Sutherland Photography

Terrence Littletent: World champion hoop dancer

World champion hoop dancer shows how to make hoops and dance with them.

Where: <https://canadafbm2021.com/event-calendar>

When: From October 1, 2021 to October 31, 2021



© TSU North/Travel Yukon

Art show of winter

Watch Formline Tlingit artist Megan Jensen tell the story of how Raven brought light to the world with her biggest work of art yet.

Where: <https://canadafbm2021.com/event-calendar>

When: From October 1, 2021



© Matriarch Gauntlets by Vashti
Etzel, 2019, photo by Government
of Yukon

Love in its Seams: Exhibition of New Acquisitions to the Yukon

Permanent Art Collection

Learn about the process and inspiration for creating this exceptional art by Yukon artists.

Where: Virtual exhibition available here at

<https://canadafbm2021.com/event-calendar>

When: From October 1, 2021



© Colin Swift + ArtsNB

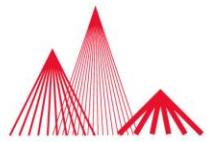
Shadow Ecology, featuring Heather McCaig's sculpted glass and Emily Phillips' oil painting

Shadow Ecology – an enchanting exhibition inspired by Canada's diverse, fragile ecosystems.

Where: Virtual exhibition available here at

<https://canadafbm2021.com/event-calendar> and in-person exhibition on display in AX, the Arts and Culture Centre of Sussex, 12 Maple Avenue, Sussex, New Brunswick, E4E 2N5, Canada

When: from August 7, 2021 to October 24, 2021



**Singular
Plurality** **Singulier
Pluriel**

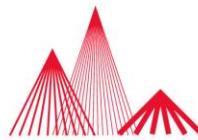
CANADA
Guest of Honour
Frankfurt
Book Fair
2020/2021

CANADA
Invité d'honneur
Foire du livre
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KANADA
Ehrengäst
Frankfurter
Buchmesse
2020/2021

Canadian New Titles in German Translation (Aug - Dec 2021)

CANADIAN INFO					GERMAN INFO				
CANADIAN TITEL	AUTHOR	GENRE	CATEGORY	BOOK ORIGINAL LANGUAGE	GERMAN TITEL	TRANSLATOR	GERMAN PUBLISHER	ISBN	PUBLICATION DATE
Survival	Atwood, Margaret	Literary non-fiction	essay	EN	Survival	Yvonne Eglinger	Berlin Verlag	9783827014016	2021/08
N/A	Atwood, Margaret	fiction	short stories	EN	Die Kunst des Kochens und Auftragens	N/A	Berlin Verlag	9783827014467	2021/08
A Trio of Tolerable Tales	Atwood, Margaret; Petričić, Dušan (illust.)	children	album	EN	Drei drollige Dramen	Ebi Naumann	Dörlemann	9783038201014	2021/08
Les pieds sales	Awumey, Edem	fiction	novel	FR	Die schmutzigen Füße	Stefan Weidle	Weidle Verlag	9783949441011	2021/08
Woman on the Edge	Bailey, Samantha M.	fiction	mystery/horror/thriller/ sci-fi/fantasy	EN	Nur ein Schritt	Kerstin Winter	Diana Verlag (Random House)	9783453360655	2021/08
Carry Us To Daylight – Four Novellas of Toronto	Bonert, Kenneth	fiction	novel	EN	Toronto. Was uns durch die Nacht trägt.	Stefanie Schäfer	Diogenes Verlag AG	9783257071511	2021/09
La médiocratie	Deneault, Alain	non-fiction	politics/current affairs/social science	FR	Die Herrschaft der extremen Mitte	Christian Drießen	Westend Verlag	9783864892981	2021/09
The Adventures of Isabel	Dorsey, Candas Jane	fiction	mystery/horror/thriller/ sci-fi/fantasy	EN	Drag Cop	Conny Lösch	Suhrkamp	9783518471876	2021/12
I've Been Meaning To Tell You	Chariandy, David	Literary non-fiction	memoir	EN	Liebste Tochter – Was ich Dir erzählen wollte	Kress, Kristine	Ullstein Buchverlage	9783548060743	2021/09
The Goat	Fleming, Anne	children	album	EN	Ziegen bringen Glück	Ingo Herzke	Carlsen Verlag GmbH	978351319999	2021/08
Manikaniish	Fontaine, Naomi	fiction	novel	FR	Die kleine Schule der großen Hoffnung	Sonja Finck	C. Bertelsmann	9783570103821	2021/10
Le lièvre d'Amérique	Gagné, Mireille	fiction	novel	EN	Häs in der Grube	Birgit Leib	Verlag Klaus Wagenbach GmbH	9783803113610	2021/08
De Synthèse	Georges, Karoline	fiction	novel	FR	Synthese	Frank Heibert	Secession Verlag	9783907336045	2021/08
Wild West T. 2	Gloris, Thierry; Lamontagne, Jacques (illust.)	fiction	comic/graphic novel	FR	Wild West. Band 2	Tanja Krämling	Splitter Verlag	9783962195151	2021/09
N/A	Huff, Tanya	fiction	mystery/horror/thriller/ sci-fi/fantasy	EN	Die Klügere gibt nach	Oliver Hoffmann	Plan 9 Verlag	9783948700461	2021/10
Meet Cute	Hunting, Helena	fiction	novel	EN	Stand by Me	Barbara Först	LYX	9783736315297	2021/08
Kukum	Jean, Michel	fiction	novel	FR	Kukum	Michael von Killisch-Horn	Wieser Verlag	9783990294703	2021/10
A Matter of Malice	King, Thomas	fiction	mystery/horror/thriller/ sci-fi/fantasy	EN	Die Schatten im Wald	Leena Flegler	Piper	9783492062961	2021/09
The Rock from the Sky	Klassen, Jon	children	album	EN	Aus heiterem Himmel	Thomas Bodmer	NordSüd Verlag	9783314105739	2021/08
The Rich Man	Kreisel, Henry	fiction	novel	EN	Das ist dem Walzer doch egal	Sebastian Raho	Wieser Verlag	9783990294406	2021/09
Cette grenade dans la main d'un jeune Noir est-elle un fruit ou une arme	Laferrière, Dany	fiction	novel	FR	Granate oder Granatapfel – was hat der Schwarze in der Hand?	Beate Thill	Wunderhorn	9783884236598	2021/08



**Singular
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Stormy Seas: Stories of Young Boat Refugees	Leatherale, Mary Beth; Shakespeare, Eleanor	children	album	EN	Stürmische Meere	Barbara Küper	Orlanda Verlag	9783944666907	2021/10
I don't want to know anyone too well (TBC right title)	Levine, Norman	fiction	short stories	EN	Das Mädchen von nebenan und andere Erzählungen	Thomas Löschner	Mitteldeutscher Verlag	9783963114991	2021/09
Le ciel de Bay city	Mavrikakis, Catherine	fiction	novel	FR	Der Himmel über Bay City	Patricia Klobusiczky	Secession Verlag	9783906910888	2021/08
Pain and Prejudice: What Science Can Learn about Work from the People Who Do It	Messing, Karen	non-fiction	health/science/history/philosophy/psychiatry	EN	Unsichtbare Schmerzen Was die Wissenschaft über die Arbeit lernen kann von jenen, die sie verrichten	Maria Steiner	Bahoe Books	9783903290075	2021/08
Dear Park	Stachniak, Eva	fiction	novel	EN	Die letzte Tochter von Versailles	Peter Knecht	Suhrkamp Verlag (Insel)	9783458681694	2021/09
Bondrée	Michaud, Andrée A.	fiction	mystery/horror/thriller/sci-fi/fantasy	FR	Die Vermissten aus Boundary Pond	Gerhard Meier	btb (Random House)	9783442718795	2021/09
Ghetto	Michaud, Martin	fiction	mystery/horror/thriller/sci-fi/fantasy	FR	In die Fluten der Dunkelheit	Reiner Pfleiderer; Anabelle Assaf	Hoffmann und Campe Verlag	9783455010800	2021/10
Night of Power	Ali, Anar	fiction	novel	EN	Nacht der Bestimmung	Jan Karsten	Culturbücher	9783959881494	2021/08
Brother	Chariandy, David	fiction	novel	EN	Francis	Stefanie Jacobs	Ullstein Buchverlage	9783546100168	2021/09
The Lonely Hearts Hotel	O'Neill, Heather	fiction	novel	EN	Träume aus Papierschnee	Gesine Schröder	Aufbau Verlag	9783351038373	2021/09
Dear Evelyn	Page, Kathy	fiction	novel	EN	All Unsere Jahre	Beatrice Faßbender	Klaus Wagenbach	9783803128430	2021/09
Alphabet	Page, Kathy	fiction	novel	EN	Alphabet	Beatrice Faßbender	Verlag Klaus Wagenbach GmbH	9783803133373	2021/08
Crown of Feathers	Preto, Niki Pau	YA	novel	EN	Crown of Feathers - Die Töchter der Phönixreiter	Gabriele Haefs	Verlagsgruppe Random House/Luchterhand Verlag	9783570165720	2021/11
Moon of the Crusted Snow	Rice, Waubgeshig	fiction	novel	EN	Mond des verharschten Schnees	Thomas Brückner	Verlag Klaus Wagenbach	9783803128423	2021/09
Nilling	Robertson, Lisa	Literary non-fiction	essay	EN	Nullend	Tara O'Sullivan; Marcus Coelen	Turia + Kant	9783985140183	2021/09
Bonheur d'occasion	Roy, Gabrielle	fiction	novel	FR	Gebrauchtes Glück	Sonja Finck; Anabelle Assaf	Aufbau Verlag	9783351034887	2021/09
Blackthorn 04	Sands, Kevin	fiction	mystery/horror/thriller/sci-fi/fantasy	EN	Der Blackthorn-Code Band 4	Alexandra Ernst	dtv Verlagsgesellschaft mbH & Co.	9783423718721	2021/08
Argeneau 32	Sands, Lynsay	fiction	mystery/horror/thriller/sci-fi/fantasy	EN	Ein zauberhafter Vampir	Ralph Sander	LYX	9783736315310	2021/09
Optimists Die First	Nielsen, Susin	YA	novel	EN	Optimisten sterben früher	Anja Herre	Verlag Urachhaus	9783825151843	2021/08
The Advice Trap	Stanier, Michael Bungay	non-fiction	self-help/ personal growth /travel/hobby	EN	The Advice Trap	Mike Kauschke	Vahlen Verlag	9783800662852	2021/12
Em	Thùy, Kim	fiction	novel	FR	Großer Bruder, kleine Schwester	Brigitte Große	Antje Kunstmann Verlag	9783956144561	2021/09
Pine Island Home	Horvath, Polly	children	middle-grade fiction	EN	Marthas Boot	Anne Brauner	Freies Geistesleben	9783772529740	2021/08
Recipe For A Perfect Wife	Brown, Karma	fiction	novel	EN	Todsichere Rezepte für die moderne Hausfrau	Hans M. Herzog	Penguin Verlag	9783328106616	2021/09