

Frankfurt Fellowship Programme, 1. – 15. Oktober 2017
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Country	Company	First Name	Last Name	Position
Argentina	<u>Ediciones Godot Srl</u>	Hernán	López Winne	Co-founder Editorial Director, Essays & Fiction
Brazil	<u>Companhia das Letras</u>	Rita	Mattar	Editor, Literary Fiction, Non-Fiction and Classics Rights Manager
China	<u>Liaoning Science and Technology Publishing House Ltd.</u>	Qian	Yin	Foreign Rights Manager
Colombia	<u>Intermedio Editores</u>	Leonardo	Archila	Publishing Director, Fiction and Non-Fiction
Finland	<u>Gummerus Kustannus</u>	Johanna	Laitinen	Executive Editor, Foreign Fiction and narrative Non-Fiction
France	<u>Hugo & Cie Belleville éditions</u>	Dorothy	Aubert	Editor (Hugo & Cie), YA Publisher & Founder (Belleville éditions), Foreign Fiction
Germany	<u>Eichborn / Bastei Lübbe</u>	Dominique	Pleimling	Editorial Director, Fiction and Non-Fiction
Iceland	<u>Forlagid</u>	Stella Soffia	Jóhannsdóttir	Acquiring Editor, Foreign Fiction
India	<u>Juggernaut Books</u>	Anish	Chandy	Head of Business Development & Rights
Italy	<u>Marsilio Editori S.p.A.</u>	Flavia	Vadrucci	Junior Editor – Foreign Fiction
Japan	<u>Iwanami Shoten, Publishers</u>	Hiromi	Morikawa	Foreign Rights Manager
The Netherlands	<u>HarperCollins Holland</u>	Lisanne	Mathijssen	Commissioning Editor, Fiction & Non fiction
Poland	<u>Sonia Draga Sp. z o.o.</u>	Anna	Slotorsz	Rights and Royalties Manager
UK	<u>Granta & Portobello Books</u>	Anne Isabel	Cowley Meadows	Commissioning Editor, Fiction
Ukraine	<u>Book Club Family Leisure Club</u>	Mariia	Shakura	Publisher, Fiction and Children's Books
USA	<u>New Directions Publishing</u>	Tynan	Kogane	Editor, Fiction