



**FRANKFURTER
BUCHMESSE**

PRESS KIT

**#FBM
26**

**7. – 11. OCTOBER
2026**

THIS CHANGES EVERYTHING.

Contents of the Press Kit for the 2026 Preview Press Conference

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This press kit can be downloaded in the press section of the Frankfurter Buchmesse website. Additional press releases as well as photos and logos can also be found there:

<https://www.buchmesse.de/en/press>

Details on authors and their events can be found on the Frankfurter Buchmesse app and [the Calendar of Events](#).

Please also take note of our [Fair Guide](#).



A welcome note from the Director

How do stories find their readers?

Attention is a hotly contested commodity these days. More and more platforms, recommendations and algorithms stand between a book and its readers, and they play a role in determining what becomes visible.

So how do stories find their readers? After 20 years as Director of Frankfurter Buchmesse, one answer comes to mind: it happens when people interact.

The book fair in Frankfurt brings together people who write, translate, publish, sell and read books. This is where publishers meet literary agents and bookshop owners. Authors meet their fans. Literary voices appear in new languages and reach new markets. This is how connections are made between people, books and ideas.

Interactions require guidance. In 2026, Frankfurter Buchmesse is reorganising how it presents its diverse offerings. Each hall will have a clearly recognisable theme. The distances that visitors must walk to reach their preferred topics, genres and partners will now be shorter.

Our press kit also follows this concept. It offers you a guide to the 2026 book fair – from a quick overview of the most important new features to the issues, events and people who will be shaping this year's fair.

The overview "78th Frankfurter Buchmesse: 10 Facts" gives you a sense of the scale of the fair. "What's New?" highlights the changes on the fairgrounds. The "Trade Programme" looks at the international book industry's key issues: rights trading, translations, new technologies and markets. The "Public Programme" takes a look at the literary voices, genres and interactions at the fair.

Information on awards ceremonies, press events and services makes your research and planning easier.

This press kit will guide you through the book fair.

The stories, conversations and interactions all begin this October in Frankfurt.

Sincerely

Juergen Boos

Director of Frankfurter Buchmesse



Major names, major issues: 78th Frankfurter Buchmesse will bring international guests to Frankfurt and provide a forum for debate

As the annual gathering of the international book and media industry, the book fair in Frankfurt serves as a marketplace, a literary festival and a forum for debate. Jill Lepore, Colson Whitehead, Jenny Erpenbeck, Robert Habeck, Gisèle Pelicot, Mariana Mazzucato, Volker Schlöndorff, Wolf Biermann and many other prominent figures from the worlds of literature, film, academia and politics have announced their participation in the 2026 fair.

The 78th Frankfurter Buchmesse (7 – 11 October 2026) will bring the international book and media world to Frankfurt. With a reorganised hall layout, clearly defined stages, prominent international voices and ample space for trade programmes and the public, the book fair is dedicated to fostering connections: through rights trading, translations, audio formats, film and games – and, not least, through in-person encounters between authors and their fans – stories find their way to readers.

“Attention is a hotly contested commodity today. There are more and more platforms, recommendations, and algorithms standing between a book and its readers. The answer to this begins with interactions,” says Juergen Boos, Director of Frankfurter Buchmesse. “The Frankfurter Buchmesse brings together people who write, translate, publish, sell and read books. In 2026, we’ll be reorganising the space where these interactions take place as each hall will have a clearly recognisable theme. This will provide better orientation and more time for conversations.”

New spaces for orientation and interaction

All events open to the general public are located on the ground floors of the halls and on the Agora. Mystery, romance, fantasy and other genres will have clearly designated areas. The book fair is catering to the growing programmes for trade visitors and the public with 10 curated stages. In addition, there will be stages hosted by numerous partners and exhibitors, including the literary stage hosted by broadcasters ARD, ZDF and 3sat, the Reading Zone of Independent Publishers, and the Centre of Words.

Frankfurt Calling: Literature addresses today’s issues

Frankfurter Buchmesse is dedicated to addressing the pressing issues of our time. As part of the cultural-policy programme Frankfurt Calling, international guests will discuss democracy, human



rights, freedom of expression, global conflicts, and technological developments and their consequences.

A number of high-profile figures have announced their participation: historian Jill Lepore will analyse the crisis of American democracy. Asma Mhalla and Dietmar Dath will discuss the right to think in the digital age. Robert Habeck will reflect on society's shift to the right, and Philippe Sands will shed light on the consequences of ecocide. Gisèle Pelicot and Wolf Biermann are also expected in Frankfurt.

Prominent figures from the worlds of literature, film and academia

This year's book fair will once again be a gathering of major names. Literary luminaries such as Colson Whitehead, Radka Denemarková, Jenny Erpenbeck, Yang Shuang-zi, Volker Schlöndorff, Axel Scheffler, Cornelia Funke, Nele Neuhaus, Caroline Wahl, Frauke Brosius-Gersdorf and Mariana Mazzucato will be traveling to Frankfurt.

Trade programme: Rights, AI and the future of publishing

Artificial intelligence runs as a cross-cutting theme throughout the trade programme. Experts will discuss the opportunities and challenges of AI for publishers and rights managers, for metadata, learning processes and the production of audiobooks. The white paper "Who Is Narrating the Future?", compiled by Dosdoce.com and the Frankfurter Buchmesse, examines how AI is used in audio production. The growing audio market will be in the limelight, thanks to a high-calibre trade programme, which kicks off with numerous panels on the Wednesday of the fair. Among many other speakers, Tonies CEO Tobias Wanner will provide insights into the company's strategy.

The Frankfurt Rights Meeting is celebrating its 40th anniversary. Under the theme "Rights Then. Rights Now," rights and licensing professionals from around the world will gather online in September and in person in Frankfurt on 6 October. The focus will be on AI in the rights trade, business with French-speaking markets, media for children and young adults, and the sale of rights in English-speaking markets. To mark the anniversary, four generations of rights professionals will share their experiences.

Book-to-Screen Day will take place on Friday, 9 October 2026. Filmmakers, screenwriters, publishers, agents and other creatives will be discovering new stories and ideas from the international book industry as they network and explore potential film and TV-series adaptations. Frankfurter Buchmesse uses a variety of events to bring the publishing and screen industries together.



Kids Conference: Rewriting the Future

On 7 October, participants at the Frankfurt Kids Conference, which is dedicated this year to the topic “Rewriting the Future”, will explore prospects for children’s and young adult literature in coming years. Other industry events will focus on inclusive children’s literature, the international adaptation of books for film and TV series, and “worldbuilding” in books and games. Publishers, authors, developers, producers and other creatives will come together for Games Day on Thursday, 8 October.

The Centre of Words will offer a space for topics related to translation and international literature. Discussions with titles such as “Bohemian Villages” on the translation of contemporary Czech literature or “Mined Terrain – Translation in a Geopolitical Tug-of-War” will highlight the crucial role translators play in fostering literary and social understanding.

From Wednesday to Friday, to mark the 50th anniversary of Frankfurter Buchmesse 1976 – the first time the book fair had a theme, namely Latin America – the newly established LatAm Stage will highlight industry topics from countries in the region. At the weekend, the spotlight will be on authors, artists and creatives from South America. In 2026, the Frankfurt Global Network will focus for the first time on comics, manga, graphic novels and visual stories. The Comics Business Centre will offer a trade programme, market presentations and networking opportunities.

General public days: New worlds for stories and their fans

From 9 to 11 October, Frankfurter Buchmesse will also become a festival of literature. Authors will read, tell stories, participate in discussions and sign books. Content creators will bring their communities along. Fans of romance, fantasy and new adult media will gather on the Agora, in the Festhalle and in other halls. The new Community Stage will feature talks and interactive sessions on fantasy, games and pop culture. In the Meet-the-Author area, book lovers will have the chance to meet their favourite authors.

For the first time, manga, cosplay and Japanese pop culture will have their own featured spot on the Matsuri Stage. The Kira Kira Pop Art Event will host drawing classes and hands-on activities; artists from Japan and Germany will perform. Daily cosplay contests will bring costume art and literary characters to the stage.

Children’s and young adult media will have a new central hub: the Imagination Stage (Hall 4.0). The Frankfurt Kids Festival will be expanded at the weekend to include readings, drawing

sessions and hands-on activities. In the new Screen World (also in Hall 4.0), families can enjoy film discussions, along with children's films and literary adaptations in a cinema setting.

Guest of Honour Czechia: "A Country on the Coast"

The Czech Republic is the book fair's Guest of Honour in 2026. Under the theme "A Country on the Coast", 75 authors across all genres will travel to Frankfurt. As part of the fair's Guest of Honour programme, since 2024 well over 100 books have been published in German translation for the first time. The 2,300-square-metre pavilion, titled "Imagination Interface", transports visitors to a poetic coastal landscape featuring round, inflatable elements, interactive buoys and a poetic lighthouse. Artificial intelligence will bring Czech literature to life in its own unique way; live artworks will be created with the help of a robot, among other methods.

Readings, discussions and trade events will take place every day of the fair on two stages in the Guest of Honour Pavilion. The "Year of Czech Culture" will extend far beyond the fairgrounds: dozens of events from the worlds of literature, film, theatre and music, as well as 10 exhibitions at cultural institutions in Frankfurt and other cities in the state of Hesse, will allow visitors to discover the Czech Republic's cultural diversity.

Visitors can find the complete programme, additional information about events, and tickets at www.buchmesse.de/en and in the Frankfurter Buchmesse app.

Frankfurt am Main, 14 September 2026

78TH FRANKFURTER BUCHMESSE

**10 IMPORTANT FACTS
THAT PROVIDE A
COMPACT OVERVIEW OF
PEOPLE, VENUES AND
PROGRAMMES**

40

YEARS OF
FRANKFURT
RIGHTS
MEETING

0

KM OF
COASTLINE

420

HOURS OF
PROGRAMMING

534

EVENTS

75

CZECH
AUTHORS

3

DAYS OF
WEEKEND

10

STAGES AT
THE BOOK FAIR

76

EVENTS ON
ARTIFICIAL
INTELLIGENCE

1000+

SPEAKERS

1

**HALL LEVEL FOR
INTERNATIONAL
BUSINESS**

0 KM OF COASTLINE “Czechia: A Country on the Coast.”

Although the Czech Republic is not located on the sea, as its motto suggests, the 2026 Guest of Honour at Frankfurter Buchmesse will offer new perspectives and a glimpse into the vast ocean of literature.

1 HALL LEVEL FOR INTERNATIONAL BUSINESS

The Frankfurter Buchmesse has reorganised its hall layout. International business moves to the upper levels, away from the public areas. Meeting zones, networking spaces and the professional programme are located close to one another.

3 DAYS OF WEEKEND

Our weekend programme for the public will start early – on Friday! Doors will open to the general public on 9 October 2026, at 11.00 am. The fair ends on Sunday, 11 October, at 5.30 pm. It will open to trade visitors on Wednesday morning.

10 STAGES, 10 PERSPECTIVES

The programme for the book fair is expanding. This year, there will be 10 official, curated stages: Inspiration Stage · LatAm Stage · Dialogue Stage · Matsuri Stage · Imagination Stage · Innovation Stage · Discovery Stage · Asia Stage · Global Stage · Community Stage. There will also be stages and event areas run by numerous partners and exhibitors, including the literature stage organised by broadcasters ARD, ZDF and 3sat, along with the Reading Zone of Independent Publishers and the Centre of Words.

534 EVENTS ON OFFICIAL BOOK FAIR STAGES

The programme includes a trade programme for professionals in the book and media industries as well as exciting subjects for anyone interested in books and culture – ranging from issues related to markets and practical applications to cultural policy and community events. (As of 14 September 2026)

420 HOURS OF PROGRAMMING

A total of 420 hours of programming is scheduled for the stages at the book fair. (As of 14 September 2026).

1,000+ SPEAKERS

That's how many authors, publishers and other experts will be participating in the fair's programmes. (As of 14 September 2026)

40 YEARS OF FRANKFURT RIGHTS MEETING

This leading event remains the go-to gathering for all decision-makers in the book industry's rights and licensing sector.

75 CZECH AUTHORS

That's the number of authors and cultural figures who will travel to Frankfurt to share the Guest of Honour's literature and perspectives.

76 EVENTS ON AI

That's the number of events tagged with “Artificial Intelligence” in the FBM Event Calendar (As of 14 September 2026)



What's new at Frankfurter Buchmesse 2026?

Every book fair is different. To ensure you can keep track of it all, we've assembled new information here.

New hall layout: Clear routing for public and trade visitors

The Frankfurter Buchmesse has reorganised its hall layout. Topics geared towards the public are located on one level and guide readers to their genres and authors. The business areas are given their own, quieter workspaces where publishers, rights agents and service providers will find space for discussions, meetings and other work-related activities.

View the hall plan: <https://www.buchmesse.de/en/visit/hall-plan>

Accessibility

For people with hearing aids, Auracast technology will be used for the first time in 2026 at the Dialogue Stage (Foyer, Hall 4.0). Thanks to this Bluetooth innovation, anyone wearing a hearing aid can receive the sound directly from the stage. All information regarding accessibility at the trade show is available here: <https://www.buchmesse.de/en/visit/accessibility>

Further information, including details on quiet rooms for neurodivergent visitors and on the Awareness Team, can be found in the guide to the fair: [Fair Guide | Frankfurter Buchmesse](#)

Book Fair Area on the Agora

The Book Fair Area can be found right in the middle of the Agora: a new gathering spot to settle in, relax and share stories. Seating cubes invite visitors in 14 languages to make themselves comfortable and tell their own stories. All around the area, publishers and events will offer space for discovering, taking photos and lingering.

Book meets Game – Worldbuilding Across Media

On Thursday, 8 October, publishers, games studios, authors and funding organisations will come together on the Community Stage in the Festhalle. The focus will be on rights, financing and the question of how interactive worlds are created from literary material. Practical examples will be provided by *Pumuckl*, *The Pillars of the Earth*, the story game app *ueberstories* from Ueberreuter Verlag, and the indie game *Tiny Bookshop*, among others. The programme will be held in English.

Comics Collective Stand

The new Comics Collective Stand in Hall 3.1 will feature a programme of events as well as sales of comics in the Collectors' Corner. Young professionals from 14 countries will be travelling to the fair to present their titles.



Content Creator Lounge

A place to relax right in the heart of the action: in the new Creator Lounge, organised by Frankfurter Buchmesse and the German publishing house Bastei Lübbe in Steiner Saal (accessible only from the Festhalle), creators can regroup, work on their content in peace, recharge their cell phones and interact with each other. The Creator Lounge will be open from Friday 2.00 pm to Sunday 4.00 pm to all holders of a press ticket. As in previous years, the Press Centre in the Torhaus (Level 4) will be open daily, offering a quiet lounge and workspace for media representatives away from the hustle and bustle of the fair – not to mention coffee, workspaces and interview booths.

Crime World: Investigate, deduce, discover

At Crime World in Hall 5.0, the crime genre will come to life – for detectives of all ages and across 6x22 metres of exhibition space. Three interactive experience cubes will allow visitors to explore the worlds of iconic detectives, along with intriguing gadgets and surprising hands-on moments. The highlight: for the true crime podcast *Das Prinzip Mord* (The Murder Principle), Sascha Lapp and David Sarno will bring real-life cases and authentic investigative work to the fair. With the support of experienced criminal investigators, visitors can follow the clues and put their sleuthing skills to the test.

“A Country on the Coast” – Guest of Honour 2026: Czechia

Inspired by a quote from William Shakespeare’s *A Winter’s Tale*, this year’s Guest of Honour will present itself under the motto “Czechia: A Country on the Coast”. The maritime theme chosen by the Central European guest country – which alludes to the vast shores of literature and the subtle Czech sense of irony – will also be reflected on the fairgrounds in the Guest of Honour Pavilion. Round inflatable elements of various sizes situated around a “poetic lighthouse” will structure the space and transport visitors into a world of literature and imagination. An extensive programme will take place daily on two stages: the Harbour Stage and the Shore Stage. Events will range from readings and talks to panel discussions, poetry slams and drawing competitions. During the daily “Live Painting” sessions from Tuesday through Sunday, six Czech artists and an AI-powered robot will take turns creating one unique work of art each day.

A total of 75 Czech authors, illustrators and cultural figures – including Kateřina Tučková, Jáchym Topol and Dora Kaprálová – will be traveling to Frankfurt for more than 100 events on the fairgrounds and throughout the city, allowing them to present their latest works and interact with colleagues and literature enthusiasts. It all kicks off at the book fair’s official Opening event with author Radka Denemarková, poet Marie Iľjašenko and composer, violinist and singer Iva Bittová.

Kafka, Czech book art, and words of freedom in Czechoslovakia: the Guest of Honour will also be featured at numerous exhibitions and events throughout the city – from the SCHIRN Kunsthalle in Frankfurt to the Klingspor Museum in Offenbach. And for those who are still



searching for the Czech coast on the last day of the fair, be sure to check out the event “Where on earth is the Czech seaside?”.

All events by and related to the Guest of Honour Czechia can be found [here in the online calendar of events](#).

More information about authors and the programme can be found in the fact sheet included in this press kit and on the Guest of Honour website: [Czechia2026](#)

Frankfurter Buchmesse’s official list of new releases in German is available for download here: www.buchmesse.de/questofhonour

Romance, fantasy and new adult: New experiences for each community

Fans of romance, romantasy, fantasy and new adult media will come together on the Agora, in the Festhalle and in other halls (3.0 / 4.0 / 5.0). The new Community Stage in the Festhalle will host discussions, interactive sessions and meet-and-greets centred on fantasy, games and pop culture. A new feature in the Festhalle will be the Trading Card Area, which will serve as a gathering spot for collectors, players and fans. In the Meet-the-Author Area, readers can converse with their favourite creators, allowing them to collect autographs and take selfies.

Frankfurt Calling 2026: Literature addresses the issues of our time

Frankfurter Buchmesse’s cultural policy programme will bring new voices and debates to the fair’s various stages: Jill Lepore will discuss the crisis of democracy, Robert Habeck will analyse society’s shift to the right, Philippe Sands will speak about ecocide, Gisèle Pelicot will present her biography and Wolf Biermann will explore literature through the lens of contemporary German history. [Frankfurt Calling | Frankfurter Buchmesse](#)

Frankfurt Global Network with a focus on comics

In 2026, the Frankfurt Global Network will focus for the first time on comics, manga, graphic novels and visual stories. This programme networks and trains international publishers, editors and rights managers. Before the fair, young professionals from 14 countries will travel to Hamburg and visit publishing houses before presenting their titles at the collective stand in Hall 3.1. [Frankfurt Global Network](#)

***Heimsuchung* receives Frankfurter Buchmesse Award for Best Adaptation 2026**

Volker Schlöndorff’s film adaptation of Jenny Erpenbeck’s novel *Heimsuchung* (Visitation) will be honoured with the Frankfurter Buchmesse Award for “Best Adaptation” as part of the 2026 Hessian Film and Cinema Awards. “The film is an outstanding example of a successful literary adaptation. It preserves the precision and tone of the original work and finds images for what lies between the lines: the repressed, the retained and the recurring,” said Juergen Boos, Director of Frankfurter Buchmesse, explaining the decision.



Imagination Stage with Kids Festival

At the weekend, the Kids Festival in the Congress Center will expand to include the Imagination Stage in Hall 4.0, where well-known children's book authors and illustrators will read, draw and enchant visitors. [Frankfurt Kids Festival | Frankfurter Buchmesse](#)

Children's and Young Adult Books: Hands-on events on the Agora

Publishers of children's and young adult books will be showcasing their offerings on the Agora with hands-on activities related to K-pop, photo ops, the Exit Bus and much more.

Knowledge Hub in Hall 4.1: Knowledge transfer and expert dialogues

The new Knowledge Hub (Hall 4.1, Stand J100) in the hall for academic publishers and service providers will offer a central venue for practice-related knowledge transfer and interactions within the publishing industry. The space will be located near the workstations and can accommodate up to 25 guests. The events will complement the programme for trade visitors on the Innovation Stage (4.1 A48) in the form of presentations, workshops and other formats organised by exhibitors in Hall 4.1. [Knowledge Hub Programme](#)

From Chilean resistance poetry to AI in comics: A new stage focused on Latin America

Fifty years ago, Latin America served as the theme for the book fair in Frankfurt. To mark this anniversary, in 2026 a new stage will shine a spotlight on Latin American publishing and the region's literature: the LatAm Stage (Hall 3.1, Stand H23). From Wednesday through Friday, events on the stage will address current trends in the book industry, such as artificial intelligence, digital distribution channels, the international rights trade and the translation of poetry and children's books. At the weekend, the focus will be on authors and artists from the region, including 14 writers and illustrators from the upcoming Guest of Honour country, Chile. Daniela Catrileo (Chile), Natalia Zito (Argentina), Alexandre Vidal Porto (Brazil) and Rosa Chávez (Guatemala), along with many others, will discuss topics such as comics and humour, children's literature, exile, memory, transatlantic identities and literature as a form of resistance. In addition to the discussions, readings will also be held.

The LatAm Stage will be presented by keelo, the Brazilian app for e-books and audiobooks. The new stage is being supported by the Chilean Ministry of Culture, Arts and Cultural Heritage and the Chilean Ministry of Foreign Affairs. MVB LATAM and Frankfurter Buchmesse are serving as project partners. [LatAm Stage in the Calendar of Events](#)

"Listening Lounge" for fantasy fans

Great stories meet great voices: at Frankfurt Audio, visitors to the book fair can discover the latest audiobooks and podcasts. This year, the audio area will span two hall levels: Publishing Partners will be especially visible at the Audio Business Centre in Hall 4.1, while audiobook and podcast fans will find the latest stories and talks in the public area in Hall 4.0. There, the brand-new "Listening Lounge" (Hall 4.0 J9) will be putting the fantasy genre in the spotlight this year – complete with a silent audiobook disco, fantasy authors and audiobook narrators on site.



Saturday will be all about the spoken word, with well-known authors – from Caroline Wahl to Sebastian Fitzek – and compelling speakers appearing at numerous high-calibre events on the Imagination Stage in Hall 4.0 and at other venues. More information can be found in the [press release](#).

Matsuri Stage – Three days of Japan right in the heart of the fair

Experience Japan live at Frankfurter Buchmesse 2026. The Matsuri Stage (Hall 4.0, outdoors) will bring together music, culture, fantasy and eloquent speakers. Those putting in an appearance will include Takeo Ischi, the yodeler from Japan, and the Dice Actors, the gods of live-action role-playing, not to mention Naomi Schicht, Tony Clark, Mitsuru Kijo, MYUgaku and many more. From anime, manga and games to characters from novels, the entire spectrum of Japanese cultural highlights will be on display. Cosplay contests will also take place on all days open to the public. Info and registration: [Matsuri Stage Cosplay Contest](#). The programme will be presented in German. To apply: cosplay@main-matsuri.com

Meet the author on the Agora

From Friday, 9 October, through Sunday, 11 October, the Agora will become a meeting spot for anyone who wants to interact with their favourite authors live and in person. It will also be a great opportunity to collect autographs during the book-signing sessions.

On air: Focus on podcasts

Live podcasts and talks – this year's book fair is sure to thrill podcast fans. Parshad Esmaeili and Richard David Precht are among the podcasters who will be presenting their latest books at the fair. At the weekend, live recordings will captivate the public, from *stern* crime to *FOCUS* Machtmenschen – thanks to exciting discussions of crime, power and politics. In the Audio Area in Hall 4.0, two podcast studios will be present this year: *watchyourhead* and *Wilde Gefilde* (H20 and J9). This is also where the industry podcast "On the Books" will be recorded on trade visitor days, and there will be a space for interactions that will make the connection between books, voice, and audio production visible and audible. At the Bücheralarm stand (4.0 J32), a comprehensive programme centred on speaking and listening for children will take place for the first time, featuring a podcast van, live podcasts and an audio workshop. More information is available in the [press release](#).

Screen World

At the new Screen World in Hall 4.0, families, children and teens can enjoy children's films and literary adaptations in a cinema setting. Promotional trailers will highlight the films and TV series being released in the coming months. There will also be popcorn and plenty of other surprises. Screen World is being made possible thanks to the support of Rich and Famous Film GmbH.

Volia Rights Market – Ukraine and neighbouring countries

To mark the fifth anniversary of the Volia special programme for publishers from Ukraine and neighbouring countries, the first-ever Volia Rights Market will take place on Friday, 9 October



2026. The event will bring together Volia alumni from all cohorts for an international exchange and one-on-one talks about rights trading. Since the programme's launch, the Volia network has grown to include 75 publishing professionals from 15 countries. Forty former participants from 14 countries have registered for the 2026 Rights Market. [More on Volia](#)

Whitepaper: Who Is Narrating the Future? – AI in audiobook production

Where is AI already being used in audiobook production? What opportunities and challenges does this new technology present? Audio expert Javier Celaya and the team at Dosdoce.com discussed this issue with more than 85 industry professionals from around the world. Their findings show that 85 percent of respondents already use AI in at least one phase of audio production, while 17 percent use the technology in more than six phases. All data and findings are summarised in the new white paper "Who Is Narrating the Future?" by Dosdoce.com and Frankfurter Buchmesse. The white paper was published on 4 September 2026 and can be downloaded for free: [Frankfurter Buchmesse White Papers](#)

Wildcard for publishing partners

In 2026, Frankfurter Buchmesse awarded a wildcard to publishing partners for the first time. Two exhibitors were selected through a competitive process and each won a free 8-square-metre stand in Hall 4.1. The award went to the software company Garage51 from Frankfurt (4.1 G20) and the technology startup Druid Learning from Dublin (4.1 G23). Publishing partners are defined as companies that provide services, technologies or infrastructure across the entire publishing value chain. [Experience meets AI](#)

Young Voices Network

The Young Voices Network is an international, cross-institutional initiative. Its goal is to raise the profile of young voices from the book industry, the literary world and civil society across borders in order to connect them and facilitate exchange. The initiative was launched in cooperation with a number of partners, including the International Publishers Association (IPA), PEN International and the World Expression Forum (WEXFO). The Young Voices Network will be officially presented at the FBM Young Voices Night (Thursday at 8.00 pm at 2og:dondorf, Sophienstr. 1-3, 60487 Frankfurt).

Frankfurt am Main, 14 September 2026



The trade programme: AI, rights trading and the future of the industry

The “Who’s Who” of international publishing will gather in Frankfurt in October to discuss the future of the industry. Decision-makers and experts will share their knowledge, engage in discussions and exchange ideas. Among the numerous speakers will be top executives such as Perminder Mann, CEO of Simon & Schuster UK & International, tonies CEO Tobias Wanner, and Nigel Newton, CEO of Bloomsbury Publishing. Other experts will include Sebastian Stober, professor of artificial intelligence, economist Prof. Mariana Mazzucato and film director Volker Schlöndorff. With even more stages than in previous years, the programme for trade visitors running from Wednesday to Friday (7 – 9 October 2026) will offer even more events for professional development and networking and cover everything from the audio sector to game adaptations.

All events can be found in the online Calendar of Events: www.buchmesse.de/events. Please note that more listings will be added prior to the fair.

Trending topic: Artificial intelligence

Artificial intelligence continues to be *the* topic shaping the industry. From AI in the scientific field to tips on improving GEO discoverability: during the trade visitor days, there will be events on all stages that focus on AI and its applications in the international publishing industry.

Selected events:

Micro-Conference: AI in Academic Publishing

Wednesday, 7 October 2026, 1.00 – 2.00 pm, Dialogue Stage

AI in Culture: Truth or Fiction?

International Research Centre on Artificial Intelligence under the patronage of UNESCO
Wednesday, 7 October 2026, 4.30 pm, Dialogue Stage

GEO Hacks: Getting Your Books Found in the Age of AI Search

Wednesday, 7 October 2026, 2.00 pm, Global Stage

AI in Asia’s Publishing Industry: How Is It Currently Being Used?

Thursday, 8 October 2026, 10.30 am, Asia Stage

All events on AI can be found here in the online Calendar of Events:
[Programme and Event Calendar | Frankfurter Buchmesse 2026](http://www.buchmesse.de/Programme-and-Event-Calendar-Frankfurter-Buchmesse-2026)

Rights Then. Rights Now: 40 years of Frankfurt Rights Meeting

The leading conference for the rights and licensing industry is celebrating its 40th anniversary this year. After four decades, the gathering remains the most important event for rights and



licensing professionals from around the world. Under the theme “Rights Then. Rights Now” decision-makers from the industry will meet online in September and in person on 6 October at the book fair in Frankfurt.

In four digital sessions, experts will discuss artificial intelligence in the rights trade, the sale of rights in French-speaking markets, and the developments and challenges in the rights business for children’s and youth media. In addition, the session “Breaking the 3%” will focus on the sale of rights in English-speaking markets and how to increase the number of translated titles in these markets. At the networking reception on Tuesday, 6 October 2026, on the fairgrounds, the international rights community will have the opportunity to exchange ideas in person. To mark this year’s anniversary, conference tickets are being offered at a special price starting at 24 euros. Programme and tickets: www.buchmesse.de/frm

“Who Is Narrating the Future?” – Frankfurt Audio

From Audible to Spotify, all the major players in the international audiobook market will be coming together at Frankfurter Buchmesse. Audio ambassador Ama Dadson, CEO of AkooBooks (Ghana), will be on hand to facilitate networking. This year, the audio section at the fair will span two hall levels: publishing partners will enjoy special visibility in the Audio Business Centre in Hall 4.1, while audiobook and podcast fans will find the latest stories in the public area in Hall 4.0. On Wednesday, 7 October 2026, a short, English-language press tour of the audio area will be offered (12 noon, meeting point: Audio Business Lounge).

A high-calibre trade programme will highlight the latest trends and developments in this growing sector. Numerous panel discussions on Wednesday will mark the kick-off when, among other events, Spotify will announce new developments and tonies CEO Tobias Wanner will provide insights into the company’s strategy. On Thursday afternoon (8 October), the Audio Micro Conference on the Dialogue Stage (Foyer, Hall 4.0) will be entirely dedicated to the spoken word. Every half hour, panel discussions will take place, allowing experts to shed light on audio markets, developments, strategies and products. Participants will include CEOs and high-ranking representatives from Audible, BookBeat, Pozotron, Pocket FM and Spotify, among others. These expert talks will be complemented by the *Publishing Perspectives Forum* and the Audio Publishers Association’s networking session, which is taking place at the book fair for the first time.

Beyond the book fair programme, “Who Is Narrating the Future?” – the new, free white paper from Dosdoce.com and Frankfurter Buchmesse just published in September – provides insights into the dynamics of the audiobook market. Audio expert Javier Celaya surveyed more than 85 industry professionals from around the world on the current state of AI use in audio production. To download the white paper: <https://www.buchmesse.de/en/whitepaper>

Further, detailed information about Frankfurt Audio and the programme can be found in the [press release](#).



Book-to-Screen Day 2026: with Jenny Erpenbeck, Volker Schlöndorff, Carlo Cresto Dina, Kateřina Tučková and many others

During Book-to-Screen Day on Friday, 9 October 2026, Frankfurter Buchmesse will focus on the connection between literature, film and television series. Filmmakers, screenwriters, publishers, agents and other creatives from the international book, film and media industries will come together to discover new stories and material, discuss current trends in the market, and exchange ideas about potential film and TV adaptations.

The focus will be on the different perspectives influencing the creative process behind literary adaptations, and on current trends in the European book-to-screen market. Guests will include authors Jenny Erpenbeck, Kateřina Tučková and Jaroslav Rudiš, director and screenwriter Volker Schlöndorff, Dr Agnes Schneeberger of the European Audiovisual Observatory, and film producer Carlo Cresto Dina. Another highlighted topic will be the significance of successful adaptations and the recognition they receive through the Frankfurter Buchmesse Prize for “Best Adaptation”.

Book-to-Screen Day thus provides a platform that allows professionals from the world of international publishing to interact with their peers from the film, television and games industries.

More information and programme: <https://www.buchmesse.de/en/industry/rights-markets/book-screen>

The future of children’s and young adult books

The trade programme for children’s and young adult books will offer international perspectives on the market. Under the theme “Rewriting the Future”, the Frankfurt Kids Conference will explore how publishers can develop high-quality books and reach young audiences despite cost pressures. The panellists will include Perminder Mann, CEO of Simon & Schuster UK & International. The Frankfurt Rights Meeting session on “Children’s Books Growing Up: Rights Selling in a Changing Landscape” will focus on the international rights trade for picture books, children’s books and young adult books. The MMU Conference hosted by Manchester Metropolitan University will be dedicated to diversity in children’s and young adult literature. The panel “Futureproofing Inclusive Children’s Books” will discuss strategies to counter campaigns that seek to remove children’s books discussing diversity from schools, libraries and bookshops.

From book to game: Where the world of books continues to grow

“Book Meets Game – Worldbuilding across Media” will allow Frankfurter Buchmesse to bring together publishers, game studios, authors and funding organisations in Frankfurt. The English-language programme will range from the opening panel “Why Cross-Media Collaboration Matters” and the panel “Funding Creativity: Innovation Opportunities for Game Developers” to workshop discussions on the fictional children’s character *Pumuckl* and the adaptation of *The Pillars of the Earth* as a video game. The sessions “Beyond the Book: How Interactive Content Keeps Readers Engaged Beyond the Page” and “Building Together: How Publishers and Game

Studios Create New Experiences” will use the story-game app ueberstories and the *Zauberakademie Siebenstern* series to demonstrate how publishers and studios work together to develop interactive formats. To wrap things up, participants in “Tiny Bookshop: From a Small Daydream to the Big Indie Hit” will share the story behind the development of a narrative game for book lovers.

Comics: International und intermedial

The Comics Business Centre will be located in Hall 3.1, serving as a hub for rights managers from publishing houses, webtoon developers and the games industry. On Wednesday and Thursday, the trade programme will allow publishers, rights agents and industry professionals to participate in market presentations, a guided tour and discussions of webtoons, webcomics and digital manga. In 2026, the Frankfurt Global Network will focus on comics, manga, graphic novels and visual stories for the first time. At the invitation of Frankfurter Buchmesse, industry representatives who are just starting their careers will gain insight into the German-language book market as part of the fair’s support programme. They will receive assistance in building a network of international contacts and will be present at a collective stand (Hall 3.1 E53).

The new combined exhibition space for comics, manga and games will be located at Stand A76 in Hall 4.0. Since comics, more than almost any other genre, are present across media, the exhibition area has been expanded to include games. The focus will be on storytelling that transcends media boundaries – from comics and manga to webtoons and graphic novels to games. Further information can be found in the [press release](#).

Focus on Latin America and Asia

Artificial intelligence, digital distribution channels, and trends in the rights and licensing trade from Argentina to Singapore: at the new LatAm Stage (Hall 3.1 H23) and the Asia Stage (Hall 5.1 A75), the focus will be on developments in the book markets of Latin America and Asia. From Wednesday to Friday, an extensive trade programme featuring experts from both regions will take place. More than a dozen book markets will be presented during panel discussions. At the weekend, the spotlight on both stages will be on authors and artists from these regions. Among others, the winner of the International Booker Prize, Yáng Shuāng-zǐ, is expected to attend.

Calendar of Events: [LatAm Stage programme](#)

Calendar of Events: [Asia Stage programme](#)

The LatAm Stage is being presented by keelo, the Brazilian app for e-books and audiobooks. The Chilean Ministry of Culture, Arts and Cultural Heritage and the Chilean Ministry of Foreign Affairs are providing support for the new stage. MVB LATAM and Frankfurter Buchmesse are serving as project partners. The Asia Stage is sponsored by Rex Education and organised by Frankfurter Buchmesse.



On the future of the industry

How can we work toward gender equality and diversity in the industry? And how can the next generation not only make its voice heard but also actively help shape the future? These and other questions about the future of international publishing will be the focus of numerous panel discussions in Frankfurt.

Selected events:

Creating a Space for Global Publishers to Communicate

Wednesday, 7 October 2026, 4.00 pm, Dialogue Stage

Women in Publishing: From Community to Collective Impact

Thursday, 8 October 2026, 1.00 pm, Discovery Stage

Still Burning: The Climate Crisis We Stopped Talking About

Thursday, 8 October 2026, 2.00 pm, Global Stage

PublisHer x FBM: Women in Publishing

Thursday, 8 October 2026, 4.00 pm, Global Stage

Young Voices from Around the World – What's Their Take?

Thursday, 8 October 2026, 5.00 pm, Global Stage

Publishing Equality: Shaping the Future of the Book Industry

Friday, 9 October 2026, 9.00 am, Global Stage

International perspectives on translation

Frankfurter Buchmesse will also offer a packed trade programme for translators. Among those actively involved will be translators participating in this year's book fair as part of the Guest of Honour programmes for the Czech Republic and Chile, as well as the Goldschmidt+ programme for German-French translators. The programme for the book fair's stages – such as the Inspiration Stage (3.0 J34), the Latam Stage (3.1 F70) and the Asia Stage (5.1 A75) – will be complemented by events at the Centre of Words (5.0 C115) and Off-Bühne Schweiz (3.0 F86).

For example, on the Inspiration Stage, three professionals who translate Emmanuel Carrère's work into different languages will appear together (Thursday, 8 October 2026, 12 noon). At the Centre of Words, translators and the role they play will be discussed. Other stages at the book fair will offer international perspectives on translation support and the work of translators, including contributions from Asia, Latin America and the Arab world.

The Aficionado Award – an international prize designed to support individuals, organisations, and initiatives that are bringing about lasting change in the publishing industry – will also be



awarded to a translation project this year. For more than 20 years, the digital magazine *Words Without Borders* has been making international literature accessible through English translations, with a particular focus on indigenous and endangered languages or those otherwise underrepresented in the literary world. The award ceremony will take place on Thursday, 8 October, at 11.00 am on the Global Stage (Foyer 5.1). The award will be accepted by the project's founder, Samantha Schnee.

Adapting to transformation: STM & Academic Publishing, Business Information

Hall 4.1 will bring together international academic publishers, the library and information community, educational providers and various partners serving the publishing industry. The Innovation Stage (4.1 A48) will focus on transformation, trends and market developments in the fields of academia, education and publishing partners. The Business Lounge (4.1 A68) will provide a new space for meetings and networking. The fully booked workstations (J79), which are available to different exhibitors each day, also provide additional opportunities for meetings and interaction.

The trade programme for the Innovation Stage will include the micro-conference “The Scholarly Kitchen Live: Trust, Licensing, and Infrastructure in Scholarly Publishing” (Thursday, 8 October 2026, 9.00–11.00 am) and Librarians Day (Friday, 9 October 2026), during which the Charleston Conference will have a two-hour slot (9.00–11.00 am). For more programme details, see our [press release](#).

Publishing partners in Hall 4.1

In the new Knowledge Hub (4.1 J100) in Innovation Hall 4.1, publishing partners whose services and technologies are geared toward the entire industry will present their offerings every half hour. From Wednesday to Friday, the day will begin with the dpr Technology Breakfast (9.15–9.30 am). This will be followed by sessions on topics such as “From Manuscript to MP3: Rethinking Audiobook Production for Scholarly Content” (Friday, 9 October 2026, 11.30 am–12 pm).

Distribution in the global book market

Distributors bring books to readers across national borders and continents. A trade programme will address key issues in international book distribution, collaboration along the supply chain, and standards and best practices. The eighth International Publishing Distribution Forum (IPDF) will take place on the Global Stage (Foyer Hall 5.1) on Wednesday, 7 October 2026, from 11.00 am to 12 noon. The theme is “New Ways of Approaching Direct-to-Customer Relations”. On the LatAm Stage (3.1 F70), the focus on Thursday, 8 October, from 11.00 am to 12 noon, will be on distribution in Spanish-speaking Latin America. Immediately thereafter, the same venue will host a session on “Digital Distribution: Reaching Readers Globally Through a Variety of Formats.”



Career paths in the book industry and international networking

The international trade programme will feature the session “Future Skills for Publishing Professionals” on the Innovation Stage with Nigel Newton, CEO of Bloomsbury Publishing, and Suzanne Collier of Bookcareers (7 October, 9.00 am, Innovation Stage), as well as a live edition of the digital networking format “The Hof” on the topic “Building Career Pathways in Publishing”, in cooperation with the Young Voices Network, on Wednesday, 7 October, at 5.00 pm, on the Global Stage (Foyer 5.1) and via [Zoom](#).

Starting this year, each of the book fair stages will have its own networking area, allowing publishing professionals to interact and exchange ideas. Anyone looking to network at an inspiring event after the fair closes is invited to FBM Young Voices Night on Thursday, 8 October 2026, starting at 8.00 pm at the 2og:dondorf cultural centre in Bockenheim (Sophienstraße 1-3, Frankfurt). At this after-fair event, held in a former printing plant, the Young Voices Network will be presented, before the dance floor opens and the DJs take over.

Frankfurt am Main, 14 September 2026



Public programme: New worlds for stories and their fans

From romance to manga, from crime fiction and children's books to the programme for the general public in the Guest of Honour Pavilion, Frankfurter Buchmesse will be creating new spaces for stories and their communities in 2026. At the weekend from 9 to 11 October, readers can meet up with authors, content creators and other fans as they enjoy readings, book signings, a cinematic atmosphere, music and hands-on activities.

Short distances to genres, authors and new stories

In 2026, the exhibition halls geared towards the general public will be located on the ground floor around the Agora. Visitors will be able to find their favourite themes more easily and reach stages, book signings and meeting places more quickly. Mystery, romantasy and other genres will have clearly designated areas. The fairgrounds will be open to the general public as of Friday, 9 October, at 11 am.

Latin American voices at the new LatAm Stage

The new LatAm Stage in Hall 3.1 brings writers from across Latin America to the fair. The stage marks 50 years since Latin America became the first regional focus of Frankfurter Buchmesse in 1976. Its weekend programme opens up conversations on literature and social issues. Chilean comic artist Alberto Montt discusses humour and comics with Carlos Rojas. Poets Rosabetty Muñoz, Carlos Soto Román and Carmen García Palma explore poetry as an act of resistance. On Sunday, writers from Argentina introduce their work, followed by short readings from a range of Chilean voices. All events will take place in Spanish, with English interpretation available for selected sessions.

Manga, cosplay and music: Japanese pop culture at the fair

Comics publishers will showcase their new releases in Hall 4.0. The collective exhibition on comics, manga and games will create an additional gathering place for readers and collectors.

In Hall 4.1, the Kira Kira Pop Art Event will allow visitors to participate in manga drawing classes and hands-on activities. Visitors can design buttons, meet artists and create their own characters.

For the first time, the Main Matsuri Festival is presenting a Japanese-inspired stage and music programme at the book fair. Artists from Japan and Germany will perform on the Matsuri Stage, including Mitsuru Kijo, DJ Rhina Love and Takeo Ischi. Daily cosplay contests will bring the art of costume design and pop culture to the stage. On Sunday, cosplayers will showcase costumes inspired by literary characters and fictional worlds. The programme will be presented in German.

On the Agora, the K-Pop Academy will be inviting children ages 10 and up to dance. Several times a day, dance shows will bring the theme song "Lightkeeper" to the Agora.

Romance, fantasy and new adult: Fans meet their stars

The romantasy and new adult communities will be gathering on the Agora, in the Festhalle and in other halls (3.0 / 4.0 / 5.0). The new Community Stage in the Festhalle will feature discussions, interactive sessions and meet-and-greets centred on fantasy, games and pop culture. The Festhalle will also have a new feature: the Trading Card Area, which will serve as a gathering spot for collectors, players and fans. In the Meet-the-Author Area, readers can interact with their favourite authors in order to collect autographs and take selfies.

Authors and content creators will bring their communities to the fair. Among the announced guests are Liz Tomforde, Laurie Gilmore, C.S. Quill, Nissa Renzo, A.T. Emerald and Heba Al-Wasity.

Children's books, films and hands-on activities: Experiencing stories

Children's and young adult media will have a new, central location in Hall 4.0. The Imagination Stage will combine children's and young adult books with audio content, readings, podcasts and interactive sessions. At the weekend, it will become part of the Frankfurt Kids Festival by offering readings, drawing activities and hands-on fun.

KiKA and funk will be inviting visitors to the Forum's foyer to experiment, explore and interact across more than 500 square metres of exhibition space. In the KiKA Treehouse, children can do crafts and paint. The Kikaninchen Scrap World, quiz screens, and creative activities will make it possible for everyone to join in. The funk bus will feature a photo booth, a chill area, a wheel of fortune and a DIY station.

At the Frankfurt Kids Festival from Friday to Sunday, young book lovers can meet authors such as Axel Scheffler, Paul Maar, Katja Brandis, Tanya Stewner, Alexander Steffensmeier and Skye McKenna. On Friday, the Kids Festival will also take place in Frankfurt's public libraries as a day of story-time readings and interactive activities.

Frankfurt am Main, 14 September 2026



FACT SHEET

Guest of Honour 2026: Czechia

Czechia at the fair

75 authors and illustrators from the Czech Republic will travel to the book fair in Frankfurt in 2026. The Czech Guest of Honour Pavilion, designed by Jindřich Ráftl and Jan Tůma of the Prague-based architecture firm JinJan, will feature exhibitions highlighting new releases and book illustrations, as well as two stages that will host numerous events focusing on Czech literature and current events. The international book exhibition “Books on Czechia” will showcase current titles released by the international publishing industry from or about the Czech Republic. List of authors: [Authors – Czechia 2026](#)

More than 40 exhibitors from the Czech Republic

45 publishers, agencies, and industry service providers will be present at the fair across approximately 350 square metres near the **Czech collective stand** (Hall 3.1 C65), as well as in the Audio Business Centre, in the Comics Business Centre and at their own stands.

More than 100 events

At the Guest of Honour Pavilion, the Czech collective stand and on other stages, an extensive programme for industry professionals and the general public will allow visitors to get to know Czech authors, the current book market, and trends in contemporary literature. More than 100 events will take place on the fairgrounds and throughout the city.

The programme is available in the Frankfurter Buchmesse [calendar of events](#).

New titles

Some 95 German-language publishers are releasing translations of works by Czech authors and books about the Czech Republic as part of the Guest of Honour programme. In total, there will be over 150 new titles from and about the Czech Republic published in the German-language market between summer 2025 and winter 2026. An overview in German is available in the Frankfurter Buchmesse [new titles list](#).

Organisers of the Guest of Honour project

The Moravian Regional Library is responsible for the Guest of Honour programme in 2026 under the leadership of Prof. PhDr. Tomáš Kubíček, Director General of the Moravian Regional Library and Director of the Czech Guest of Honour programme CZECHIA 2026, and Ing. Martin Krafl, Director of the Czech Literary Centre and Programme Director of CZECHIA 2026.

The Guest of Honour website: czechia2026.com

Information on the Frankfurter Buchmesse Guest of Honour programme:
www.buchmesse.de/guest-of-honour



Selected events featuring the 2026 Guest of Honour

All events featuring Guest of Honour Czechia can be found in the Frankfurter Buchmesse [Online Calendar of Events](#).

Event	Place	Date	Speakers
Live Painting Each day of the fair, artists will take turns with a robot to create a work of art. The artists will be on site at the times listed.	Guest of Honour Pavilion	Tuesday, 06/10/2026, 12 noon-1.00 pm and 6.30-8.00 pm Wednesday-Saturday, 07-10/10/2026, 11.00 am-12 noon and 2.30-4.00 pm Sunday, 11/10/2026, 10.30 am-12 noon and 1.00-2.30 pm	Mikuláš Podprocký, Stanislav Setinský, Karel Osoha, Kateřina Čupová, Štěpánka Jislová, Lucie Lomová
Telling Her Story: Women, Trains and the Weight of History	Guest of Honour Pavilion, Harbour Stage	Wednesday, 07/10/2026, 11.45 am-12.45 pm	Radka Denemarková, Yang Shuang-zi, Moderation: Susanne Biedenkopf-Kürten
The Theme of Exile as an Evergreen of Czech Literature. Why Can't It Do Without It?	Guest of Honour Pavilion, Harbour Stage	Thursday, 08/10/2026, 10.00-11.00 am	Martina Mecco, Jan Rubeš, Zofia Baldyga, Moderation: Petr Christov
When Our Lives Get Cracks: Talk with Jáchym Topol	F.A.Z. Stand (Hall 3.0 C123)	Thursday, 08/10/2026, 10.00-11.00 am	Jáchym Topol, Moderation: Tilman Spreckelsen
Dora Kaprálová: Die Mariborhynose	Guest of Honour Pavilion, Harbour Stage	Thursday, 08/10/2026, 12.45-1.45 pm	Dora Kaprálová, Pavel Mandys, Anne Bergman-Tahon, Moderation: Nikola Richter
AI and the Future of European Literature	Guest of Honour Pavilion, Shore Stage	Thursday, 08/10/2026, 1.30-2.15 pm	Sebastià Portell und weitere, Moderation: Anna Luňáková
HAVEL 90 – I Hid It Somewhere	Guest of Honour Pavilion, Harbour Stage	Friday, 09/10/2026, 2.45-3.30 pm	Jáchym Topol, Moderation: Tilman Spreckelsen
Kafka After 100 Years, Kafka in Us	Guest of Honour Pavilion, Harbour Stage	Friday, 09/10/2026, 3.45-4.30 pm	Magdaléna Platzová, Zuzana Říhová, Moderation: Lucie Campos
Poetry Slam Battle: Czechia against Germany	Guest of Honour Pavilion, Harbour Stage	Friday, 09/10/2026, 5.00-6.30 pm	Daniel Wagner, Uyên Giang Nguyễn (Večerka), Václav Ponikelský, Vašek z Aše, Moderation: Jaromír Konečný



Stories of Czech and Slovak Roma – from WWII to the Present	Guest of Honour Pavilion, Harbour Stage	Saturday, 10/10/2026, 10.00-10.45 am	Kateřina Tučková, Patrik Banga, Moderation: David Vaughan, PhDr. Karolína Ryvolová
Women Shaping Czech and Central European Publishing	PublisHer stand (Hall 3.1 F15)	Saturday, 10/10/2026 10.00-11.00 am	To be announced
Marek Torčík in Conversation with Anthony Shapland	Czech Collective Stand (Hall 3.1 C65)	Saturday, 10/10/2026, 1.15-2.00 pm	Marek Torčík, Anthony Shapland, Moderation: Alexandra Büchler
International Drawing Battle: Czechia against Germany	Global Stage (Foyer Hall 5.1)	Saturday, 10/10/2026, 4.00-5.00 pm	Marita Kelbl, Kateřina Čupová, Eliška Soffer Podzimek, Magdalena Rutová, Timo Grubing, Pascal Nöldner, Raimund Frey
A Quarter Century of Czech Comics	Guest of Honour Pavilion, Harbour Stage	Saturday, 10/10/2026, 4.30-5.15 pm	Jaromír Švejdík (Jaromir 99), Lucie Lomová, Moderation: Kateřina Čopjaková
The World in Motion	Guest of Honour Pavilion, Shore Stage	Sunday, 11/10/2026, 12.15-1.00 pm	Zofia Bałdyga, Sufian Massalema, Marie Iljašenko, Moderation: Jan Heller, Armin Nufer
Where on earth is the Czech seaside?	Guest of Honour Pavilion, Harbour Stage	Sunday, 11/10/2026, 1.45-2.45 pm	Ondřej Macl, Anna Luňáková



Czechia in the City (selected events)

Exhibitions

Event	Organiser	Dates
Samizdat: Words of Freedom in Czechoslovakia 1939-1989	Museum of Communication Frankfurt	20/08/2026 – 24/01/2027
From the Middle of Europe. Czech Book Art from 1900 to the Present	Klingspor Museum, Offenbach am Main	05/09/2026 – 29/11/2026
Beyond Paper Plane – More than Just Flat Paper: Extraordinary Picture Book Art from Czechia	Struwwelpeter Museum, Frankfurt am Main	17/09/2026 – 17/01/2027
More Is Now! New Czech Architecture	German Architecture Museum, Frankfurt am Main	19/09/2026 – 17/01/2027
I Married the Czech Language: Reiner Kunze and Czech Poetry	Forecourt of the German National Library, Frankfurt am Main	29/09/2026 – 30/10/2026
Kafka and Book Art	Klingspor Museum, Offenbach am Main	29/09/2026, 6.00 pm
Garden Utopias – A Glimpse into Landscapes of the Future. With Artworks by Veronika Richterová, Jan Kamensky and malatsion	Palmengarten, Frankfurt am Main	01/10/2026 – 07/02/2027
Anna Hulačová	SCHIRN Kunsthalle Frankfurt	01/10/2026 – 10/01/2027
“Nothing Compels Me But Love” – Literature from Czechia, from Božena Němcová to Radka Denemarková	Haus am Dom, Frankfurt am Main	03/10/2026 – 27/11/2026
Joy and Refuge / Joie et refuge	DFF – German Film Institute and Film Museum, Frankfurt	04/10/2026 – 22/11/2026
The Bronze Beauty from Kladina – The Oldest Beer Offering in Central Europe	Archaeological Museum, Frankfurt	05/10/2026 – 31/01/2027

Readings and Events

Event	Organiser	Dates
An Evening with Alena Mornštajnová	Holzhausenschlösschen	05/10/2026, 7.30 pm
Radka Denemarková: <i>Schokoladenblut</i> (Reading and Talk)	Zentralbibliothek	07/10/2026, 7.30 pm
Reading with the Fingers, Traveling with All the Senses – Braille Reading with Jaroslav Rudiš	Dialogmuseum	08/10/2026, 6.00 pm
“And I Saw My Face” – New Poetry from Czechia with Petr Hruška	Galerie Be Poet Offspace	08/10/2026, 7.30 pm
With Wittgenstein in the Gay Baths: Reading and Talk with Vratislav Maňák	Switchboard – bar.cafe.kultur	08/10/2026, 8.00 pm
World Premiere: <i>My Life for My Word</i>	Arthouse Kinos	09/10/2026, 6.00-8.00 pm
“Where the Dead Speak” – Reading and Talk with Jaroslav Rudiš	Holzhausenschlösschen	09/10/2026, 7.30 pm
Books & Beers. An Evening with Publisher parasitenpresse, Elsa Aids, Petr Šesták and Klára Wang Tylová	Naxos	10/10/2026, 7.30 pm
A Piece: Czechia 2026 – Frankfurt Special	ITF – International Theatre Frankfurt	10/10/2026, 8.00 pm
Ensemble Modern	Alte Oper	10/10/2026, 8.00 pm

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Selected events for the press at Frankfurter Buchmesse 2026

All events at Frankfurter Buchmesse and more information on the selected events can be found in our Buchmesse app and in our online [Programme and Event Calendar | Frankfurter Buchmesse 2026](#). Please note that the calendar will be continuously updated until the beginning of the fair.

Tuesday, 6 October 2026

Frankfurter Buchmesse 2026: Opening Press Conference

Tuesday, 6 October 2026, 11.00 am – 12.00 pm, Dialogue Stage, Foyer Hall 4.0

With: Juergen Boos (Director, Frankfurter Buchmesse), Sebastian Guggolz (Head of Börsenverein des Deutschen Buchhandels), Jill Lepore (historian, author, Pulitzer Prize winner 2026)

Interview requests: press@buchmesse.de

Livestream: <https://www.youtube.com/buchmesse>

Registration: All media representatives need a press accreditation for Frankfurter Buchmesse <https://www.buchmesse.de/en/press/accreditation>

Guest of Honour 2025 Czechia: Press Tour of the Guest of Honour Pavilion

Tuesday, 6 October 2026, 12.30 pm, meeting point: info counter in front of the Guest of Honour Pavilion, Forum, level 1

Registration: tschechien@literaturtest.de

All media representatives need a press accreditation for Frankfurter Buchmesse:

<https://www.buchmesse.de/en/press/accreditation>

More information: [Czechia 2026 – Frankfurt Book Fair](#)

Opening of Frankfurter Buchmesse 2026

(incl. Opening of the Guest of Honour Pavilion)

Tuesday, 6 October 2026, 5.00 pm - 6.30 pm, Hall Harmony, Congress Center, level 2

Invitation only. Contact for media representatives who would like to attend and report from the

Opening event: press@buchmesse.de.

Frankfurt Rights Meeting 2026: Rights Then. Rights Now. - The Role of Rights Professionals in Changing World Markets

Tuesday, 6 October 2026, 5.00 pm - 7.00 pm, Dialogue Stage, Foyer Hall 4

With: Lynette Owen (Copyright & Rights Consultant), Jana Lissek (Foreign Rights Manager, Diogenes), Bärbel Becker (Moderation), Iris Klose (Moderation)

Tickets: [Frankfurt Rights Meeting 2026 Tickets, Tuesday 1 September-Tuesday 6 October | Eventbrite](#)

Registration for media representatives: press@buchmesse.de.

Wednesday, 7 October 2026

Press tour for English-speaking media representatives and content creators

Wednesday, 7 October 2026, 09.30 am - 10.30 am, meeting point: Dialogue Stage, Foyer Hall 4.0

Registration: press@buchmesse.de, limited spots, registration before 5 October 2026.

The book market in Europe 2025/2026: main data and trends

Wednesday, 7 October 2026, 10.00 am-10.30 am, Dialogue Stage, Foyer Hall 4.0

With: Enrico Turrin (FEP Deputy Director and economist)

Militant Democracy

Wednesday, 7 October 2026, 11.00 am - 12.00 pm, Dialogue Stage, Foyer Hall 4.0

With: Jill Lepore (historian and author, Pulitzer Prize winner 2026), Thea Dorn (Moderation)

Why Translation Funding Matters: Perspectives from Literary Translators

Wednesday, 7 October 2026, 11.00 am - 12.00 pm, LatAm Stage, Hall 3.1, F70

With: Cristina Varas Largo (translator, Chile), Pavella Coppola Palacios (translator, Chile/Germany), Claudia Cabrera (Moderation, translator, Mexico)

Language: Spanish, English

Global 50 CEO Talk with Tobias Wann (CEO, Tonies)

Wednesday, 7 October 2026, 12.00 pm - 1.00 pm, Dialogue Stage, Foyer Hall 4.0

Moderated by publishing consultants Rüdiger Wischenbart and Carlo Carrenho. In cooperation with international trade magazines.

CEO Conversation: The Future of Travel Publishing in a Digital-First World

Wednesday, 7 October 2026, 12.00 pm - 1.00 pm, Global Stage, Foyer Hall 5.1

With: Paul Yanover (CEO, Lonely Planet), Dr. Stephanie Mair-Huydts (Chairwoman of the board and publisher, MairDumont).

When AI Answers First: Protecting Trust, Sources and Evidence in Science

Wednesday, 7 October 2026, 1.00 pm - 2.00 pm, Dialogue Stage, Foyer Hall 4.0

With: Max Voegler (VP Global Strategic Networks, Elsevier)

Publisher Strategies for Navigating the AI Value Chain

Wednesday, 7 October 2026, 2.00 pm - 3.00 pm, Dialogue Stage, Foyer Hall 4.0

With: Roy Kaufman (Managing Director, Business Development & Government Relations, CCC)

Guided Comics Tour & Happy Hour

Wednesday, 7 October 2026, 3.00 pm - 4.30 pm

Meeting point: Foyer Halle 4.0, End: Comics Business Centre, Hall 3.1 H 23

Registration: <https://www.eventbrite.de/e/comics-guided-tour-tickets-1998748297964> (limited places)



Frankfurt Kids Conference – Rewriting the Future

Wednesday, 7 October 2026, 3.30 pm - 6.00 pm, Imagination Stage, Hall 4.0

With: Lawrence Schimel (Moderation, author), Raina Telgemeier (Keynote, cartoonist), Perminder Mann (CEO, Simon&Schuster), Stephanie Barrouillet (owner, S.B.Rights Agency), Anja Kemmerzell (Team Lead, Content/Metadata Carlsen), Karine Leclerc (co-founder & editor, Éditions La Doux), Joachim Kaufmann (Frankfurter Buchmesse)

Publishing Perspectives Forum: Creating a Space for Global Publishers to Communicate

Wednesday, 7 October 2026, 4.00 pm - 4.30 pm, Dialogue Stage, Foyer Hall 4.0

With: Sherif Bakr (Al Arabi Publishing and Distributing), Simon de Jocas (founder of Publishers Without Borders), Olivia Snaije (journalist and editor), Erin L. Cox (publisher, *Publishing Perspectives*, Moderation)

Talk with Gisèle Pelicot

Wednesday, 7 October 2026, 4.00 pm – 4.30 pm, Literaturbühne von ARD, ZDF und 3Sat, Forum

AI in Culture: “Truth or Fiction?” Navigating Deep Reading and Education in the Age of Misinformation

Wednesday, 7 October 2026, 4.30 pm - 5.30 pm, Dialogue Stage, Foyer Hall 4.0

With: Senja Požar, Nadim Sadek, Ricardo Almeida, Carlo Carrenho, Maruša Dejak, Colin de la Higuera, Mitja Jermol, Gvantsa Jobava, Dr. Miha Kovač, Dr. Panagiotis Kapos, Ziyad Marar, Emma House (Moderation)

The Hof live: Who Gets In – and Who Gets On? Building Fair Career Pathways in Publishing

Wednesday, 7 October 2026, 5.00 pm - 6.00 pm, Global Stage, Foyer Hall 5.1

Mit: Ege Dündar (PEN International), Felix Zeltner (Moderation) and further speakers

Thursday, 8 October 2026

Guest of Honour 2027 Chile: Preview Press Conference

Thursday, 8 October 2026, 10.00 am - 10.45 am, Dialogue Stage, Foyer Hall 4.0

With: Nicolás Leyton (Executive Director of Chile’s Guest of Honour project), Karla Eliessetch (Executive Secretary of the Book), María José Ferrada (author), Rosabetty Muñoz (author). Further speakers will be announced.

Language: English, Spanish

Registration: press@buchmesse.de

Livestream: <https://www.youtube.com/buchmesse>

Book meets Game: Why Cross-Media Collaboration Matters

Thursday, 8 October 2026, 10.00 am - 10.30 Community Stage, Festhalle

With: Daniela Hartmann (Kreativwirtschaft Hessen), Dr. Ellen Koban (MfG Baden-Württemberg), Dr. Christian Ebert (Frankfurter Buchmesse), Claudia Stricker (The German Games Industry Association)

Press tour: Frankfurt Audio**Thursday, 8 October 2026, 12.00 pm, meeting point: Audio Business Center (Hall 4.1)****With:** Martina Bart (Key Account Manager Audio, Frankfurter Buchmesse), Carlo Carrenho (publishing consultant and former Audio Ambassador of the fair)***Publishing Perspectives Forum: What's Next for the Digital Public Library Market?*****Thursday, 8 October 2026, 12.30 pm - 1.30 pm, Dialogue Stage, Foyer Hall 4.0****With:** Micah May (Lyrasis/The Palace Project), Heather McCormack (OCLC CloudLibrary), Brad Rose (Hoopla Digital), Andrew Richard Albanese (Publishing Perspectives, Moderation)***Publishing Perspectives Forum: Developing, Supporting or Directing: The Role of Global Audio Platforms in Emerging Markets*****Thursday, 8 October 2026, 1.30 pm - 2.30 pm, Dialogue Stage, Foyer Hall 4.0****With:** Ali Abdel-moneim (Arabookverse International), Ama Dadson (AkooBooks Audio Ltd), Erin L. Cox (Publishing Perspectives, Moderation)**Still Burning: The Climate Crisis We Stopped Talking About****Thursday, 8 October 2026, 2.00 pm - 2.30 pm, Global Stage, Foyer 5.1****With :** Özden Terli (meteorologist) and further speakers

Organised by the United Nations in cooperation with Frankfurter Buchmesse

From Apathy to Action: The Fight for Democracy in an Age of Bad News**Thursday, 8 October 2026, 2.30 pm - 3.00 pm, Global Stage, Foyer 5.1****With:** Marten Risius (Professor for Digital Society and Online Engagement, Director of the Institute for Digital Innovation, Neu-Ulm University of Applied Sciences, Germany), Yuliia Kozlovets (Director of the International Book Arsenal Festival (IBAF), Ukraine)
Organised by the United Nations in cooperation with Frankfurter Buchmesse**Young Voices from Around the World – What's their Take?****Thursday, 8 October 2026, 5.00 pm - 6.00 pm, Global Stage, Foyer 5.1****With:** Halimah Abdulazeez, (PEN Nigeria), Jan Danzig (performer, Czechia), Carlos Egaña (Poet, Venezuela), Karol Filo (Performer, Slovakia), Özge İnan (Journalist, Germany), Pema Wangmo Lama (Activist, Nepal), Ege Dünder (Moderation)**The Art of Making Things Happen****Thursday, 8 October 2026, 5.00 pm - 6.00 pm, Discovery Stage, Hall 5.0****With:** Carlo Cresto-Dina (CEO, Producer Tempesta), Kai Rosenstein (moderation)**FBM Young Voices Night at 2og:dondorf - An evening of poetry, music, and togetherness****Thursday, 8 October 2026, 8.00 pm, 2og:dondorf, Sophienstraße 1-3, Frankfurt**

Supported by Kulturfonds Frankfurt Rhein-Main and Deutsch-Tschechischer Zukunftsfonds.

Friday, 9 October 2026

Charleston Library Conference

Friday, 9 October 2026, 9.00 am - 11.00 am, Innovation Stage, Hall 4.1

With: Anja Smit (Secretary General, LIBER), Lisa Janicke Hinchliffe (Founder and Principal, Librarian in the Loop LLC), Toby Green (Coherent Digital), Vida Damijonaitis (American Medical Association), Kimberley Williams (Princeton University Press), Heather Ruland Staines (Delta Think, moderation)

***Publishing Perspectives* Forum: The Future of the International Publishing Industry Dialogue**

Friday, 9 October 2026, 10.00 am - 11.00 am, Dialogue Stage, Foyer Hall 4.0

With: Joachim Kaufmann (Managing Director, Frankfurter Buchmesse), Andrew Richard Albanese (Editor-in-Chief, *Publishing Perspectives*, moderation)

Book-to-Screen Spotlight: Adaptation Trends in Europe

Friday, 9 October 2026, 10.00 am - 11.00 am, Discovery Stage, Hall 5.0

With: Eric Geay (SND-Groupe M6, France), Dr. Agnes Schneeberger (European Audiovisual Observatory, France), Alice Townson (Zephyr Partnership, UK), Erin L. Cox (publisher, *Publishing Perspectives*, moderation)

Beyond the Headlines: Authors from Countries in Crisis Read and Reflect on their Work and Human Rights

Friday, 9 October 2026, 3.00 pm - 4.00 pm, Global Stage, Foyer 5.1

With: Ege Dündar (PEN), Radka Denemarková (Czechia), Melissa Fleming (United Nations), further speakers will be announced

Organised by the United Nations in cooperation with Frankfurter Buchmesse

Literature between Indigenous Roots and Colonialism

Friday, 9 October 2026, 5.00 pm - 6.00 pm, LatAm Stage, Hall 3.1, F70

With: Daniela Catrileo (Chile), Wingston González (Guatemala), Dr. Karen Genschow (Moderation)

Language: Spanish, English

Saturday, 10 October 2026

Press Conference with Philippe Sands, winner of the 2026 Peace Prize by the German Book Trade

Saturday, 10 October 2026, 10.00 am, Hall 4, Level 2, Room Dimension

Registration: presse@boev.de

Messages from Russia's Neo-Gulag

Saturday, 10 October 2026, 10.00 am - 10.30 am, Global Stage, Foyer 5.1

With: David Schraven, Sergey Lukashevsky

The SZ in talk with Colson Whitehead**Saturday, 10 October 2026, 10.00 am - 10.40 am, Hall 5.0, A95****From East West Street to the Anthropocene: The Right Against Violence and Destruction****Saturday, 10 October 2026, 12.00 pm- 1.00 pm, Dialogue Stage, Foyer Hall 4.0****With:** Philippe Sands, Hendrik Simon**Junko Takase: May you have delicious meals****Saturday, 10 October 2026, 1.00 pm - 1.50 pm, Global Stage, Foyer 5.1****With:** Junko Takase (author), Malu Schrader (moderation)**Writing beyond Borders: How Stories Travel Across Languages and Cultures****Saturday, 10 October 2026, 2.00 pm - 3.00 pm, Global Stage, Foyer 5.1****With:** Yáng Shuāng-zǐ (International Booker-Prize Winner), Stephan Thome (author), Shida Bazyar (author), Cornelia Wegerhoff (moderation)**Sunday, 11 October 2026****Daybreak in Gaza – Stories about Life and Culture in Palestine****Sunday, 11 October 2026, 11.30 am - 12.00 pm, Global Stage, Foyer 5.1****With:** Matthew Teller, Mahmoud Muna (bookseller)**African Comics: Decolonizing the image****Sunday, 11 October 2026, 1.00 pm - 1.50 pm, Global Stage, Foyer 5.1****With:** Bourahima Zongo (Éditions Grenier), Njoka Suyru (Zebra Comics), Joëlle Epée Mandengue (moderation)**Handover Ceremony: Guest of Honour 2026 Czechia – Guest of Honour 2027 Chile****Sunday, 11 October 2026, 4.00 pm-5.00 pm, Guest of Honour Pavilion, Forum, level 1**

For accredited media representatives

Press contact Czechia: Tschechien@literaturtest.de

Further Information:

For information on the awards presented at Frankfurter Buchmesse, please refer to the document "Awards at Frankfurter Buchmesse 2026".

You can find all events in our event calendar, which will be updated leading up to the fair:

[Programme and Event Calendar | Frankfurter Buchmesse 2026](#)

For more information on the participating authors, please see the list "Authors and Celebrities".

Auswahl an Autor*innen und namhaften Persönlichkeiten aus Kultur, Politik und dem internationalen Verlagswesen auf der Frankfurter Buchmesse 2026

Stand: 14.09.2026

Hinweis: Die Liste erhebt keinen Anspruch auf Richtigkeit oder Vollständigkeit. Aus Platzgründen ist **p. P. max. ein Event** aufgelistet. Informationen zu diesen und anderen Veranstaltungen finden Sie in der Buchmesse-App und in unserem Online-Veranstaltungskalender: <https://www.buchmesse.de/themen-programm/alle-veranstaltungen>. Bitte beachten Sie, dass der Veranstaltungskalender bis zur Buchmesse fortlaufend aktualisiert wird.

Alphabetische Anordnung

Link zur Autor*innen-Liste des Ehrengasts:

DE: <https://czechia2026.com/de/autorinnen-und-autoren/>

EN: <https://czechia2026.com/authors/>



Selection of authors and renowned personalities from culture, politics and the international publishing industry at Frankfurter Buchmesse 2026

As of 14 September 2026

Note: The list does not claim to be correct or complete. Only **one event p.p.** is listed. Information on these and more events can be found in our app and in our online calendar of events:

<https://www.buchmesse.de/en/highlights/all-events>

Please note that the calendar of events will be continuously updated until the fair.

Alphabetical order

Nachname	Vorname	Titel der Veranstaltung	Eventart	Veranstalter / Verlag	Ort	Datum	Uhrzeit
Al-Wasity	Heba	<i>Weavingshaw</i>	Signierstunde/Signing	Ullstein	Meet the Author, Agora	10.10.2026	10:30-12:00
Amiri	Natali	<i>Unsere Väter</i>	Gespräch/Talk	Hanser	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	09.10.2026	15:30-16:00
Bähr	Emily	<i>Glassbreaker - König der Scherben</i>	Lesung/Reading	Penguin Random House Verlagsgruppe	Community Stage, Festhalle, C91	09.10.2026	11:30-12:00
Bärfuss	Lukas	<i>Königin der Nacht</i>	Lesung/Reading	Rowohlt	Halle/hall 3.0, F86	09.10.2026	15:30-16:00
Barati	Minu	<i>Unsere Väter- Die SZ im Gespräch</i>	Gespräch/Talk	Hanser	Halle/hall 5.0, A94	09.10.2026	14:00-14:40
Bazyar	Shida	<i>Die Lücken</i>	Gespräch/Talk	Verlag Kiepenheuer & Witsch	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	08.10.2026	16:00-16:30

Becker	Mirco	<i>Damals in Frankfurt - Zeitreise für jeden Tag</i>	Gespräch/Talk	Frankfurter Societäts-Medien	Halle/hall 5.0, C60	10.10.2026	13:00-13:30
Behjat	Shila	<i>Unsere Väter - Die SZ im Gespräch</i>	Gespräch/Talk	Hanser	Halle/hall 5.0, A94	09.10.2026	14:00-14:40
Bellová	Bianca	<i>Menschen ohne Schicksal: Existenzkrisen in der Literatur</i>	Gespräch/Talk	Ehrengast 2026: Tschechien	Ehrengast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	10.10.2026	13:30-14:30
Benning	Anna	<i>To break a God</i>	Lesung/Reading	Fischer Sauerländer GmbH	Community Stage, Festhalle, C91	09.10.2026	11:00-11:30
Benthaus	Michaela	<i>Das Blaue Sofa</i>	Gespräch/Talk	Goldmann	Discovery Stage, Halle/hall 5.0, C147	10.10.2026	10:30-11:00
Berben	Iris	<i>Was (mir) wirklich wichtig ist. Die frei&geist-Tour von PEN Deutschland</i>	Gespräch/Talk	PEN Deutschland	F.A.Z.-Tower	10.10.2026	19:00-20:30
Biermann	Wolf	<i>Ihr löscht das Feuer mit Benzin – Ein Abend mit Wolf Biermann</i>	Gespräch/Talk	FBM/Penguin Random House	Saal Harmonie	07.10.2026	19:00-21:00
Bittová	Iva	<i>Opening Frankfurter Buchmesse 2026</i>	Eröffnung/Opening	FBM	Congress Center, Saal/room Harmonie	06.10.2026	17:00-18:30
Bleckmann	Daniel	<i>Dunkle Künste Live</i>	Sonstiges/Other	Oetinger	Congress Center, Raum/room Illusion 2+3	10.10.2026	15:00-16:00
Boerger	Angelina	<i>Normal war nie der Plan</i>	Signierstunde/Signing	Verlag Kiepenheuer & Witsch	Halle/hall 5.0, C35	10.10.2026	15:00-16:00
Böhm	Nicole	<i>Signierstunde</i>	Signierstunde/Signing	Penguin Random House Verlagsgruppe	Meet the Author	10.10.2026	15:00-15:30
Bohlmann	Sabine	<i>Sieben Mal Anders</i>	Lesung/Reading	Loewe	Congress Center, Raum/room Illusion 2+3	09.10.2026	15:00-15:30

Bossong	Nora	<i>Welt mit anderen Mitteln. Für mehr Glauben in erschöpften Zeiten</i>	Gespräch/Talk	Kösel	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	08.-10.10.2026	15:45-16:00
Bradford	Chris	<i>Bühnenshow mit Chris Bradford</i>	Sonstiges/Other	Penguin Random House Verlagsgruppe	Hugendubel Frankfurt, Steinweg	10.10.2026	14:00-15:00
Brandis	Katja	<i>Windwalkers (3). Giftige Gefahr</i>	Lesung/Reading	Arena	Congress Center, Saal/room Harmonie	10.10.2026	15:00-15:30
Bröske	Nathalie	<i>Moonwings</i>	Lesung/Reading	Arena	Community Stage, Festhalle, C91	09.10.2026	13:30-14:00
Brosius-Gersdorf	Frauuke	<i>Wahl und Wahrheit</i>	Gespräch/Talk	Droemer	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	10.10.2026	15:30-16:00
Buck	Vera	<i>Book Talk mit Vera Buck</i>	Gespräch/Talk	Bastei Lübbe	Discovery Stage, Halle/hall 5.0, C147	11.10.2026	14:30-15:30
Buddeus	Ondřej	<i>Fahr Rad</i>	Gespräch/Talk	Ehrengast 2026: Tschechien	Congress Center, Raum/room Illusion 2+3	09.10.2026	13:00-13:30
Burmester	Silke	<i>Leuchten, jetzt!</i>	Gespräch/Talk	Ullstein	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	10.10.2026	10:50-11:10
Catrileo	Daniela	<i>Literature between Indigenous Roots and Colonialism</i>	Gespräch/Talk	FBM	LatAm Stage, Halle/hall 3.1	09.10.2026	17:00-18:00
Cerutti	Franca	<i>Die innere Oma</i>	Gespräch/Talk	Piper Verlag GmbH	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	07.10.2026	15:45-16:00
Cheema	Dr. Saba-Nur	<i>Die Empörungsfalle</i>	Gespräch/Talk	Kiepenheuer & Witsch/Bildungsstätte Anne Frank	Inspiration Stage, Halle/hall 3.0	07.10.2026	17:30-18:30
Crämer	Jana	<i>Jede Seite an dir</i>	Signierstunde/Signing	Droemer Knaur	Meet the Author, Agora	11.10.2026	13:30-14:30

Clemm	Christina	<i>Ein ungehaltenes Plädoyer</i>	Gespräch/Talk	Hanser	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	10.10.2026	15:45-16:00
Clima	Gabriele	<i>Räder meiner Freiheit</i>	Lesung/Reading	Weltentdecker	Imagination Stage, Halle/hall 4.0	09.10.2026	11:30-12:30
Como	Sophia	<i>Halbwach</i>	Gespräch/Talk	Piper	Azubistro, Halle/hall 5.0, C97	10.10.2026	15:30-16:30
Czollek	Max	<i>Zweifelsson</i>	Gespräch/Talk	Tropen	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	09.10.2026	10:30-11:00
Dade	Ayla	<i>A Vow of Light and War</i>	Gespräch/Talk	Carlsen	Community Stage, Festhalle, C91	09.10.2026	13:00.-13:30
Denemarková	Radka	<i>Kobold</i>	Gespräch/Talk	Hoffmann und Campe	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	09.10.2026	13:20-13:50
Dimitrova	Anna	<i>Between the lines</i>	Signierstunde/Signing	Arctis	Meet the Author, Agora	09.10.2026	14:00-15:00
Dippel	Julia	<i>Kashmere Rises but the Skies fade in Ashes</i>	Signierstunde/Signing	Thienemann-Esslinger	Meet the Author	11.10.2026	13:30-14:30
Donnelly	Elfie	<i>Bibi Blocksberg für Erwachsene</i>	Gespräch/Talk	edition a	Discovery Stage, Halle/hall 5.0, C147	10.10.2026	15:00-15:30
Dorn	Thea	<i>Aufstieg und Fall des künstlichen Staates</i>	Gespräch/Talk	PEN Berlin	Dialogue Stage, Foyer Halle/hall 4.0	07.10.2026	11:30-12:30
Drechsler	Heike	<i>Zwei Seiten, ein Blick hinter die Medaille.</i>	Gespräch/Talk	Mentoren-Media	Discovery Stage, Halle/hall 5.0, C147	10.10.2026	11:30-12:00
Dröscher	Daniela	<i>Mädchen allein zu zweit</i>	Lesung/Reading	Beltz Verlagsgruppe	Congress Center, Raum/room Illusion 2+3	11.10.2026	16:00-16:30

Durastanti	Claudia	<i>Schreiben und Übersetzen</i>	Gespräch/Talk		Inspiration Stage, Halle/hall 3.0	08.10.2026	11:00 -12:00
Dündar	Can	<i>Erfahrungsbericht / Zeitzeugengespräche</i>	Gespräch/Talk	Bürgerverein Demokratieort Paulskirche e.V.	Congress Center, Raum/room Spektrum	11.10.2026	12:30-13:00
Ebner	Julia	<i>Von Fitness zu Faschismus</i>	Gespräch/Talk	Suhrkamp	Halle/hall 3.0, E90/91	07.-08.10.2026	
Eden	Francis	<i>LEAF & CINNA: New Adult bis Dark Romantasy</i>	Gespräch/Talk	Bücherbühse OHG, LEAF Verlag & CINNA Verlag	Community Stage, Festhalle, C91	09.10.2026	12:00-12:30
Emerald	A.T.	<i>Under the Iron Sky</i>	Signierstunde/Signing	Ullstein	Meet the Author, Agora	10.10.2026	11:00-12:30
Emcke	Carolin	<i>Grenzen der Empathie</i>	Gespräch/Talk	Fischer	Halle/hall 3.0, F86	10.10.2026	14:00-14:45
Enders	Mo	<i>What's written in blood</i>	Lesung/Reading	Fischer Sauerländer GmbH	Imagination Stage, Halle/hall 4.0	09.10.2026	16:00-16:30
Engelmann	Julia	<i>Deutscher Jugendliteraturpreis 2026 (Nominierung Himmel ohne Ende)</i>	Preisverleihung/Award ceremony	Diogenes	Congress Center, Saal/room Harmonie	09.10.2026	17:30-18:00
Erdoğan	Asli	<i>Erfahrungsbericht / Zeitzeugengespräche</i>	Gespräch/Talk	Bürgerverein Demokratieort Paulskirche e.V.	Congress Center, Raum/room Spektrum	11.10.2026	13:30-14:00
Erikson	Katelyn	<i>Signierstunde</i>	Signierstunde/Signing	Piper	Halle/hall 3.0, A57/58	10.10.2026	11:30-12:30
Erpenbeck	Jenny	<i>Heimsuchung - Preis für die beste Literaturadaption 2026</i>	Preisverleihung/Award ceremony		Imagination Stage, Halle/hall 4.0, J85	09.-10.10.2026	14:00-15.00

Eschbach	Andreas	<i>Talk mit Andreas Eschbach</i>	Gespräch/Talk	Bastei Lübbe	Imagination Stage, Halle/hall 4.0, J85	09.10.2026	17:30-18:30
Esmaeili	Parshad	<i>Papa weg. Mama müde. Ich laut.</i>	Signierstunde/Signing	Droemer Knauer	Meet the Author, Agora	11.10.2026	15:30-16:30
Fallwickl	Mareike	<i>Haltet euch fest</i>	Signierstunde/Signing	Rowohlt	Meet the Author, Agora	09.10.2026	13:00-14:00
Falkenberg	Ann-Kathrin	<i>lit. Love Talk</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Community Stage, Festhalle, C91	10.10.2026	12:30-13:00
Fast	Valentina	<i>Signierstunde</i>	Signierstunde/Signing	Bastei Lübbe	Meet the Author, Agora	09.10.2026	12:30-13:30
Ferrada	María José	<i>Vorschau-Pressekonferenz Guest of Honour 2027 Chile</i>	Pressekonferenz/Press conference	Ehrengast 2027: Chile	Dialogue Stage, Foyer Halle/hall 4.0	08.10.2026	10:00-11:00
Ferydoni	Pegah	<i>Audible Hörsalon</i>	Gespräch/Talk	Audible	Congress Center, Saal/room Harmonie	10.10.2026	12:00-13:00
Fischer	Elena	<i>Wirf einen Schatten</i>	Lesung/Reading	Diogenes	Mediacampus Azubistro, Halle 5.0, Stand C97	10.10.2026	13:30-14:00
Fitzek	Sebastian	<i>Audible Hörsalon</i>	Gespräch/Talk	Audible	Congress Center, Saal/room Harmonie	10.10.2026	12:00-13:00
Fleck	Anna	<i>Stella Obskura – Was das Zwielficht verbirgt</i>	Lesung/Reading	Coppenrath	Community Stage, Festhalle, C91	10.10.2026	10:00-10:30
Fleming	Melissa	<i>Beyond the Headlines: Authors from Countries in Crisis Read and Reflect on their Work and Human Rights</i>	Gespräch/Talk	FBM/United Nations	Global Stage, Foyer Halle/hall 5.1/6.1	09.10.2026	15:00-16:00
Flint	Alexandra	<i>lit. Love Talk</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Community Stage, Festhalle, C91	10.10.2026	10:30-11:30

Flint	Emma	<i>Die gute Fee mit der schlechten Laune</i>	Lesung/Reading	Arena	Imagination Stage, Halle/hall 4.0	11.10.2026	11:30-12:00
Fritz	Sophia	<i>Der Mann, das Opfer</i>	Gespräch/Talk	Hanser Berlin	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	09.-10.10.2026	16:30-16:50
Fröhlich	Susanne	<i>Ihr könnt euch mal gemhaben</i>	Signierstunde/Signing	Droemer Knaur	Meet the Author	09.10.2026	12:00-13:00
Funke	Cornelia	<i>Emma glaubt nicht an Feen</i>	Gespräch/Talk	Suhrkamp	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	09.10.2026	16:00-16:30
Fuguet	Alberto	<i>Bodies, Gender and Conflicts: Exploring Society through Literature</i>	Gespräch/Talk	FBM	LatAm Stage, Halle/hall 3.1	10.10.2026	16:00-17:00
Geschke	Linus	<i>Die Schlucht</i>	Signierstunde/Signing	Piper	Halle/hall 3.0, A57/58	09.10.2026	14:00-15:00
Geißler	Lutz	<i>Selbst gutes Brot backen?</i>		Eugen Ulmer	Discovery Stage, Halle/hall 5.0, C147	10.10.2026	11:00-11:30
Gemmel	Stefan	<i>Soul Wings (Band 1) - Die Prophezeiung der magischen Vögel</i>	Lesung/Reading	Loewe	Imagination Stage, Halle/hall 4.0	11.10.2026	16:30-17:00
Giebel	Dr. Gilda	<i>Crime Hour</i>	Gespräch/Talk	Bastei Lübbe	Halle/hall 5.0, C65	09.10.2026	14:00-15:00
Gilmore	Laurie	<i>Signierstunde</i>	Signierstunde/Signing	Buchhandlung Graff	Festhalle, B17	10.10.2026	15:30-16:30
Grüner	Valentin	<i>Sirga & Valentin</i>	Gespräch/Talk	Kosmos	Imagination Stage, Halle/hall 4.0	11.10.2026	10:00-10:30
González	Wingston	<i>Literature between Indigenous Roots and Colonialism</i>	Gespräch/Talk	FBM	LatAm Stage, Halle/hall 3.1, F70	09.10.2026	17:00-18:00

Haase	Maren Vivien	<i>lit.Love Talk</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Community Stage, Festhalle, C91	10.10.2026	12:30-13:00
Habeck	Robert	<i>Arctic Meltdown</i>	Gespräch/Talk	Verlag Kiepenheuer & Witsch	Inspiration Stage, Halle/hall 3.0	08.10.2026	15:00-16:00
Hadler	Colin	<i>Of Dreams, Demons and Deadly Choices</i>	Gespräch/Talk	Thienemann	Community Stage, Festhalle, C91	11.10.2026	16:00-16:30
Haider	Lars	<i>Die Hamburger Goldkehlchen</i>	Signierstunde/Signing	Thalia	Halle/hall 3.0, B16	09.10.2026	13:00-14:30
Hallak	Basma		Signierstunde/Signing	Arctis	Meet the Author	09.10.2026	14:00-15:00
Hasun	Hamadan	<i>Aus der Asche unserer Angst</i>	Signierstunde/Signing	Droemer Knaur	Meet the Author	10.10.2026	13:30-14:30
Hauptmann	Gaby	<i>Signierstunde</i>	Signierstunde/Signing	Piper	Halle/hall 3.0, A57/58	09.10.2026	10:30-11:30
Hausburg	Julia	<i>lit. Love TAlk</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Community Stage, Festhalle, C91	10.10.2026	10:30-11:30
Heger	Ann-Katrin	<i>20 Jahre "Die 3!!!"</i>	Gespräch/Talk	Kosmos	Congress Center, Raum/room Illusion 2+3	09.10.2026	12:00-13:00
Hegewald	Simon	<i>Entdecke wo du lebst!</i>	Gespräch/Talk	Kosmos	Inspiration Stage, Halle/hall 3.0	11.10.2026	11.00-11:30
Heidenreich	Elke	<i>Ach, eine Fanfare! Liebesbekenntnisse zu Schriftsteller</i>	Signierstunde/Signing	Hanser	Halle/hall 3.0, E69/70	09.10.2026	14:00-15:00
Heitz	Markus	<i>HeRo / Pen & Paper</i>	Gespräch/Talk	Droemer Knaur	Dialogue Stage, Foyer Halle/hall 4.0	11.10.2026	15:00-16:00

Henn	Carsten	<i>Schascha und der Buchspazierer</i>	Gespräch/Talk	Oetinger	Raum Illusion, Congress Center	10.10.2026	13:30-14:00
Henkel	Heike	<i>Zwei Seiten, ein Blick hinter die Medaille.</i>	Gespräch/Talk	Mentoren-Media	Discovery Stage, Halle/hall 5.0, C147	10.10.2026	11:30-12:00
Hennig von Lange	Alexa	<i>Alte Pfade</i>	Gespräch/Talk	DuMont	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	09.10.2026	15:45-16:00
Hlaučo	Miroslav	<i>Literaturbahnhof</i>	Gespräch/Talk	Ehrengast 2026: Tschechien	Haus des Buches	10.10.2026	17:10-18:20
Hohm	Leonard	<i>Terms of Attraction, Teil 1: The Knockout Contract</i>	Lesung/Reading	Oetinger	Community Stage, Festhalle, C91	11.10.2026	13:30-14:00
Holbe	Daniel	<i>Unter Toten</i>	Signierstunde/Signing	Droemer Knaur	Meet the Author, Agora	09.10.2026	16:00-17:00
Holzhauser	Wolfgang	<i>Wir wir Extremisten den Stecker ziehen</i>	Gespräch/Talk	Katapult	Inspiration Stage, Halle/hall 3.0	09.10.2026	09:30-10:00
Hruška	Petr	<i>Ich im Netz</i>	Lesung	Ehrengast 2026: Tschechien	Ehrengast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	10.10.2026	14:00-15:00
Hunter	Erin	<i>Erin Hunter live! »Warrior Cats - Wolken im Wandel.</i>	Lesung mit Signierstunde	Beltz Verlagsgruppe	Halle 4.0, A32	10.10.2026	14:00-16:00
Hübl	Philipp	<i>Was (mir) wirklich wichtig ist. Die frei&geist-Tour von PEN Deutschland</i>	Gespräch/Talk	PEN Deutschland	F.A.Z.-Tower	09.10.2026	19:00-20:30
Jäger	Simon	<i>Audible Hörsalon</i>	Gespräch/Talk	Audible	Congress Center, Saal/room Harmonie	10.10.2026	12:00-13:00
Gaitano	Stella	<i>Zwischen Krieg und Erinnerung</i>	Gespräch/Talk	Litprom	Global Stage, Foyer Halle/hall 5.1/6.1	11.10.2026	12:00-13:00

Geißler	Lutz	<i>Selbst gutes Brot backen?</i>	Gespräch/Talk	Gräfe und Unzer	Discovery Stage, Halle/hall 5.0, C147	10.10.2026	11:00-11:30
Gemmel	Stefan	<i>Soul Wings</i>	Gespräch/Talk	Loewe	Imagination Stage, Halle/hall 4.0	11.10.2026	16:30-17:00
Groh	Kyra	<i>The Peppermint Hot Chocolate Dilemma</i>	Signierstunde/Signing	Ullstein	Lower Whilby Hütte, Agora	10.10.2026	16:00:00
Grüner	Valentin	<i>Sirga & Valentin</i>	Gespräch/Talk	Kosmos	Imagination Stage, Halle/hall 4.0	11.10.2026	10:00-10:30
Hallak	Basma	<i>Please unfollow</i>	Signierstunde/Signing	Arctis	Meet the Author, Agora	09.10.2026	14:00-15:00
Hansen	Dörte	<i>Broder</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	08.10.2026	12:30-13:00
Hasun	Hamadan	<i>Aus der Asche unserer Angst</i>	Signierstunde/Signing	Droemer Knaur	Meet the Author, Agora	10.10.2026	13:30-14:30
Hegewald	Simon	<i>Entdecke wo du lebst</i>	Gespräch/Talk	Kosmos	Inspiration Stage, Halle/hall 3.0	11.10.2026	11.00-11:30
Heitz	Markus	<i>Pen & Paper</i>	Gespräch/Talk	Droemer Knaur	Dialogue Stage, Foyer Halle/hall 4.0	11.10.2026	15:00-16:00
Holbe	Daniel	<i>Unter Toten</i>	Signierstunde/Signing	Droemer Knaur	Meet the Author, Tisch 2	09.10.2026	16:00-17:00
Hub	Ullrich	<i>Geburstag im Staubsauger</i>	Lesung/Reading	Carlsen	Imagination Stage, Halle/hall 4.0	11.10.2026	11.00-11:30
Huber	Dr. Florian	<i>Was ist was: Titanic</i>	Lesung/Reading	Tessloff	Congress Center, Raum/room Illusion 2+3	10.10.2026	14:00-14:30

Hyun	Dr. Martin	<i>Zwischen Fragmentierung und Allianz</i>	Gespräch/Talk	People of Deutschland/ISAAC	Inspiration Stage, Halle/hall 3.0	11.10.2026	11:30-12:30
Ischi	Takeo	<i>Japan trifft Alpen</i>	Sonstiges/Other	Main Matsuri/Frankfurter Buchmesse	Matsuri Stage, Freigelände 4.0/6.0	09.10.2026	16:30-17:00
Jia	Xia	<i>Ephemeral Time</i>	Gespräch/Talk	Maro	Global Stage, Foyer Halle/hall 5.1/6.1	11.10.2026	11:30-12:00
Kaprálová	Dora	<i>Die Mariborhypnose</i>	Präsentation	Ehregast 2026: Tschechien	Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	08.10.2026	12:40-13:50
Kasten	Mona	<i>10 Jahre "Again"-Reihe</i>	Signierstunde/Signing	Bastei Lübbe LYX	Imagination Stage, Halle/hall 4.0, J85	09.10.2026	12:00-13:30
Kento	Katie	<i>Three Willows</i>	Signierstunde/Signing		Meet the Author, Agora	11.10.2026	12:00-13:00
Kermani	Navid	<i>Köln. E Jeföhl</i>	Gespräch/Talk	C.H.Beck	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	07.10.2026	11:00-11:30
Kettler	Joern	<i>Psychologie des Kaufens</i>	Gespräch/Talk	Murmann Publishers	Discovery Stage, Halle/hall 5.0, C147	08.10.2026	14:00-14:30
Kibler	Michael	<i>Grabeskind</i>	Lesung/Reading	Frankfurter Societäts-Medien	Halle/hall 5.0, C60	11.10.2026	11:00-11:30
Kiefer	Lena	<i>Signierstunde</i>	Signierstunde/Signing	Bastei Lübbe LYX	Halle/hall 4.0, A71	10.10.2026	13:30-15:00
Kieser	Luca	<i>Das Blaue Sofa</i>	Gespräch/Talk		Discovery Stage, Halle/hall 5.0, C147	09.10.2026	15:00-15:30
Kliebenstein	Juma	<i>Die schlimmste Klasse der Welt</i>	Lesung/Reading	Edel	Congress Center, Raum/room Illusion 2+3	11.10.2026	10:00-10::30

Klüpfel	Volker	<i>Signierstunde mit Volker Klüpfel & Michael Kobr</i>	Signierstunde/Signing	Propyläen/Ullstein Buchverlage	Discovery Stage, Halle/hall 5.0, C147	09.10.2026	15:30-16:00
Kramer	Christoph	<i>Wolkenberührpunkt</i>	Gespräch/Talk	Verlag Kiepenheuer & Witsch	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	10.10.2026	16:40-17:00
Kobr	Michael	<i>Sturm über Christiansø</i>	Signierstunde/Signing	Diogenes	Halle/hall 3.0, A90	09.10.2026	15:00-16:30
Kohl	Daniela	<i>Mein Lotta-Leben (23)</i>	Lesung/Reading	Arena	Congress Center, Saal/room Harmonie	10.10.2026	14:00-14:30
Kowalczuk	Ilko-Sascha	<i>Faschismus ist keine Meinung. Stabil bleiben in autoritären Zeiten</i>	Gespräch/Talk	C.H.Beck	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	10.10.2026	10:00-10:30
Kubaşık	Gamze	<i>Unser Schmerz ist unsere Kraft</i>	Gespräch/Talk	Fischer Sauerländer GmbH	Bibliothekszentrum Sachsenhausen	08.10.2026	19:00-20:00
Kuhn	Julia	<i>Darkhill Academy</i>	Gespräch/Talk	Carlsen	Community Stage, Festhalle, C91	10.10.2026	16:00-16:30
Kurt	Şeyda	<i>Zeit der Monster</i>	Gespräch/Talk	Hanser	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	07.10.2026	15:00-15:30
Labas	Laura	<i>Signierstunde</i>	Signierstunde/Signing	Piper	Azubistro, Halle/hall 5.0, C97	10.10.2026	16:20-16:50
Lane	Melanie	<i>Of Dreams, Demons & Deadly Choices</i>	Gespräch/Talk	Thienemann-Esslinger	Community Stage, Festhalle, C91	11.10.2026	16:00-16:30
Lauterbach	Karl, Prof. Dr.	<i>Demografischer Wandel: Gefahr oder nur Panikmache</i>	Gespräch/Talk	FBM/Goldegg	Dialogue Stage, Foyer Halle/hall 4.0	10.10.2026	13:00-13:30
Leonova	Ekaterina	<i>Hinter dem Scheinwerferlicht: Der Weg der Ausnahmetänzerin</i>	Gespräch/Talk	Münster	Discovery Stage, Halle/hall 5.0, C147	10.10.2026	14:30-15:00

Leonora	Celine	<i>Signierstunde</i>	Signierstunde/Signing	Ullstein	Halle/hall 3.0, A90	10.10.2026	14:00-15:00
Lepore	Jill	<i>Eröffnungspressekonferenz/Opening Press conference</i>	Pressekonferenz/Press conference	C.H.Beck	Dialogue Stage, Foyer Halle/hall 4.0	06.10.2026	11:00 -12:00
Lepore	Jill	<i>Aufstieg und Fall des künstlichen Staates</i>	Gespräch/Talk	PEN Berlin	Dialogue Stage, Foyer Halle/hall 4.0	07.10.2026	11:00 -12:00
Lie	Chen	<i>Land, Memory, and Life: Non-Fiction Writing from Taiwan</i>	Gespräch/Talk	Taiwan Creative Content Agency	Global Stage, Foyer Halle/hall 5.1/6.1	10.10.2026	14:00-15.00
Liao	Leh-Wei	<i>Das Blaue Sofa</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Discovery Stage, Halle/hall 5.0, C147	10.10.2026	09:30-10:00
Link	Charlotte	<i>Kalte Tage</i>	Gespräch/Talk	Blanvalet	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	10.10.2026	14:10-14:30
Lösl	Clara	<i>Ich dachte, sowas fühl nur ich</i>	Signierstunde/Signing	Rowohlt	Meet the Author, Agora	09.10.2026	15:00-16:00
Louis	Saskia	<i>The New Love Times</i>	Lesung/Reading	Ravensburger	Halle/hall 4.0, F 9	11.10.2026	11:00-12:00
Lunz	Kristina	<i>Wer hat euch erlaubt, Frauen so zu hassen? Für eine Gesellschaft, in der alle sicher sind. Ein Manifest</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Halle/hall 3.0, E23	09.10.2026	12:30-13:00
Lück	Anne	<i>Songs of the Void</i>	Lesung/Reading	Ravensburger	Halle/hall 4.0, F9	10.10.2026	14:30-15:30
Lück	Ingolf	<i>Nuno Nasenbär</i>	Gespräch/Talk	CalmeMara	Imagination Stage, Halle/hall 4.0	10.10.2026	10:30-11:00
Maar	Paul	<i>Allerlei Zauberei</i>	Lesung/Reading	Oetinger	Congress Center, Raum/room Illusion 2+3	09.10.2026	14:00-14:30

Madeleine	Ronja	<i>Talk mit Ronja Madeleine</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Community Stage, Festhalle, C91	10.10.2026	13:30-14:00
Maffay	Peter	<i>Anouk und das Geburtstagswunder</i>	Gespräch/Talk	arsEdition	Halle/hall 3.0, B16	11.10.2026	13:00-14:30
Malik	Julia	<i>Ich will dich lebend</i>	Gespräch/Talk	Frankfurter Verlagsanstalt	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	11.10.2026	15:30-16:00
Mansour	Ahmad	<i>Haltung ohne Hass</i>	Gespräch/Talk	Piper	Discovery Stage, Halle/hall 5.0, C147	10.10.2026	14:00-14:30
Maron	Monika	<i>Vier Minuten</i>	Signierstunde/Signing	Hoffmann und Campe	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	09.10.2026	17:10-17:30
Mars	Liane	<i>Romantasy von Piper x Ullstein</i>	Type of Event	Piper	Community Stage, Festhalle, C91	10.10.2026	09:00-10:00
Matschke	Matthias	<i>Matthias Matschke Live</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Inspiration Stage, Halle/hall 3.0	10.10.2026	14:30-15:00
Maurer	Matthias	<i>WAS IST WAS Bereit fürs All</i>	Lesung/Reading	Tessloff	Congress Center, Raum/room Illusion 2+3	11.10.2026	13:00-13:30
Mayer	Gina	<i>School of Witches - Die Zeit der Hexen</i>	Lesung/Reading	cbj Verlag/Penguin Random House Verlagsgruppe	Congress Center, Raum/room Illusion 2+3	09.10.2026	15:30-16:00
Mazzucato	Marianna	<i>The Common Good Economy</i>	Gespräch/Talk	Surplus	Inspiration Stage, Halle/hall 3.0	10.10.2026	15:00-16:00
McKenna	Skye	<i>Cassandra Morgan</i>	Type of Event	Ravensburger	Halle/hall 4.0, F9	10.10.2026	11:30-12:00
Menasse	Eva	<i>Alleinruhelage</i>	Gespräch/Talk	Verlag Kiepenheuer & Witsch	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	11.10.2026	10:30-11:00

Mendel	Pof. Dr. Meron	<i>Die Empörungsfalle</i>	Gespräch/Talk	Kiepenheuer & Witsch/Bildungsstätte Anne Frank	Inspiration Stage, Halle/hall 3.0	07.10.2026	17:30-18:30
Messner	Reinhold und Diane	<i>Lebenszeit - Vom Wert der Vergänglichkeit</i>	Lesung/Reading	Fischer	Dialogue Stage, Foyer Halle/hall 4.0	09.10.2026	18:00-19:00
Meyer	Kai	<i>Das Alphabet der Masken</i>	Signierstunde/Signing	Droemer Knaur	Meet the Author, Agora	09.10.2026	11:30-12:30
Milán	Greta	<i>Booktalk und Bastelmittag mit Greta Milán, Sarah Fleury und Saskia Louis</i>	Gespräch/Talk	Ravensburger	Halle/hall 4.0, F 9	11.10.2026	12:00-13:00
Moninger	Kristina	<i>Signierstunde</i>	Signierstunde/Signing	Forever by Ullstein	Halle/hall 3.0, A90	10.10.2026	14:00-15:00
Montt	Alberto	<i>Gastrollenübergabe</i>	Sonstiges/Other	FBM	Ehrengast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	11.10.2026	16:00-17:00
Moor	Max	<i>Schwestern. Trotz allem</i>	Signierstunde/Signing	dtv	Halle/hall 5.0, C87	09.10.2026	12:00-13:00
Mühlhoff	Rainer	<i>Künstliche Intelligenz und der neue Faschismus</i>	Lesung/Reading	Friedrich-Ebert-Stiftung	Inspiration Stage, Halle/hall 3.0	09.10.2026	14:30-15:00
Muna	Mahmoud	<i>Daybreak in Gaza</i>	Lesung/Reading	Friedrich-Ebert-Stiftung	Global Stage, Foyer Halle/hall 5.1/6.1	11.10.2026	11:30-12:00
Muñoz	Rosabetty	<i>Vorschau-Pressekonferenz Guest of Honour 2027 Chile</i>	Pressekonferenz/Press conference	Ehrengast 2027: Chile	Dialogue Stage, Foyer Halle/hall 4.0	08.10.2026	10:00-11:00
Nachtmann	Julia	<i>liest aus You Yeong-Gwangs Jugendbuch »Der Regenzaubermarkt«</i>	Lesung/Reading	Ueberreuter	Imagination Stage, Halle/hall 4.0	09.10.2026	15:30-16:00
Neimann	Susan	<i>Nennen wir es böse</i>	Gespräch/Talk	Hanser	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	08.10.2026	16:50-17:10

Neuhaus	Nele	<i>Signierstunde</i>	Signierstunde/Signing	Ullstein	Halle/hall 3.0, A90	11.10.2026	11:00 -12:00
Neumeier	Marina	<i>Loewe Intense Talk</i>	Gespräch/Talk	Loewe	Community Stage, Festhalle, C91	10.10.2026	15:30-16:00
Niehoff	Marie	<i>Signierstunde</i>	Signierstunde/Signing	Bookish Love Universe	Festhalle, B93	09.10.2026	14:00-14:50
Niemeitz	Merit	<i>Signierstunde</i>	Signierstunde/Signing	Bastei Lübbe LYX	Halle/hall 4.0, A71	09.10.2026	13:30-15:00
North	Isabelle	<i>LEAF & CINNA: New Adult bis Dark Romantasy</i>	Gespräch/Talk	Bücherbüchse OHG, LEAF Verlag & CINNA Verlag	Community Stage, Festhalle, C91	09.10.2026	12:00-12:30
Nouripour	Omid	<i>Empört euch nicht!</i>	Gespräch/Talk	Ullstein	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	07.10.2026	17:00-17:20
Obermair	Marinus	<i>Reisen extrem - was uns unterwegs antreibt.</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Halle/hall 3.0, E23	11.10.2026	12:00-12:30
Ocker	Kim Nina	<i>LYX-Hour mit Kim Nina Ocker und Nina Schilling</i>	Gespräch/Talk	Bastei Lübbe LYX	Halle/hall 5.0, C65	09.10.2026	13:00:-14:00
Oetker	Alexander	<i>Silberküste</i>	Signierstunde/Signing	HOFFMANN UND CAMPE	Halle/hall 3.0, E109	46306	11:00-14:00
Osterer	Shahrazad Eden	<i>Eskalation. Der Kampf im Nahen Osten und der Umbruch der Weltordnung</i>	Gespräch/Talk	Rowohlt	SZ-Bühne, Halle/hall 5.0, A95	08.10.2026	12:00-12:40
Osoha	Karel	<i>Images of darkness and hope in literature for older children and young adults</i>	Gespräch/Talk	Ehregast 2026: Tschechien	Ehregast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	09.10.2026	11:10-12:00
Otoo	Sharon Dodua	<i>So, in etwa, ist es geschehen</i>	Gespräch/Talk	S. Fischer	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	11.10.2026	13:40-14:00

Pantermüller	Alice	<i>Mein Lotta-Leben (23)</i>	Lesung/Reading	Arena	Congress Center, Saal/room Harmonie	10.10.2026	14:00-14:30
Pauly	Gisa	<i>20 Jahre Mamma Carlotta</i>	Gespräch/Talk	Piper	Discovery Stage, Halle/hall 5.0, C147	09.10.2026	12:30-13:30
Peinkofer	Michael	<i>Die Drachengreifchroniken</i>	Lesung/Reading	Edel	Congress Center, Raum/room Illusion 2+3	09.10.2026	16:30-17:00
Peks	Vanessa-Sophie	<i>Royal Race 1: Illicit Affairs</i>	Gespräch/Talk	Carlsen	Community Stage, Festhalle, C91	09.10.2026	17:00-17:30
Pelicot	Gisèle	<i>Eine Hymne an das Leben. Die Scham muss die Seite wechseln</i>	Lesung/Reading	Piper	Deutsche Nationalbibliothek	07.10.2026	19:30-21:00
Pelicot	Gisèle	<i>Eine Hymne an das Leben. Die Scham muss die Seite wechseln</i>	Gespräch/Talk	Piper	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	07.10.2026	16:00-16:30
Pfister	Marcus	<i>Der Regenbogenfisch - Lesung mit den Original-Puppen aus dem Kinofilm der Augsburger Puppenkiste</i>	Lesung/Reading	NordSüd	Congress Center, Raum/room Illusion 2+3	10.10.2026	10:00-10:30
Politycki	Matthias	<i>Was (mir) wirklich wichtig ist. Die frei&geist-Tour von PEN Deutschland</i>	Gespräch/Talk	PEN Deutschland	F.A.Z.-Tower	09.10.2026	19:00-20:30
Popov	Maria	<i>Zwischen Öffentlichkeit und Privatsphäre: Vom funk-Gesicht zur Autorin</i>	Gespräch/Talk	Verlag Kiepenheuer & Witsch	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	11.10.2026	13:00.-13:30
Poznanski	Ursula	<i>Canvas</i>	Signierstunde/Signing	Loewe	Meet the Author	11.10.2026	12:00-13:30
Prien	Karin	<i>Deutscher Jugendliteraturpreis</i>	Preisverleihung/Award ceremony	Dachverband Jugendliteratur e.V	Congress Center, Saal/room Harmonie	09.10.2026	17:30-19:30
Procházková	Iva	<i>Jojo, elf und ein Viertel</i>	Lesung/Reading	Ueberreuter	Imagination Stage, Halle/hall 4.0	11.10.2026	10:30-11:00

Rahlens	Holly-Jane	<i>Frostblüten</i>	Lesung/Reading	Fischer Sauerländer	Imagination Stage, Halle/hall 4.0	11.10.2026	15:00-15:30
Reinl	Martin	<i>Die Sesamstraße</i>	Gespräch/Talk	Lappan	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	11.10.2026	11:30-11:50
Reff	Herr	<i>Der Stärkere hört zu</i>	Signierstunde/Signing	Droemer Knaur	Meet the Author	11.10.2026	10:00-11:00
Regener	Sven	<i>Frankie & Freddie</i>	Gespräch/Talk	Galiani Berlin	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	08.10.2026	13:00.-13:30
Renzo	Nissa	<i>lit. Love Talk</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Community Stage, Festhalle, C91	10.10.2026	10:30-11:30
Reucker	Maxine	<i>Signierstunde</i>	Signierstunde/Signing	Ullstein	Halle/hall 3.0, A90	10.10.2026	12:00-13:00
Rohde	Armin	<i>Audibel: Hörsalon</i>	Gespräch/Talk	Audible	Congress Center, Saal/room Harmonie	10.10.2026	12:00-13:00
Rogge	Tabea	<i>Erfolgreiche Frauen in der Wissenschaft</i>	Gespräch/Talk	Springer Nature	Innovation Stage, Halle/hall 4.1, A48	10.10.2026	13:00-14:00
Rudiš	Jaroslav	<i>Wo die Toten sprechen</i>	Gespräch/Talk	Luchterhand	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	09.10.2026	10:00-10:30
Ruthe	Ralf	<i>Shit happens! Ultimativ</i>	Signierstunde/Signing	Carlsen	Halle/hall 4.0, D19	09.10.2026	16:00-17:30
Safaei-Rad	Abak	<i>Signierstunde</i>	Signierstunde/Signing	Audible	Meet the Author, Agora	10.10.2026	
Sala	Annika	<i>Annika Sala mit Spirit Warrior – Lesung & Begegnung mit Kung-Fu</i>	Gespräch/Talk	Münchner Verlagsgruppe	Discovery Stage, Halle/hall 5.0, C147	11.10.2026	13:00.-13:30

Sands	Philippe	<i>Von der East West Street zum Anthropozän: Das Recht gegen Gewalt und Zerstörung</i>	Gespräch/Talk		Dialogue Stage, Foyer Halle/hall 4.0	10.10.2026	12:00-13:00
Santos de Lima	Gabriella	<i>Above the Clouds (Band 1)</i>	Signierstunde/Signing	Loewe	Meet the Author, Agora	10.10.2026	16:30-17:30
Sanyal	Mithu	<i>Nein Gegen die Militarisierung der Gegenwart</i>	Gespräch/Talk	Hanser	Leseinsel, Halle/hall 3.1 C105	10.10.2026	13:00-14:00
Schami	Rafik	<i>Das Mosaik der Frauen</i>		Hanser	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	10.10.2026	10:30-11:00
Scheck	Denis	<i>Leibspeisen. Eine kulinarische Biographie Deutschlands</i>	Gespräch/Talk	Suhrkamp	Halle/hall 3.0, E90/91	07.-11.10.2026	
Scheffel	Anika	<i>Wanda</i>	Lesung/Reading	Carlsen	Imagination Stage, Halle/hall 4.0	09.10.2026	15:00-15:30
Scheffler	Axel	<i>Die Gröffelo-Oma</i>	Lesung/Reading	Beltz Verlagsgruppe	Congress Center, Raum/room Illusion 2+3	10.10.2026	12:00-13:00
Schellhammer	Silke	<i>School of Talents Mission: Fette Beute!</i>	Lesung/Reading	Carlsen	Congress Center, Raum/room Illusion 2+3	11.10.2026	12:30-13:00
Scherbakowa	Irina		Gespräch/Talk	Memorial e.V.	Inspiration Stage, Halle/hall 3.0	10.10.2026	10:30-11:00
Scherer	Hermann	<i>Meet & Greet</i>	Meet and Greet	Gold	Halle/hall 5.0, A149	09.10.2026	12:00-14:00
Schilling	Nina	<i>LYX-Hour mit Kim Nina Ocker und Nina Schilling</i>	Gespräch/Talk	Bastei Lübbe LYX	Halle/hall 5.0, C65	09.10.2026	13:00-14:00
Schimel	Lawrence	<i>kids conference</i>	Konferenz/Conference	FBM	Imagination Stage, Halle/hall 4.0	07.10.2026	15:00-18:00

Schlöndorff	Volker	<i>Heimsuchung - Preis für die beste Literaturadaption 2026</i>	Preisverleihung/Award ceremony	FBM/ Hessen Film & Medien	Discovery Stage, Halle/hall 5.0, C147	09.10.2026	14:00-15.00
Schmidt	Christian	<i>Signierstunde</i>	Signierstunde/Signing	Münchner Verlagsgruppe	Halle/hall 3.0, A35	09.10.2026	14:00-15.00
Schneider	Richard C.	<i>Eskalation. Der Kampf im Nahen Osten und der Umbruch der Weltordnung</i>	Gespräch/Talk	Rowohlt	SZ-Bühne, Halle/hall 5.0, A95	08.10.2026	12:20-12:40
Schnell	Carina	<i>Romantasy von Piper x Ullstein:</i>	Gespräch/Talk	Piper	Community Stage, Festhalle, C91	10.10.2026	09:00-10:00
Schnermann	Anton	<i>Audible Hörsalon</i>	Gespräch/Talk	Audible	Congress Center, Saal/room Harmonie	10.10.2026	12:00-13:00
Schoeters	Gaea	<i>Vom kolonialen Blick</i>	Gespräch/Talk	Kunststiftung NRW	Zentrum Wort, Halle/hall 5.0, C115	10.10.2026	13:00:00
Schreiber	Constantin	<i>Die Kraft des Islam. Wie wir auf ein neues islamisches Zeitalter zusteuern</i>	Gespräch/Talk	HOFFMANN UND CAMPE	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	09.10.2026	14:10-14:30
Schreiber	Michi & Marc	<i>Vom Kampf gegen das Vergessen und der Rückkehr ins Leben.</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Halle/hall 3.0, E23	10.10.2026	16:00-16:30
Schubert	Helga	<i>Das Blaue Sofa</i>	Gespräch/Talk	dtv	Discovery Stage, Halle/hall 5.0, C147	10.10.2026	09:00-09:30
Schulze	Ingo	<i>Das Wasser im August</i>	Gespräch/Talk	S. Fischer	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	11.10.2026	12:00-12:30
Schwiecker	Florian	<i>Code Null. Dieses Spiel kennt keine Regeln</i>	Signierstunde/Signing	Droemer Knaur	Meet the Author, Tisch 2	09.10.2026	14:00-15.00
Seiler	Lutz	<i>Das tickende Herz</i>	Gespräch/Talk	Suhrkamp	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	08.10.2026	11.00-11:30

Selge	Edgar	<i>Juras letzter Winter</i>	Gespräch/Talk	Rowohlt	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	09.10.2026	13:00.-13:30
Semsrott	Arne	<i>Gegenmacht statt Ohnmacht</i>	Gespräch/Talk	Amnesty International	Dialogue Stage, Foyer Halle/hall 4.0	09.10.2026	15:00-15:30
Sepehri	Daniela	<i>Wenn ihr wegseht, werden wir getötet</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Haus am Dom	10.10.2026	18:30-19:30
Sesamstraße-Figuren		<i>Die Sesamstraße - Der Bildband</i>	Signierstunde/Signing	Carlsen	Meet the Author, Agora	09.10.2026	09:30-10:30
Simonetti	Riccardo	<i>Wann ist ein Mann ein Mann</i>	Gespräch/Talk	Grau	Congress Center, Saal/room Harmonie	10.10.2026	16:30-17:00
Shuāng-zǐ	Yáng	<i>Booker Prize</i>	Gespräch/Talk	DuMont	Global Stage, Foyer Halle/hall 5.1/6.1	10.10.2026	15:00-16:00
Speich	Cindy-Adriana	<i>Cindy-Adriana Speich</i>	Signierstunde/Signing	dtv	Meet the Author, Agora	09.10.2026	17:00-18:00
Sprinz	Sarah	<i>Dunbridge Academy - Whenever</i>	Signierstunde/Signing	Bastei Lübbe LYX	Halle/hall 4.0, A71	09.10.2026	13:40-15:10
Städing	Sabine	<i>Petronella Apfemus</i>	Lesung/Reading	Bastei Lübbe	Congress Center, Raum/room Illusion 2+3	09.10.2026	16:00-16:30
Stahl	Stefanie	<i>Ich erklär das jetzt mal psychologisch</i>	Gespräch/Talk	Kailash	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	10.10.2026	14:10-14:30
Stankewitz	Sarah	<i>Romance that resonates</i>	Gespräch/Talk	Piper	Community Stage, Festhalle, C91	10.10.2026	16:30-17:00
Steffensmeier	Alexander	<i>Lieselotte auf großer Fahrt (20 Jahre)</i>	Lesung/Reading	Fischer Sauerländer GmbH	Congress Center, Raum/room Illusion 2+3	11.10.2026	10:30-11:30

Stehl	Anabelle	<i>The Panthers – Off Limits</i>	Signierstunde/Signing	Bastei Lübbe LYX	Community Stage, Festhalle, C91	10.10.2026	11:40-13:10
Stewner	Tanya	<i>Alea Aquarius</i>	Signierstunde/Signing	Oetinger	Meet the Author, Agora	10.10.2026	12:30-14:00
Suter	Martin	<i>Ein und alles</i>	Gespräch/Talk	Diogenes	SZ-Bühne, Halle/hall 5.0, A95	10.10.2026	12:00:00
Taha	Karosh	<i>Literatur im Ausnahmezustand: Gulistan</i>	Gespräch/Talk	Deutscher Literaturfonds/Kunststiftung NRW	Zentrum Wort, Halle/hall 4.1 F21	09.10.2026	13:00:00
Takase	Junko	<i>Richtig gut essen</i>	Lesung/Reading	DuMont	Global Stage, Foyer Halle/hall 5.1/6.1	10.10.2026	13:00-14:00
Tekkal	Düzen	<i>Wer hat euch erlaubt, Frauen so zu hassen? Für eine Gesellschaft, in der alle sicher sind – ein Manifest</i>	Gespräch/Talk	Hanser	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	09.10.2026	16:50-17:10
Telgemeier	Raina	<i>Frankfurt kids conference</i>	Konferenz/Conference	FBM	Imagination Stage, Halle/hall 4.0	07.10.2026	15:00-18:00
Thomas	Ruth-Maria	<i>Das Blaue Sofa</i>	Gespräch/Talk	Rowohlt	Discovery Stage, Halle/hall 5.0, C147	09.10.2026	15:30-16:00
Tomforde	Liz	<i>Liz Tomforde Live (Lit. Love Talk)</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Congress Center, Saal/room Harmonie	10.10.2026	10:30-11:30
Topol	Jáchym	<i>Die Hölle gibt es nicht.</i>	Gespräch/Talk	Suhrkamp	Ehrengast-Pavilion/GoH Pavilion, Forum, Ebene/level 1	09.10.2026	14:40-15:30
Torčík	Marek	<i>LiteraturBahnhof</i>	Lesung/Reading	Ehrengast 2026: Tschechien	Haus des Buches	09.10.2026	11:30-12:20
Tsokos	Michael	<i>Signierstunde</i>	Signierstunde/Signing	Droemer Knaur	Halle/hall 5.0, C15	09.10.2026	11:00-13:00

Tučková	Kateřina	<i>Wer erzählt Tchechien? Literatur, Bücher und das Bild eines Landes im Ausland</i>	Lesung/Reading	Ehrengast 2026: Tschechien	Klingspor Museum	11.10.2026	16:00-17:30
Uluçam	Ayla	<i>Audible Hörsalon</i>	Gespräch/Talk	Audible	Congress Center, Saal/room Harmonie	10.10.2026	12:00-13:00
Undurraga	Sol & Concha Pasamar & Pablo Bernasconi	<i>Illustration versus AI: the added value provided by human creative processes</i>	Gespräch/Talk	Ehrengast 2027: Chile	LatAm Stage, Halle/hall 3.1	08.10.2026	14:00-15:00
Usifo	Simon	<i>Zwischen Fragmentierung und Allianz</i>	Gespräch/Talk	People of Deutschland/ISAAC	Inspiration Stage, Halle/hall 3.0	11.10.2026	11:30-12:30
van Acken	Lea	<i>Audible Hörsalon</i>	Gespräch/Talk	Audible	Congress Center, Saal/room Harmonie	10.10.2026	12:00-13:00
von Droste zu Hülshoff	Prof. Dr. Bernd	<i>Menscheitsidee als Spielball der Mächtigen</i>	Lesung/Reading	People of Deutschland/ISAAC	Global Stage, Foyer Halle/hall 5.1/6.1	08.10.2026	12:30-13:00
Vowinckel	Dana	<i>Anton und Alma.</i>	Gespräch/Talk	Suhrkamp	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	08.10.2026	16:30-16:50
Waalkes	Otto	<i>Karl, der kleine Ottifant.</i>	Signierstunde/Signing	Oetinger	Meet the Author, Agora	10.10.2026	14:30-16:30
Wahl	Caroline	<i>1999 Meter über dem Meer</i>	Workshop	Rowohlt	Meet the Author, Agora	10.10.2026	12:00-13:30
Wege	Bianca	<i>A Recipe For Rivals</i>	Lesung/Reading	Arena Verlag GmbH	Community Stage, Festhalle, C91	11.10.2026	14:00-14:30
Weiler	Jan	<i>Das Vogelhaus</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Imagination Stage, Halle/hall 4.0	10.10.2026	11:30-12:00
Welk	Sarah	<i>Mutmurmeln für den ersten Schultag</i>		arsEdition	Imagination Stage, Halle/hall 4.0	09.10.2026	13:30-14:00

Westermann	Christine	<i>Wann wusstest du, dass es gut wird?</i>	Signierstunde/Signing	Verlag Kiepenheuer & Witsch	Halle/hall 5.0, C35	10.10.2026	13:00:-14:00
Whitehead	Colson	<i>Cool Machine</i>	Gespräch/Talk	Hanser	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	09.10.2026	13:50-14:10
Wilder	Nick	<i>Messtetalk mit Live-Interview</i>	Gespräch/Talk	Gold	Halle/hall 5.0, A149	10.10.2026	17:10-17:30
Wismar	Josi	<i>lit. Love Talk</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Community Stage, Festhalle, C91	10.10.2026	10:30-11:30
Wohlleben	Peter	<i>Bakterien - die heimlichen Helden</i>	Gespräch/Talk	Malik	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	10.10.2026	12:30-13:00
Wolf	Klaus-Peter	<i>Die Nordseedetektive. Musikalische Lesung mit Bettina Göschl+C73</i>	Lesung/Reading	Edel	Imagination Stage, Halle/hall 4.0	11.10.2026	14:00-14:30
Woolf	Marah	<i>Signierstunde</i>	Signierstunde/Signing	Nova MD	Festhalle, B33	09.10.2026	14:30-16:00
Wulf	Andrea	<i>Der Reisende. Georg Forster und die Entdeckung der Menschlichkeit</i>	Gespräch/Talk	Penguin Random House Verlagsgruppe	Discovery Stage, Halle/hall 5.0, C147	11.10.2026	11.00-11:30
Yeong-Gwang	You & Julia Nachtmann	<i>Der Regenzaubermarkt</i>	Lesung/Reading	Ueberreuter	Imagination Stage, Halle/hall 4.0	09.10.2026	15:30-16:00
Zaimoglu	Feridun	<i>Poem Noir</i>	Lesung/Reading	MÄRZ	Inspiration Stage, Halle/hall 3.0	10.10.2026	12:00-12:30
Zett	Alicia	<i>ONE Book Talk mit Alicia Zett und Valentina Fast</i>	Gespräch/Talk	Bastei Lübbe	Community Stage, Festhalle, C91	09.10.2026	09:40-10:30
Žic	Ivna	<i>Schreiben über Long Covid: „Die Unversehrten“</i>	Gespräch/Talk	Crespo Foundation	Zentrum Wort, Halle/hall 5.0, C115	08.10.2026	15:00:00

Ziegler	Regina	<i>Heimsuchung - Preis für die beste Literaturadaption 2026</i>	Preisverleihung/Award ceremony	FBM/ Hessen Film & Medien	Discovery Stage, Halle/hall 5.0, C147	09.10.2026	14:00-15:00
Zoudé	Dennenesch	<i>Audible Hörsalon</i>	Gespräch/Talk	Audible	Congress Center, Saal/room Harmonie	10.10.2026	12:00-13:00
Zuckowski	Rolf	<i>Sing mit Rolf! Lieblingslieder für Klein und Groß</i>	Sonstiges/Other	Ravensburger	Congress Center, Raum/room Illusion 2+3	10.10.2026	14:30-15:00
Zykunov	Alexandra	<i>Aber patriarchale Kackscheiße darf man schon sagen, oder?</i>	Gespräch/Talk	Ullstein	ARD/ZDF/3Sat Bühne, Forum, Ebene/level 0	07.10.2026	15:30-16:00

Preise/Awards Frankfurter Buchmesse 2026 Stand/Update: 14.09.2026 chronologisch/chronological 								
Preis/ Award	Datum / Date	Uhrzeit / Time	Ort / Venue	Zutritt / Admission	Ansprechpartner / Contact	Webseite/website	Sprache / Language	Information
Deutscher Buchpreis	05.10.2026	18:00	Kaisersaal, Frankfurter Römer	Nur geladene Gäste/Invited guests only	presse@boev.de	https://www.deutscher-buchpreis.de/	de	Der Deutsche Buchpreis ehrt jährlich den besten deutschsprachigen Roman des Jahres.
Award Ceremony Digital Publishing Award 2026	07.10.2026	13:00-14:00	Dialogue Stage, Foyer Halle/hall 4.0	Eintritt nur mit gültigem Presseticket/Admission with valid press ticket only	lenz@digital-publishing-report.de	https://www.digital-publishing-award.com/	en	Teilnehmer*innen: Daniel Lenz, Dennis Schmolck, Nathan Hull, Erin Cox (Publishing Perspectives, Moderation)
Bayerns beste Independent Bücher	07.10.2026	14:00-15:00	Lesensinsel der unabhängigen Verlage/ Halle/hall 3.0, C69	Presseticket/press ticket	info@kurt-wolff-stiftung.de	https://www.kurt-wolff-stiftung.de/	de	Bayerns beste Independent-Bücher und die Verlagsprämie des Freistaats Bayern.
Freedom of Expression Defenders Award	07.10.2026	14:30-15:00	Global Stage, Foyer Halle/hall 5.1/6.1	Presseticket/press ticket	info@internationalpublishers.org	https://internationalpublishers.org/	en	Der "Freedom of Expression Defenders Award" wird zum ersten Mal verliehen.
BELMA 2026: Proclamation of Winners	07.10.2026	16:00-17:30	Innovation Stage, Halle/hall 4.0, H106	Presseticket/press ticket	diana.kali@belma-award.eu	https://www.belma-award.eu/	en	Best European Learning Materials Awards (BELMA)
Kalenderpreis des Deutschen Buchhandels	07.10.2026	17:00	Kalenderforum, Halle/hall 3.0, F61	Presseticket/press ticket	presse@boev.de	www.boersenverein.de/interessengruppen/ig-kalender/kalenderpreis/	de	Die besten Kalender für 2026 werden auch in diesem Jahr im Kalenderforum ausgezeichnet.
Nonbook Award Verleihung (mit anschließendem Empfang Halle 5, E143)	07.10.2026	17:00-17:30	Discovery Stage, Halle/hall 5.0	Presseticket/press ticket	martens@buchmesse.de		de	Die Verleihung des Nonbook Awards kürt drei Produkte von Aussteller*innen.
Serafina: Nachwuchspreis für Illustration	07.10.2026	18:00-20:00	Imagination Stage, Halle/hall 4.0	Presseticket/press ticket	info@akademie-kjl.de	https://www.akademie-kjl.de/veranstaltungen-projekte/messen/	de	Die Serafina zeichnet jährlich herausragende Nachwuchstalente der Illustration aus.
DAM Architectural Book Award (Livestream)	07.10.2026	19:00	Deutsches Architekturmuseum DAM	Nur geladene Gäste/Invited guests only	DAM.bookaward@stadt-frankfurt.de	https://dam-online.de/programm/architekturpreise/dam-architectural-book-award/	de	Der DAM Architectural Book Award ehrt jährlich die besten Architektur- und Kunstbücher weltweit.
Aficionado Award	08.10.2026	11:00-11:30	Global Stage, Foyer Halle 5.1./6.1	Presseticket/press ticket		https://www.buchmesse.de/foerderprogr	en	This year's Aficionado Award goes to Words Without Borders. The ceremony is hosted by Erin L. Cox, publisher of Publishing Perspectives.
ZDF „aspekte“-Literaturpreis	08.10.2026	11:30	Literaturbühne von ARD/ZDF/3sat, Forum, Ebene 0	Presseticket/press ticket	https://presseportal.zdf.de/st/art/	https://www.zdf.de/	de	Der aspekte-Literaturpreis wird vom ZDF für das beste deutschsprachige Prosa-Debüt vergeben und gilt als bedeutendste Auszeichnung für Erstlingswerke im deutschsprachigen Raum.
Deutschlands Schönstes Regionalbuch	08.10.2026	15:30	Stiftung Buchkunst/ Halle 3.0, J129/J126	Presseticket/press ticket	presse@boev.de	https://www.boersenverein.de/interessengruppen/ig-unabhaengige-verlage/ueberblick/deutschlands-schoenstes-regionalbuch/	de	Mit dem Preis zeichnen der Börsenverein des Deutschen Buchhandels und die Stiftung Buchkunst Bücher aus, die einen regionalen Bezug haben.
Lieblingsbuch der Unabhängigen 2026	08.10.2026	15:30-17:30	Raum Illusion, Congress Center Messe Frankfurt	Presseticket/press ticket	info@kirchner-pr.de	https://wub-event.de/liebingsbuch	de	Das "Lieblingsbuch der Unabhängigen" ist die einzige Auszeichnung in Deutschland, die ausschließlich von Buchhändlerinnen und Buchhändlern vergeben wird.
Cesare De Michelis International Award for Publishing	08.10.2026	16:00-17:00	Inspiration Stage, Halle 3.0	Presseticket/press ticket	press@buchmesse.de		en	This is a partnership between Frankfurter Buchmesse and the Venice-based Cesare De Michelis institution.
Hörbuchmensch des Jahres	08.10.2026	17:00	Audio-Areal, Halle 4.0, H17	Presseticket/press ticket	presse@boev.de	https://www.boersenverein.de/interessengruppen/ig-hoerbuch/ueberblick/	de	Die Auszeichnung verleiht die IG Hörbuch an Persönlichkeiten, die sich besonders um das Medium Hörbuch verdient gemacht hat.
BücherFrau des Jahres 2026	08.10.2026	18:00-18:30	Halle 3.0, C96	Presseticket/press ticket	info(at)buecherfrauen.de	https://www.buecherfrauen.de/	de	BücherFrau des Jahres 2026: Digitales Deutsches Frauenarchiv
Preisverleihung des Börsenblatt Young Excellence Awards #yeaward26	08.10.2026	17:00	Halle 4.1, G15	Presseticket/press ticket	boersenblatt@mvb-online.de	https://www.boersenblatt.net/young-excellence-award	de	Das Börsenblatt vergibt den Preis gemeinsam mit den Unternehmen der Börsenvereinsgruppe: Börsenverein des Deutschen Buchhandels, Frankfurter Buchmesse, Mediacampus Frankfurt und MVB – die future!publish unterstützt den #yeaward26 als Partner.
Wirtschaftsbuchpreis	08.10.2026	20:30	Steigenberger Frankfurter Hof	Nur geladene Gäste / Invited guests only	pressestelle@handelsblattgroup.com	https://face2face.handelsblatt.com/wirtschaftsbuchpreis	de	Das Handelsblatt, die Frankfurter Buchmesse und die Investmentbank Goldman Sachs vergeben gemeinsam den mit 10.000 Euro dotierten Wirtschaftsbuchpreis.
Fabely Top List Award	09.10.2026	11:00	Imagination Stage, Halle 4.0	Presseticket/press ticket	hello@fabely.com	https://www.fabely.com/de/der-fabely-top-list-award-2026	de	Auszeichnung für kreative Hörbuchkurationen und Reichweite. Der Award knüpft konzeptionell an den Fabely Trend Award an. Der Top List Award würdigt die kuratorische Leistung der Verlage.
Julius-Campe-Preis 2026	09.10.2026	12:00-13:00	Dialogue Stage, Foyer Halle 4.0	Presseticket/press ticket	email@hoca.de	https://hoffmann-und-campe.de/	de	Der Julius-Campe-Preis ist ein deutscher Literaturpreis, der vom Verlag Hoffmann und Campe seit 1956 vergeben wird.

Preisverleihung Gütesiegel Buchkita 2026	09.10.2026	13:00-13:50	Dialogue Stage, Foyer Halle/hall 4.0	Presseticket/p ress ticket	guetsiegel-buchkita@boev.de	www.quetesiegel-buchkita.de	de	Mit dem Gütesiegel Buchkita werden Kindertagesstätten ausgezeichnet, die im Bereich der Leseförderung sowie der Lese- und Sprachentwicklung von Kindern aktiv sind.
Matsuri Stage Cosplay Contest	09.10.2026	15:15-16:00	Matsuri Stage, Freigelände 4.0/6.0	Presseticket/p ress ticket	info@main-matsuri.com	https://www.main-matsuri.com/programm-2	de	Entscheidend sind Performance, Gesamteindruck, Erscheinungsbild und vor allem der Spaß auf der Bühne.
Preis der Frankfurter Buchmesse für die beste Adaption 2026: "Heimsuchung"	09.10.2026	19:30	Kino des DFF – Deutsches Filmmuseum & Filminstitut, Schaumainkai 41, 60596 Frankfurt am Main	Nur mit Anmeldung/re gistration only	https://wissenschaft.hessen.de/Kultur-erleben/Der-Hessische-Film-und-Kinopreis	https://wissenschaft.hessen.de/Kultur-erleben/Der-Hessische-Film-und-Kinopreis	de	Im Rahmen des Hessischen Film- und Kinopreises 2026. U.a. mit: Timon Gremmels (Hessischer Minister für Wissenschaftsforschung, Kunst und Kultur), Juergen Boos (Direktor der Frankfurter Buchmesse), Volker Schlöndorff (Regisseur), Jenny Erpenbeck (Autorin "Heimsuchung") und Regina Ziegler (Produzentin).
Deutscher Jugendliteraturpreis 2026	09.10.2026	17:30-19:30	Saal Harmonie, Congress Center Messe Frankfurt	Nur mit Anmeldung/re gistration only	info@jugendliteratur.org	https://www.jugendliteratur.org/	de	Bundesministerin Karin Prien wird auf der Frankfurter Buchmesse die Preisträger*innen des Deutschen Jugendliteraturpreises 2026 verkünden.
Deutscher Verlagspreis (mit anschließendem Empfang Halle/hall 4.2, Foyer)	09.10.2026	tbc	Raum Dimension, Congress Center Messe Frankfurt	Presseticket/p ress ticket	presse@bkm-info.bund.de	https://www.deutscher-verlagspreis.de/	de	Mit dem Preis würdigt die Bundesregierung Verlage, die sich durch außergewöhnliche Programme, ein spezielles kulturelles Engagement, innovative Projekte oder die besondere Qualität ihrer verlegerischen Arbeit auszeichnen.
Hotlist 2026	09.10.2026	21:00	Literaturhaus Frankfurt	Nur mit Anmeldung/re gistration only	kontakt@vereinderhotlist.de	https://www.hotlist-online.com/	de	Der Preis der Hotlist (dotiert mit 5000 Euro) wird gemeinsam mit einem Gutschein von Dörlemann Satz verliehen.
RABBIT Romantasy Award	10.10.2026	17:00-18:00	Community Stage, Festhalle	Presseticket/p ress ticket	info@romantasyaward.org	https://romantasyaward.org/	de	Der erste Literaturpreis für deutschsprachige Romantasy.
Friedenspreis des Deutschen Buchhandels (inkl. Livestream ARD)	11.10.2026	10:45	Frankfurter Paulskirche	Nur geladene Gäste / Invited guests only	presse@boev.de	https://www.friedenspreis-des-deutschen-buchhandels.de/	de	Seit 1950 verleiht der Börsenverein des Deutschen Buchhandels den Friedenspreis des Deutschen Buchhandels. Mit den von ihm und den Preisträger*innen ausgelösten Debatten und Diskussionen zählt er zu den wichtigsten Kulturpreisen des Landes.