



# The Dawn of a New Age

1968 in words and pictures

## Aufbruch in eine neue Zeit

„1968“ in Texten und Bildern

This selection of German titles is show-cased at book fairs all over the world on the German collective stands organized by the Frankfurter Buchmesse in 2018.

### 1967 - How it all started

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**History of the SDS  
The Socialist German  
Student Union 1946-1970**

Geschichte des SDS

**Der Sozialistische  
Deutsche Studentenbund  
1946-1970**

TILMAN P. FICHTER,  
SIEGWARD LÖNNENDONKER  
Non-fiction (history)  
Aisthesis, 978-3-8498-1259-1  
348 pages, 2017, € 24,80

With this essential publication on the history of the Socialist German Student Union (SDS – 1946 to 1970), the authors present a revised and expanded edition of their legendary “Short History of the SDS”, which first appeared in 1977, and which has been reissued many times since.

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**Visit of the Shah, 1967  
Signal for the student  
movement**

Schahbesuch 1967  
Fanal für die  
Studentenbewegung

ECKARD MICHELS  
Non-fiction (history)  
Ch. Links Verlag, 978-3-86153943-8,  
360 pages, 2017, € 25,-

The nine-day state visit of the Shah of Persia, Reza Pahlavi, and his wife Farah, in May and June 1967 was accompanied by protests throughout West Germany. In the course of the protests, the policeman Karl-Heinz Kurras shot and killed the student Benno Ohnesorg in West Berlin. In minute detail, drawing on a wide array of sources, Eckard Michels reconstructs the background, the planning, the course of events and the aftermath of this state visit and the protests aimed at it. The first comprehensive account of 2 June 1967 as an event with both domestic and foreign affairs relevance.

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**2nd June 1967  
A shot that changed the  
republic**

Der 2. Juni 1967  
Ein Schuss, der die  
Republik veränderte

UWE SOUKUP  
Non-fiction (history)  
Transit, 978-3-887-4734-3,  
180 pages, 2017, € 20,-

The murder of Benno Ohnesorg on 2 June 1967 was one of the triggers for the student unrest that brought such far-reaching changes to the politics and society of post-war Germany in its wake. Years later it emerged that the fatal marksman, political police officer Heinz Kurras, had been a Stasi spy ever since the 1950s. After this disclosure, the author met Kurras in person and asked him about the matter. Uwe Soukup's book is the sober and moving account of that day and the murder, and of their political consequences.

## 1967 – How it all started

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**1967**

**The year of two summers**

**1967**

**Das Jahr der zwei Sommer**

SABINE PAMPERRIEN

Chronicle

dtv, 978-3-423-28127-0,

384 pages, 2017, € 24,-

In the USA it was the Summer of Love, but also the summer of the most serious race riots. In England the rake-thin Twiggy became a supermodel. In Germany, Konrad Adenauer died at the age of 91, and the student Benno Ohnesorg was shot dead. In Greece, the colonels carried out their coup d'état... Drawing on authentic material, this chronicle focuses on the daily events of 1967, gauging the atmosphere and public opinion, examining the political heroes and antiheroes, the literature, the sport and the pop music.

**Anti-authoritarian  
50 years of the student  
movement: the political-  
cultural upheavals.  
A pamphlet**

**Antiautoritär  
50 Jahre Studenten-  
bewegung: die politisch-  
kulturellen Umbrüche.  
Eine Flugschrift**

HAJO FUNKE

Non-fiction (history, adapted lecture series)

VSA Verlag, 978-3-899-65770-8,

96 pages, 2017, € 8,-

A rejection of blind obedience in society and politics and at the universities – just two decades after the end of the Nazis' criminal regime – and anti Vietnam War: these were the main thrust of the anti-authoritarian movement after 2 June 1967. Hajo Funke recalls the demonstration against the Shah in front of the Deutsche Oper in Berlin, with its violent disruption and the brutal death of Benno Ohnesorg at the hands of police officer Karl-Heinz Kurras – later exposed as a Stasi spy. And he reminds us of the pogrom-like campaigns of the politicians, police and media in the weeks that followed.

## 1968 – The year of revolt

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**Headwind  
Facing the Sixties**

**Gegenwind  
Facing the Sixties**

CHRISTOPH STÖLZL,

MICHAEL RUETZ (FOTOS)

Picture book (history)

Nimbus, 978-3-03850-038-4,

208 pages, 85 Ill., 2017, € 39,80

Rudi Dutschke at the microphone, the demonstrations following Benno Ohnesorg's death, Gudrun Ensslin with a child's pram and protest posters: these are images that we all know. In these photos, taken between 1964 and 1974, Michael Ruetz shows the people just as he met them in the 1960s, not only in the pictures of the '68 rebellion, but in those he took in the former GDR, in Poland, in Auschwitz. A unique panorama of the era, such as no other Western photographer was able to take during those years.

# 1968 – The year of revolt

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## The Year of Revolt Frankfurt 1968

### Das Jahr der Revolte Frankfurt 1968

CLAUS-JÜRGEN GÖPFERT,  
BERND MESSINGER

Non-fiction (history, Frankfurt)

Schöfling & Co., 978-3-89561-665-5,  
304 pages, 2017, € 20,-

In no other German city did the revolts of 1968 leave deeper traces than in Frankfurt am Main.

The demands made by the extra-parliamentary opposition and the students at the Goethe University have not only left their mark on society today, but continue to influence the city's cultural life. In this book, 50 years on, Claus-Jürgen Göpfert and Bernd Messinger are joined by prominent eye-witnesses like the politician Daniel Cohn-Bendit, publisher KD Wolff and the writer Peter Härtling to remember the turbulent, eventful year in Frankfurt.

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## 1968 in Berlin: A historical city guide 40 years since 1968 – Review and perspectives

### 1968 in Berlin: Schauplätze der Revolte Ein historischer Stadtführer

INGO JUCHLER

Non-fiction (history, Berlin)

Bebra Verlag, 978-3-81480-230-5,  
112 pages, 2017, € 14,-

West Berlin was a focal point for the student uprisings. This book traces the events, from the first anti-Vietnam War demonstration in front of America House in Hardenbergstraße and the shooting of Benno Ohnesorg at the Deutsche Oper, through to the freeing of the later RAF-terrorist Andreas Baader. The protest activities in East Berlin, primarily demonstrations against the invasion of Czechoslovakia by Warsaw Pact troops, are also examined here for the first time.

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## 1968 Youth revolts and global protest

### 1968 Jugendrevolte und globaler Protest

NORBERT FREI

Non-fiction (history, international)  
dtv, 978-3-42324-653-8,  
288 pages, 2017, € 15,-

The number '68 stands for a whole decade of rebellion. Not only in West Germany, but across Europe and around the world, young people rose up in protest – even, for one brief summer, behind the Iron Curtain. This penetrating overview places the German student movement within that international context – a context essential to understanding a lot of what happened.

## 1968 – The year of revolt

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**»The Last Battle Will be Ours!«  
40 years since 1968 –  
Review and perspectives**

**»Die letzte Schlacht  
gewinnen wir!«  
40 Jahre 1968 –  
Bilanz und Perspektiven**

ELMAR ALTVATER / NELE HIRSCH /  
GISELA NOTZ / THOMAS SEIBERT U.A.

Non-fiction (history)

VSA, 978-3-89965-315-1,  
240 pages, 2008, € 12,80

The fight to claim an authoritative interpretation of the events of 1968 reveals much about the present day. This volume brings together left-wing positions, not as an elucidation of past movements, but as a spur to a lively critique of capitalism in both theory and practice.

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**Neo-Anarchism in Germany  
History, review and  
perspectives of the  
anti-authoritarian Left**

**Neoanarchismus in  
Deutschland  
Geschichte, Bilanz und  
Perspektiven der antiauto-  
ritären Linken**

MARKUS HENNING, ROLF RAASCH

Non-fiction (history)

Schmetterling, 978-3-89657-079-6,  
298 pages, 2016, € 14,80

In a period of social and political upheavals, when the momentum of youth sub-cultures came together with radically democratic forms of protest, how did it come to the rediscovery of anarchism? Among other things, this book tells the background story prior to the formation of the Socialist German Student Union – the SDS – in 1968. It also attempts to distinguish between the “authoritarians” and “traditionalists”, between the “Marxists” and “Anarchists” acting in and around the revolts of 1968. A useful introduction for anyone interested in the history of the Left in Germany.

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**Consumption and Violence  
Radical protest in West  
Germany**

**Konsum und Gewalt  
Radikaler Protest in der  
Bundesrepublik**

ALEXANDER SEDLMAIER

Non-fiction (history)

Suhrkamp, 978-3-51842-774-3,  
600 pages, 2018, € 28,-

Following the explosion of several bombs in two Frankfurt department stores in the night to 2 April, 1968, investigators found a note left by the suspects: “The pressure to consume is terrorising you. We’re terrorising the goods.” Committed by, among others, the subsequent founders of the RAF, Andreas Baader and Gudrun Ensslin, the attacks responded to the growing criticism of society and consumerism in the context of the Cold War. Drawing on extensive archival studies, Alexander Sedlmaier traces this development.

## 1968 – The year of revolt

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### Opponents of the Revolution 1968 and the struggle for the republic's intellectual foundation

#### 1968 und der Kampf um die intellektuelle Gründung der Republik

JOACHIM FISCHER

Essay (history)

zu Klampen, 978-3-866-74563-6,

160 pages, 2017, € 16,-

When the intellectual Left called for a frontal assault on all institutions of "middle-class society", some well-known thinkers such as Hannah Arendt, Ralf Dahrendorf, Joachim Fest, Hans Georg Gadamer, Niklas Luhmann and Karl Popper began vehemently to defend that form of existence. In this collection of sketches, Joachim Fischer shows how those who put the brakes on the 68ers made their own decisive contribution to the intellectual re-establishment of the West German republic.

## Eye-witnesses

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### Now – A History of My Adventures with the Imagination

#### Jetzt – Geschichte meines Aben- teuers mit der Phantasie

KARL HEINZ BOHRER

Biography (cultural history)

Suhrkamp, 978-3-51842-579-4,

542 pages, 2017, € 26,-

Karl Heinz Bohrer is considered one of the most pugnacious of German intellectuals. As the head of the literature section of the FAZ – Frankfurter Allgemeine Zeitung – he was controversial even among his colleagues. As the editor of the intellectual magazine Merkur, he was infamous for his bold topics, and as university teacher he was a figure of hate for the Left. In "Now", Bohrer spans his life story since the late 1960s, from his conflicts with the FAZ and his friendship with Ulrike Meinhof, through his realistic and highly subjective experiences during many years spent living abroad and in his university appointments, up to his uncompromising overview of the contemporary "situation".

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### „I Want to Remember Every- thing that People Forget“ Life and work of Erich Fried

#### „Ich will mich erinnern an alles, was man vergisst“ Erich Fried – Biographie und Werk

GERHARD LAMPE

Biography (literature)

Fischer TB, 978-3-596-30897-2,

188 pages, 2016, € 19,99

In 1968, the year of the extra-parliamentary opposition, or APO, for whom Erich Fried was, in the words of Der Spiegel, a "lyrical house-god", Fried was already 47 years old. But that didn't hinder him, a friend of Rudi Dutschke, from standing up repeatedly for the interests of the student movement. Fried got involved wherever injustice occurred. He was an unorthodox left-winger who reached a wide public, not only with his "poems of wrath and angst", but also with his "love poems". This biography sketches the most important moments among his contemporaries and the literary experiences that made Fried an "engaged poet".

# Eye-witnesses

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## I'll Carry the Case Myself Memories

### Den Koffer trag ich selber

EVA DEMSKI

Biography (literature)

Suhrkamp, 978-3-45817-718-0,  
397 pages, ca. 85 Ill., 2017, € 20,-

Eva Demski collects other lives, well-known and unknown, including literary figureheads like Reich-Ranicki, Koeppen, Kempowski and Rose Ausländer. Foreigners open up to her, but she's always searching for, and finding, outsiders. She also has her own Dead Poets Society. She came from a childhood in Regensburg that smelt of incense and cigarettes, followed by theatre, and a youth lived in politically unstable times. The times became still more unstable when her husband, a lawyer for the RAF, died and the police show an interest in her. Snapshots that capture moments of German history from the previous decades.

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## Blood and Thunder Theatre / Life

### Mord und Totschlag Theater / Leben

CLAUS PEYMANN

Non-fiction (cultural history)

Alexander Verlag, 978-3-89581-425-9,  
536 pages, 2016, € 29,90

This book of a theatrical life charts Claus Peymann's path through the lows and highs of the dramatic arts, and it explains why the theatres he headed in Frankfurt, Stuttgart, Bochum, Vienna and Berlin were among the best and most exciting venues, as well as the most scandal-ridden. With contributions by Elfriede Jelinek, Hermann Beil, Thomas Bernhard, Thomas Brasch, Peter Handke, André Heller, Rolf Hochhuth, Heiner Müller, Einar Schleef, Peter Turrini and others.

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## Adorno for the Children of the Rubble A history of 1968

### Adorno für Ruinenkinder Eine Geschichte von 1968

HEINZ BUDE

Non-fiction (history)

Carl Hanser Verlag, 978-3-44625-915-7,  
128 pages, 2018, € 17,-

The events of '68 have a polarising effect, even today. Heinz Bude has spoken to men and women who experienced things at first hand. They all share in common the passage from childhoods spent amongst post-war ruins into a world of new freedoms. But from Adorno they inherited the notion that the more you understand of society, the harder it is to make yourself useful to society. With the bleakest of pasts behind them they wanted to change society in order to find their own lives. Now, 50 years after the revolts, it's time to understand how much their private burdens played a role in the political events.

## Eye-witnesses

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**68**  
**Child Perpetrators and Rebels**  
**A novel about a revolt**

**68**  
**Täterkinder und Rebellen**  
**Familienroman einer Revolte**

KARIN WETTERAU

Non-fiction (history)

Aisthesis, 978-3-8498-1168-6,  
325 pages, 2017, € 20,-

In the context of the tense political debates, the author talks to a number of eye-witnesses and investigators who were close to the 1968 movement. The book reveals areas of continuity and of rupture in the awakening of a political generation, a generation whose formative early experiences included a childhood during the war, the bombed-out cities of the post-war period, and the confrontation with the crimes of the Nazis.

**1968**  
**Pop, Protest and Provocation in 68 Keywords**  
**A source book**

**1968**  
**Pop, Protest und Provokation in 68 Stichpunkten**  
**Ein Materialienbuch**

WALTER GÖDDEN

Non-fiction (history)

Aisthesis, 978-3-8498-1238-6,  
747 pages, 2017, € 29,80

This collection of texts documents the works published by Westphalian authors in 1968, as well as the projects those writers were associated with at the time and their overall attitudes to the phenomenon that was „1968“.

## Heroes (and anti-heroes)

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**Che Guevara**

**Che Guevara**

MATTHIAS RÜB

Biography

(history series: „Reclam 100 Pages“)  
Reclam, 978-3-15-020429-0,  
100 pages, 2010, € 10,-

Already in his own lifetime, Ernesto „Che“ Guevara became an icon of the Revolution. As a medical doctor and adventurer, as a leader of the revolution in Cuba and, following his break with Fidel Castro, as a guerrilla fighter in Congo and Bolivia, his life was anything but dull. But where there's light, there are also shadows. The revolutionary fighting claimed many victims, and late in 1967 it cost him his own life. Where did it lead, that path of violence taken by Che? This is just one of the questions asked by Matthias Rüb in his fascinating portrait of the revolutionary and the man.

# Heroes (and anti-heroes)

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## Change the World! The life of Rudi Dutschke

### Verändert die Welt! Das Leben des Rudi Dutschke

ELISABETH ZÖLLER

Young adult book (history)

Carl Hanser, 978-3-44625-706-1,  
336 pages, 2017, € 19,-

Who was the man in the knitted pullover with the megaphone? What was Rudi Dutschke's role in German history? Today, it is hard to imagine how reactionary society was in post-war West Germany. It was not until the '68-ers that anyone demanded radical changes in politics and society. They wanted co-determination, emancipation and a critical approach to authorities. The first biography of Rudi Dutschke for young adults: the 1968 revolution and the battle for equality, social justice and democracy.

## Wiesengrund

### Wiesengrund

GISELA VON WYSOCKI

Novel

Suhrkamp, 978-3-51842-549-7,  
264 pages, 2016, € 22,-

Hanna travels to Frankfurt am Main as a philosophy student, so she can experience at first hand the author Wiesengrund, who on the radio had opened up entirely new worlds to her childhood self. The political turbulence of the time also work their way into Hanna's new life situation. „Wiesengrund“ is about a close encounter with a fascination. And it describes the funny, bizarre and ultimately futile attempts to escape his oppressive enchantment. A novel about the intellectual Frankfurt of 1968, and a declaration of love for one of the most important philosophers of the 20th century.

## Capitalism and Opposition Lectures to one- dimensional people. Paris, Vincennes 1974

### Kapitalismus und Opposition: Vorlesungen zum ein- dimensionalen Menschen. Paris, Vincennes 1974

HERBERT MARCUSE,

PETER-ERWIN JANSEN (ED.)

Essay (philosophy; lectures)

zu Klampen, 978-3-86674-559-9,  
152 pages, 2017, € 18,-

Herbert Marcuse's writings are among the most important works of critical theory, and they were standard works for the student movements all around the world. The philosopher, who had emigrated to the USA in 1934, gave numerous lectures in European cities, for instance in 1974 at the University of Paris VIII – the reformed University of Vincennes. Rediscovered in 2012 and published in German in 2017, the manuscript demonstrates that Marcuse's lectures on the global dangers of unchained neoliberalism have lost none of their critical edge, despite the changed context of the early 21st century.

## Heroes (and anti-heroes)

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### A Little Red Book „Mao's Bible" and the book revolution of the 1960s

Ein kleines rotes Buch  
Die „Mao-Bibel" und die  
Bücher-Revolution der  
Sechzigerjahre

ANKE JASPERS, CLAUDIA MICHALSKI,  
MORTEN PAUL (ED.)

Non-fiction (history)

Matthes Seitz, 978-3-95757-470-1,  
250 pages, 2017, € 28,-

In 1967, the words of Chairman Mao appeared in German for the first time. In the whirlwind of political events and the student movement at the time, the "Little Red Book" with the Chinese revolutionary's collected aphorisms and slogans quickly became a cult item.

As a symbol of rebellious attitudes, it was often seen at demonstrations, in films and in magazine photos. But did people actually read the book, or just wave it around? This anthology charts the development of the "Maoist Bible" into the ultimate revolutionary accessory.

## Women's power

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### Much Achieved, Much too Slowly On the process of emancipation

Viel zu langsam viel  
erreicht.  
Über den Prozess der  
Emanzipation

BARBARA SICHTERMANN

Non-fiction (feminism)

zu Klampen, 978-3-86674-556-8,  
160 pages, 2017, € 18,-

For around 200 years now Western women have been triggering changes, slowly at first, and with setbacks; then rapidly, and with setbacks; finally, since the 1970s, furiously and with no notable setbacks. The well known journalist and 1968 intellectual, Barbara Sichtermann, shows us what has changed over the years as a result of the women's movement, and she doesn't ignore the problems now emerging from the modern competition between the sexes.

### Eeny, Meeny, Missy The superpowers of feminism

Ene, mene, Missy  
Die Superkräfte des  
Feminismus

SONJA EISMANN

Young adult book (feminism)

FISCHER Kinder- und Jugendtaschen-  
buch, 978-3-7335-0258-4,  
256 pages, 2017, € 12,99

Beyoncé, Lena Dunham, Miley Cyrus, Emma Watson, Judith Holofernes, Charlotte Roche: they all call themselves feminists. And they make it clear just how relevant the topic is today, 50 years after 1968. But what is feminism really? This book introduces young girls to the different streams of the movement, from anarchy-feminism to lipstick feminism and xeno-feminism. At the same time, she warns them against simple truths and she answers their most intimate questions.

# Women's power

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## Why the Tomatoes Flew The autonomous women's movements of the 1970s

### Warum flog die Tomate? Die autonomen Frauenbe- wegungen der Siebziger- jahre

GISELA NOTZ

Non-fiction (feminism)

AG SPAK, 978-3-945959-26-8,  
90 pages, 2018, € 9,-

The new revised edition of this book describes the formation of independent women's movements in 1970s Germany. It discusses subjects such as abortion, violence against women and new modes of living and education, as well as the impacts of these movements on later generations.

## Free Down Below

### Untenrum frei

MARGARETE STOKOWSKI

Essay (feminism)

Rowohlt, 978-3-4980-6439-6,  
256 pages, 2016, € 19,95

How political is the private sphere  
– 50 years on from 1968?

In her debut book, Margarete Stokowski recounts her early wish to be taken seriously as a young girl, and she discusses inadequate sex-education classes, hair and the removal of hair, violence, sex, love and feminism. She combines her personal experiences with philosophical, political and scientific analyses, making clear as she does so that she's not alone with her experiences.

## A Short History of Feminism in the Euro-American Context

### Kleine Geschichte des Feminismus im euro- amerikanischen Kontext

ANTJE SCHRUPP / PATU (ILL.)

Graphic novel (feminism)

Unrast, 978-3-89771-595-0,  
86 pages, 2015, € 9,80

Philosophers, rebels and activists – all of them women. This comic tells the story of feminism, from antiquity to the European women's movement of the early 1970s, and up to the present day. Along the way, it not only introduces individual feminists, it also elaborates some important feminist debates, for example about equal rights, housework, free love, equality and differences, and gender mainstreaming. A clever, fast-paced and very amusing approach to a topic that's as explosive as ever.

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## **A Day in Autumn The RAF, the state and the Schleyer case**

### **Ein Tag im Herbst Die RAF, der Staat und der Fall Schleyer**

ANNE AMERIE-SIEMENS

Non-fiction (history)

Rowohlt Berlin, 978-3-87134-834-1,  
320 pages, 2017, € 19,95

From widely differing view points Anne Ameri-Siemens recounts how, in 1977, terror permeated an entire country and how, after the abduction of Hanns Martin Schleyer, the terrorists presented the German government of Helmut Schmidt with the terrible choice: to release prisoners or to accept the death of the hostage. The author has questioned many and varied eye-witnesses. We hear from political decision-makers of the time, such as Hanns-Eberhard Schleyer, as well as former RAF lawyers, relations of the victim, police officers and the guards who watched over the RAF prisoners in Stammheim.

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## **1977 RAF versus West Germany**

### **1977 RAF gegen Bundesrepublik**

BUTZ PETERS

Non-fiction (history)

Droemer, 978-3-42627-678-5,  
576 pages, 2017, € 26,99

In 1977, the left-wing terrorism practised by the Red Army Faction in West Germany reached a new dimension. With the murders of Dresdner Bank director, Jürgen Ponto, the public prosecutor-general, Siegfried Buback, and Hanns Martin Schleyer, president of the employers association, and with the hi-jacking of the airliner "Landshut", a second generation of the RAF came to the fore, who were determined to exert extreme brutality. Meanwhile, the suicides of Andreas Baader, Gudrun Ensslin and Jan-Carl Raspe in Stammheim goal marked the end of the first generation in a way that shook the republic. Butz Peters recounts the dramatic events of that milestone year of 1977, placing them in the context of the terror group's origins and with glances ahead at later attacks up until the group dissolved itself.

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## **Blind Spots of the Red Army Faction**

### **Die blinden Flecken der RAF**

WOLFGANG KRAUSHAAR

Non-fiction (history)

Klett-Cotta, 978-3-60898-140-7,  
423 pages, 2017, € 25,-

In the autumn of 1977, with the kidnapping and murder of Hanns Martin Schleyer, and the hi-jacking of the „Landshut“ plane, the atrocities of the RAF reached their peak. But the origins of the RAF's violence lie further back in the early phase of the apparently harmless '68 movement. The protagonists, who styled themselves anti-bourgeois heroes, were themselves deeply rooted in post-war, middle-class Germany. Kraushaar sheds new light on the thicket of misconceptions and idealisation, and draws some surprising conclusions.

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## Poetry and Violence The Life of Gudrun Ensslin

Poesie und Gewalt  
Das Leben der Gudrun  
Ensslin

INGEBORG GLEICHAUF

Biography (history)

Klett-Cotta, 978-3-60894918-6,  
350 pages, 2017, € 22,-

Gudrun Ensslin was a leading figure of the RAF, but as a highly educated and literate person she was a lot more besides. The author describes in detail Ensslin's intellectual and political development. She shows us how radicalisation with a tendency to violence could develop from the educated middle classes in post-war Germany. At the heart of this biography is an extreme individual with her extreme lifestyle. The author traces all her life situations, devoting a lot of space to Ensslin's thus-far neglected childhood and youth, as well as her relationships.

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## Across Borders From the Underground to the Favela

Über Grenzen  
Vom Untergrund in die  
Favela

LUTZ TAUFER

Biography (history)

Assoziation A, 978-3-8624-1457-4,  
288 pages, 2017, € 19,80

Lutz Taufer's life resembles an exploratory sweep across the whole territory of the radical Left in West Germany: rebellion against the ingrained attitudes of the Adenauer period in provincial Baden; 1968 in Freiburg; Action Group Political Psychology in Mannheim; Socialist Patients Collective in Heidelberg; a member of „Holger Meins Kommando“ in the RAF; 20 years of imprisonment; a dozen hunger strikes bringing him close to death. And since his parole, a decade of grassroots work in the Favelas of Rio de Janeiro, and today a member of the management board of the peace organisation Weltfriedensdienst. An astonishing document of contemporary history.

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## The Invention of the Red Army Faction by a Manic- depressive Teenager in the Summer of 1969

Die Erfindung der Roten  
Armee Fraktion durch ei-  
nen manisch-depressiven  
Teenager im Sommer 1969

FRANK WITZEL

Novel

Matthes & Seitz, 978-3-44271-423-0,  
817 pages, 2015 (TB 2016), € 29,90

Gudrun Ensslin as an Indian squaw in brown plastic and Andreas Baader a knight in shiny black armour? In this moving novel that reinstates the cosmos of the former West Germany, the world of the child narrator is no less real than the political events which held those years in thrall – events that the 13-year-old interprets in his own particular way. In this imaginative, large-scale literary reconstruction of Germany's western half, Frank Witzel has successfully constructed a historical hall of mirrors in the head of an adolescent.

# Pop culture

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## 1967 When Pop Changed our World Forever

## 1967 Als Pop unsere Welt für immer veränderte

ERNST HOFACKER  
Non-fiction (music)  
Reclam, 978-3-15011-086-7,  
272 pages, 2016, € 34,95

Despite the escalating war in Vietnam, the radicalisation of the civil rights movement in the USA and the emergence of student unrest, in 1967 the world seemed to vibrate to the rhythm of the new pop music. What was happening in the pop scene that year, the year when Kommune 1 formed in West Berlin, and when, in the USA, more albums were sold than singles for the first time? Who were the protagonists of that magical mystery year, what moved them, and what were the consequences? In tracing the events of the time, Ernst Hofacker brings this fascinating period of upheaval back to life.

## Hold on to Your Love Rio Reiser

## Halt dich an deiner Liebe fest Rio Reiser

GERD MÖBIUS  
Biography (music)  
Aufbau, 978-3-35103-627-0,  
351 pages, 2016, € 22,95

As the events of 1968 reverberated, the band Ton Steine Scherben, with their anthems to anarchy, „Keine Macht für Niemand“ (No power for nobody) and „Macht kaputt, was euch kaputt macht“ (Destroy what destroys you), became the voice of the left-wing scene – a scene that brought together alternative people, house squatters and men avoiding their military service, all experimenting with new ways of living. At its heart was Rio Reiser, co-founder of the „Scherben“, as brilliant as he was eccentric. In this book, his brother Gert Möbius draws on his own notes as well as Reiser’s diaries to describe those wild years in which the world was turned upside-down and then put back in place.

## The Whole Terrible Beautiful Life The biography

## Das ganze schrecklich schöne Leben Die Biographie

KONSTANTIN WECKER  
Biography (music)  
Gütersloher Verlagshaus,  
978-3-57908-644-6,  
480 pages, 2017, € 24,99

In 1968, aged 21, Konstantin Wecker made his first solo appearances in the cabaret scene. Ten years later, his political song „Willy“ catapulted him to the front line of left-leaning German singer-songwriters. Since then, the musician has repeatedly used his songs and interviews to oppose war, capitalism and right-wing extremism. This autobiography is an eye-witness account of a turbulent life, which also provides a portrait of his generation.

# Pop culture

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## Joan Baez Portrait of an Uncompromising Woman

### Joan Baez Porträt einer Unbeugsamen

JENS ROSTECK

Biography (music)

Osburg Verlag, 978-3-95510-142-8,  
350 pages, 2017, € 24,-

The unparalleled career of Joan Chandos Baez, musical figure-head of the civil rights movement, of strict pacifism and of the US counter-culture, now covers almost six decades. While marching on Washington and singing at Woodstock, this icon of the protest song gave us her vision of a world order free of violence. Jens Rosteck describes the adventurous path taken through life by Baez, friend to Bob Dylan and recipient of Amnesty International's Ambassador of Conscience award, from the student cafes of East Coast Bohemia and the Flower Power festivals, to her resistance against the Iraq War and Donald Trump.

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## Fleckhaus Design/Revolt/Rainbow

### Fleckhaus Design/Revolte/Regenbogen

HANS-MICHAEL KOETZLE,

CARSTEN WOLFF

Exhibition catalogue (art and design)

Hartmann Projects Verlag,

978-3-96070-012-8,

240 pages, 660 Ill., 2017, € 39,80

Like no other, Willy Fleckhaus influenced the visual culture of the still nascent Federal Republic of Germany from the 1960s to the 1980s. He gained international recognition for the pioneering design of the youth magazine *Twen*. With its content, generous layout and modern typography and photography, this left its mark on several generations. At the same time, he devised layouts for the illustrated magazine *Quick*, for the *Frankfurter Allgemeine Zeitung's* colour supplement, and for book series such as Suhrkamp's rainbow-coloured editions and Insel Verlag's paperbacks. The first comprehensive monograph about one of the 20th century's most important designers.

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## Younger Than Yesterday 1967 as a Leap Year of Pop

### Younger Than Yesterday 1967 als Schaltjahr des Pop

GERHARD KAISER (ED.)

Non-fiction (music)

Wagenbach, 978-3-80313-664-0,

256 pages, 2017, € 24,-

In 1967, pop music grew up. Ever since 1967, pop has aspired to be art – not least because of the Beatles and „Sgt. Pepper's Lonely Hearts Club Band“. This book tells of the Beatles' new start and the decline of the Beach Boys, about Jimi Hendrix' Debut, Bob Dylan's comeback and all the other albums released in that fascinating year. With deep insights and rich in anecdotes, the chapters of this book invite us to rediscover those albums which continue to influence pop music today. And along the way, they also recount the events of 1967.

### **They Are Expecting Us Wir werden erwartet**

ULLA HAHN

Novel

DVA, 978-3-42104-782-3,

640 pages, 2017, € 28,-

"They Are Expecting Us" movingly tells the story of a young woman in the turbulent years between 1968 and the German Autumn. For Hilla Palm, the world has opened up. After a long search, this young woman from a simple family has finally found her place – in literature and with Hugo, the man who accepts Hilla along with all her bitter experiences. Together, they discover love and experience 1968, the year when everything seems possible. But then fate intervenes in their plans. In despair, Hilla looks for support among people fighting for a more just and peaceful world.

### **Children of Sisyphus Die Kinder des Sisyfos**

ERASMUS SCHÖFER

Novel tetralogy

Dittrich, 978-3-937717-31-9,

2048 pages, 2008, € 77,-

"If Schöfer sustains this level across four books, his tetralogy could go down as a benchmark in literary history," wrote Michael Sailer in 2001 in Munich. The fourth in the series, "Winterdämmerung" ("Dusk in Winter"), appeared seven years after "Spring of Wild Hopes", the subject of Sailer's review, and the critic's expectations were shown to have been justified. Schöfer's "Children of Sisyphus" is a self-willed, unique work of modern German literature. The history of the 1968 generation – the Children of Sisyphus.

### **Thirteen Women and the Pizzas in Nice A novel about the lives of erstwhile rebels**

### **Dreizehn Frauen und die Pizza in Nizza Roman über die Biografien einstiger Rebellinnen**

HANNA PFETZING

Novel

Kuuuk Verlag, 978-3-93983-297-3,

262 pages, 2017, € 15,-

13 women in a mid-sized university city at the end of the 1960s. In the whirlwind of the APO movement (extra-parliamentary opposition) things are possible that were unthinkable in the dark times after the war: demonstrations, happenings, meetings and endless debates about reforms. Even reforms of a shop for children's goods. 50 years later, after 13 separately lived lives, an old idea resurfaces: a journey to Nice for a weekend of excess.

## Life & times

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### **Rebecca, Roswitha and the Wild Seventies The story of a fraud**

**Rebecca, Roswitha und die wilden Siebziger  
Die Geschichte eines Betrugers**

PETER BUTSCHKOW

Novel

Konkursbuch, 978-3-88769-588-0,  
380 pages, 2017, € 14,90

The division of Germany, the border guards of the GDR, the spirit of the '68ers: these are the themes that award-winning cartoonist Peter Butschkow has addressed with plenty of humour and irony in his first novel. Two friends, Archie and Speck, have withdrawn from West Berlin to rent a timber-framed cottage in Bergisches Land. Their house is also the address of the DAMOUR publishing house established by Archie. He publishes critical romantic novels and also writes himself, using the resonant pseudonym Rebecca C. Creek. His cover is threatened when an enthusiastic reader wants to get to know "the famous American author".

## Political aftermath

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### **The Successful Failure of a Movement**

**Alliance 90/The Greens as a political party and a sociocultural phenomenon**

**Vom erfolgreichen Scheitern einer Bewegung**

**Bündnis 90/Die Grünen als politische Partei und soziokulturelles Phänomen**

ANDREAS STIFEL

Non-fiction (contemporary history)

Springer VS, 978-3-65819-444-4,  
317 pages, 2017, € 44,99

Andreas Stifel applies an academic analysis to a party characterised by contradictions, thereby closing the gap in understanding between the oft-described failure of the social movement and the successful creation of the political party Alliance 90/The Greens. This book attempts to answer the following questions: Who are the green voters of the 21st century? How does "green" politics work today? What impact do (post-)modern lifestyles and the individualisation of society have on our choice of parties?

### **Hope was Once Green The rise of a party: The Frankfurt Model**

**Die Hoffnung war mal grün  
Aufstieg einer Partei: Das Frankfurter Modell**

CLAUS-JÜRGEN GÖPFERT

Non-fiction (contemporary history)

Westend, 978-3-86489-130-4,  
320 pages, 2016, € 22,-

It all began in Frankfurt. This is where, during the 1970s, the later green politicians Joschka Fischer, Jutta Ditfurth and Daniel Cohn-Bendit all met up while fighting against nuclear power. This is where the ecological fundamentalists and the realists conducted their heated debates and created the foundations for the first red-green coalition government in a federal state in 1985, in Hessen with "training-shoe minister" Fischer, and for the first red-green city administration in Frankfurt in 1989. An authentic look back, richly illustrated, which also asks what the future holds for the greens.

# Political aftermath

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## This is Our House A history of squatting

Das ist unser Haus  
Eine Geschichte der Haus-  
besetzung

BARBARA SICHTERMANN,  
KAI SICHTERMANN  
Non-fiction (society)  
Aufbau, 978-3-35103660-7,  
300 pages, 2017, € 26,95

It was not just in Berlin, Hamburg, Frankfurt, Cologne, Freiburg and Zurich that the battle for houses began in the 1970s. Kai Sichtermann, founding member of the legendary band Ton Steine Scherben, was there at the heart of things. Together with his sister, journalist Barbara Sichtermann, he has now questioned some of the leading figures of that time. They tell how everything began, what the movement achieved and what battles the squatters have had to fight over the passing decades. Oral history of the best kind.

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## 1968 – A Revolution of Perception? Pushing back the political horizon in the 1960s and 1970s

„1968“ – Eine Wahrneh-  
mungsrevolution?  
Horizont-Verschiebungen  
des Politischen in den  
1960er und 1970er Jahren

INGRID GILCHER-HOLTEY (ED.)  
Non-fiction (contemporary history)  
Oldenbourg Wissenschaftsverlag,  
978-3-48671-872-0,  
138 pages, 2013, € 19,95

Was the '68 movement "culturally successful", although "failing politically"? To gauge the impacts of the movement, the six studies in this volume assess the structural changes and shifting boundaries in political life in the 1960s and '70s. They address theatre as a potential medium for dramatizing political issues, television as a communicator of and actor in social protests and the periodical „Kursbuch“ as a forum for the protest movement, and they examine the editorial offices of selected newspapers as spaces of possibility, the history of an opposition institution established in 1968, and the ongoing battles to interpret the "true" memory of '68.

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## The Scaremonger 1968 and the new Right

Die Angstmacher  
1968 und die Neuen Rechten

THOMAS WAGNER  
Non-fiction (contemporary history)  
Aufbau, 978-3-35103-686-7,  
336 pages, 2017, € 18,95

1968 is the origin of today's alternative left-wing narrative. It was then that the values were instilled which still influence us profoundly now: diversity of opinion, democracy, equal rights, emancipation, tolerance. At first glance, it seems surprising that that 1968 was also a new beginning for the political right in Germany. But that was indeed the case. An engrossing overview of the new right-wing forces and their origins.

# Political aftermath

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## Weather Report 68 and the Crisis of Democracy

## Wetterbericht 68 und die Krise der Demokratie

SUSANNE SCHÜSSLER (ED.)  
Non-fiction (contemporary history)  
Wagenbach, 978-3-803136-695,  
192 pages, 2017, € 20,-

Wagenbach Verlag played a key role in the intellectual stand-off of 1968, as the publisher of authors such as Peter Brückner, Rudi Dutschke, Ulrike Meinhof, Che Guevara, Antonio Negri and Mao Tse-Tung, and of books like the red calendar for school children and apprentices, and the manifesto of the RAF. Works issued by Wagenbach were not tightly limited in an ideological sense, but were often more radical than books published elsewhere, which led to legal proceedings and judgements. Today, we face the question of how the events of '68 relate to our political and societal situation. Here, Wagenbach authors from then and now address that question.

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